This Town is Big Enough for All of Us: Managing Assets Across an Organization

Wrangling Digital Assets and Breeding Collaboration in Digital Repository Work
Nicole G. Finzer, Visual Resources Librarian, Digital Collections, Northwestern University

On the LAM: Integrating Library, Archives, and Museum Collections in an Open Source Information Management System
— Tessa Brawley-Barker, Assistant Librarian, Glenstone and Julia Weist, Senior Archival Consultant, Whirl-i-Gig

Keep them doggies rollin’: Digital Asset Flow in the Large Museum
— Evan B. Towle, Librarian for Digital Collections and Services, Philadelphia Museum of Art
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NUL does not have a DAMS ..
But we do manage our digital assets
Content life cycle ..
Get ahead on your repository.

Multi-Purpose Repository Solutions
Flexible User Interfaces
Durable Digital Asset Management

Select the volumes you want to mount on "repository.library.northwestern.edu":

- dl
- dl2
- dl3
- dl4
- dl5
- dl6
- dl7

Menu
Metadata Editor at Northwestern University Library
Scrum

1. Product Backlog
2. Sprint Planning
3. Sprint Backlog
4. Sprint and Daily Scrum
5. Working Increment
6. Product Release
Roles

● Scrum Master
● Product Owner
● Development team:
  o Programmers
  o Metadata experts
  o Service owner
  o Testers
Stakeholders

- Curators
- Archivists
- Faculty
- Staff
- Librarians
- Students
Iterative
Using the System

The Audio/Video Repository houses audio and video collections.
- Use the search box, or browse using the terms on the left side to discover content.
- Some content is only available when you sign in with your N-ED and password.
- Login to Blackboard or Canvas to access course materials via the Library Media Ink.

https://media.northwestern.edu/
Service Owner

- Primary contact for all issues
- Provides outreach and training
- Develops and manages born-digital and reformatted collection workflows
- Liaises with everyone
Established repositories
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- Collection building
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- Collection building
- Description, search, and display
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- Sharing images, audio and video through links
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- Collection building
- Description, search, and display
- Sharing images, audio and video through links
- Customizable restrictions on individual, group, and public access
Conclusion: constantly evolving
Many thanks!

Questions?
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