On the LAM:
Integrating Library, Archives, and Museum Collections in an Open Source Information Management System

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Glenstone Collections

- Digital Assets
- Glenstone Server
- Art Collection
- ArtBase
- Archives
- Microsoft Excel
- Library
- Readerware
The Problems

- No integration between systems
- Not web-based
- No discovery platform for any of the systems
- For the archives and digital assets, no real management system in place
- Readerware
  - Not a true ILS
  - Does not allow for authority control
  - Is inconsistent and unreliable
  - Does not have an OPAC or access platform
The Goal

*Find an integrated collections management solution that can: manage data for all four collections, link related metadata, and provide a discovery platform for users.*
The Search

Proprietary Systems

• Though evolving, no out-of-the-box solution provides integration between the four collection types

• Some products offer one CM system with subsystems to manage other collection types

Open Source Systems (OSS)

• Free source code
  • no licensing fees
  • highly customizable

• External support needed for development
The Solution

- Relational OSS database designed for:
  - Cataloging
  - Searching
  - Browsing
  - Web-based collection discovery

- Previously used by museums, archives, and other special collections to manage and share assets

- Consultant team, Whirl-i-Gig, available for project development and implementation
The Catch

CollectiveAccess is not an integrated library system (ILS).

- No modules for acquisitions or serials management that are standard in most ILSs
- Additional development and design work would be required to modify the current system’s functionality to suit the library’s needs
  - Bibliographic library record template
  - Circulation system
  - OCLC/WorldCat import for copy-cataloging
The Team

Glenstone

- Registrar
- Curatorial Administrator
- Chief Archivist/Librarian
- Librarian
- Archivist
- IT Coordinator
- Hartman Advisors Consultant

Whirl-i-Gig

- Lead Developer
- Discovery UI Developer
- Senior Archival Consultant
- Project Manager
Project Phase 1

- Each department presented their workflows and system requirements to the developers
- The developers reviewed the data to be imported

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Project Phase 2

- Test systems were presented to each department
- Each department reviewed the test system for their collection and provided feedback
Project Phase 3

- The existing data was imported into the final version of the customized system
- The back-end cataloging system and the front-end discovery system were launched to staff

Potomac: Glenstone, 2008.

188 p.; 29 cm.
### Series Statement

500 - General Notes


Building designed by Gwathmey Siegel & Associates Architects; landscape designed by Peter Walker and Partners.

*Add 500 - general notes*

### Library of Congress Subject Headings

6XX - Library of Congress Subject Headings

- Art, Modern--20th century--Exhibitions [info:lc/authorities/subjects/sh2007101136]
- Glenstone (Museum) [info:lc/authorities/names/no2010166715]

*Add 6XX - library of congress subject headings*

### Languages

- English

*Add languages*

### Discovery UI Access

- General Staff

*Save, Cancel, Delete*
Library Advanced Search

Enter your search terms in the fields below.

Keyword
Keyword
Keyword

Format:

Date range (e.g. 1970-1979)

Language

Search  Reset

Glenstone Library Resources

NEW LIBRARY ACQUISITIONS
LIBRARY DATABASES
JSTOR
ARTstor
WorldCat
OTHER MUSEUM LIBRARY CATALOGS
National Gallery of Art
Phillips Collection
Smithsonian Libraries
New York Art Resources Consortium
Getty Research Institute

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Yves-Alain Bois; Stephanie Rachum
Glenstone
Potomac: Glenstone, 2008.

Availability
4 copies click to view

More Information
Format: Book
Publisher: Glenstone
ISBN: 980108608
Languages: English
Physical Description: 188 p.; 29 cm.

RELATED ARTWORKS

- Untitled Blue Sponge Relief (RE 21), Yves Klein
- Large Flowers, Andy Warhol
- New Hoover Convertibles, Green, Red, Brown, New Hoover Deluxe Shampoo Polishers, Yellow, Brown Doubledecker, John Chamberlain
- Hillbilly Galoot
- Clam Digger, Willem de Kooning
Statistics Dashboard

**Items out:** 38
02/2015
Nora Seyerson, Ali Namerov, Ray Barker, Steven O'Banion, Elizabeth Johnson, Casey Snyder, Paul Tukey

**Items returned:** 2
02/2015
Nora Seyerson

**Reservations:** 0
Current

**Overdue items:** 0
02/2015

**Check outs by format**
02/2015
1. Books (33)
2. Rare Books (1)
3. DVD/CD (1)

**Check ins by format**
02/2016
1. Books (3)
Check outs by format

02/2015

1. Books (33)
2. Rare Books (1)
3. DVD/CD (1)

Check ins by format

02/2015

1. Books (3)

Check outs by format Books

- Anne Truitt: threshold: works from the 1970s (1) (74196)
- Art of engagement: visual politics in California and beyond (1) (74306)
- Cement and concrete chemistry (1) (73960)
- Charles Ray: Sculpture, 1997-2014 (2) (75162)
- Commissioning Contemporary Art: A Handbook for Curators, Collectors, and Artists (1) (74876)
- Conceptual art: a critical anthology (1) (71295)
- Conceptual Art (1) (72394)
- Cy Twombly's things (71317)
- Der Galerie-Verein München, 1965-1990 (1) (71320)
- Drawing distinctions: American drawings of the seventies (1) (71321)
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- Fred Sandback: vertical constructions (1) (71323)
- Fred Sandback (1) (71683)
- Fred Sandback: o espaço nas entrelíneas (1) (71318)
- The future of the object! a selection of American art, Minimalism and after (1) (71324)
- The green museum: a primer on environmental practice (1) (71326)
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- Jasper Johns: Numbers, 0-9, and 5 Postcards (1) (72734)
- Jeff Koons: a retrospective (1) (71309)
- Jeff Wall: Catalogue Raisonne 1978-2004 (1) (71693)
- Making It New: Collected Essays and Writings of Henry Geldzahler (1) (74939)
- Managing electronic records: methods, best practices, and technologies (1) (71346)
- Michael Heizer (1) (72937)
- Michael Heizer: Sculpture in Reverse (1) (72757)
- On a scale that competes with the world: the art of Edward and Nancy Reddin Kienholz (1) (71333)
- Preserving complex digital objects (1) (73961)
- Records Management for Museums and Galleries: An Introduction (1) (75336)
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- Seeing Is Forgetting the Name of the Thing One Sees: Expanded Edition (1) (71084)
- True to life: twenty-five years of conversations with David Hockney (1) (73969)
- Twentieth-Century Color Photographs: Identification and Care (1) (72692)
- Vitamin 3-D: new perspectives in sculpture and installation (1) (71322)
Final Thoughts

Challenges

- Backlog and data cleanup
  - Version control problems between departments:
    - Museum of Modern Art
    - Art, Museum of Modern
    - Museum of Modern Art (New York)
    - Museum of Modern Art (MoMA)
    - The Museum of Modern Art

- Adjusting to new workflows
Final Thoughts

Successes

- Collaboration between departments led to cataloging with shared metadata standards
- The staff are pleased to have more access to the collections and one integrated research tool
- CollectiveAccess has met our goal of integrating the library, archives, museum collection, and digital assets across one system
Thank You

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