Embedded Faculty: Flipping the Concept of Embedded Librarianship to Create New Collaborations

ARLIS/NA Conference, March 20, 2015
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* INTRODUCTION TO THE MODERN GRAPHIC HISTORY LIBRARY

* EMBEDDED LIBRARIANSHIP

* PURPOSE OF FACULTY DIRECTOR

* REALITY
- Secure Support
- Accept Risk
- Build Relationships
- Move Outside Comfort Zone

Embedded Librarians
* COLLECTION DEVELOPMENT

* OUTREACH AND PROGRAMMING

* FUNDRAISING AND RECOGNITION

* COLLECTION USE

EMBEDDED FACULTY
CENTRAL
GRADE SCHOOL

To the parents of

Janie Carroll

An examination of your child’s teeth has resulted as follows:

Teeth in excellent condition. No new cavities since last examination.

Dr. A
D.D.S.
WAR IS GOOD BUSINESS INVEST YOUR SON
LE DERNIER CRIME DE L'OGRESSE
Visual and Material Culture

The Visual and Material Culture Initiative in American Culture Studies seeks to foster collaboration and exchange amongst scholars, critics and practitioners whose work is concerned with visual and material culture. Several foundational questions will serve as a point of departure for this exchange:

1. How do human beings make meaning with objects, images, structures and spaces that comprise their worlds? And how do the contexts of production and use – technologies of production, status as commodities, established systems of valuation, intended users/audiences, etc. – shape these meanings? What cultural narratives, whether local or national, impinge upon their creation, reception and future meanings?

2. How might these visual and material things be used to describe and interpret cultural relations in everyday life?

3. What are we to make of objects, images, structures and spaces that fall outside traditional definitions and established practices of Art, and/or whose contextual meanings cannot be easily categorized? Consider an illustrated Cream of Wheat ad from the early 20th century; a stuffed bird under glass of the sort found in a Victorian parlor; or the QuikTrip convenience store in Ferguson, MO. Each of these confounds conventional categories of analysis.

The above questions require attention to the multiple spheres of culture in which objects, images, structures and spaces participate. They also suggest a need for collaboration amongst makers, critics, curators and scholars as we engage with the methodological challenges inherent in work with visual and material culture.

The above serves only as a starting point for our work together, which is likely to begin with a reading group planned for 2014-2015 and, we hope, a series of activities that we plan together. We hope you can join this important collaboration.
It's not enough to just Talk Nice!

Police violence & crime are part and parcel of the same issue: white supremacy

The conundrum: the inequality is so large that every solution that is tried becomes part of the problem.

Dr. Gerald Early
CHALLENGES

* LACK OF REPORTING STRUCTURE

* ACCESS TO COLLECTIONS AND SPACE

* COMMUNICATION

* STAFF TIME
Thank you.

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