Photobooks at photo-eye in 15 minutes
Melanie McWhorter
## Trends

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<th>Crowdfunding</th>
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Crowdfunding

~ TWO RIVERS ~
by Carolyn Drake

A photo book chronicling the artist's six-year obsession with two Central Asian rivers, on a journey from the Aral Sea to western China

https://www.kickstarter.com/projects/960787969/two-rivers
Self-Publishing

Printer Resources for Independent Art Publishers

a list of printers recommended by artist book publishers, compiled by Ooga Booga

Search

Categories:
- Artist-run
- Binding
- Black and White
- Eco-friendly
- Fast turnaround
- Foil Stamping
- Full color
- High quality
- Large format
- Letterpress
- Media packaging
- Multi-purpose
- Newsprint
- Offset
- Older printing techniques

J.E.J. Print, Inc.

673 Monterey Pass Road
Monterey Park, CA 91754
tel: (626) 281 8989
fax: (626) 281 0859

JEJ prints newspapers on a web press. The minimum is 500 and they also do single sheet newsprint jobs. The pricing goes up in very small increments as you print more, for example it will only cost about 10% more to print 1500 instead of 500. The turnaround is fast, if your file doesn’t have any problems you can usually get your job done in 24 hours. They aren’t an art press and their machine is old, but they try their best to accommodate finicky projects and will usually let you be on press if you feel like you need to. When you want to start a job or get a quote, the best thing to do is call and ask for Catherine, they are sort of slow to respond to emails. On press, a guy named Carlos is very helpful.
—Anonymous

Tags: Fast turnaround | Newsprint | Region: US West Coast | Print Minimum: 500 |

1984 Printing

674-B 23rd Street
Oakland, CA 94612
phone: (510) 836 2385
amy@1984printing.com
http://www.1984printing.com/

These guys can do cheap, good quality perfect bound books.
—Paul Barron

Tags: Region: US West Coast | Eco-friendly |

http://printers.oogaboogastore.com/
Book awards/festivals
or my book just won first prize at Fotopalooza
Book awards/festivals

Asia-Pacific Photobook Prize

Les Rencontres d'Arles Photographie
Book awards/festivals

Asia-Pacific Photobook Prize

Les Rencontres d'Arles Photographie

photoBook Bristol
Book awards/festivals
Book awards/festivals
Book awards/festivals

THE PARIS PHOTO
aperture foundation
PHOTOBOOK AWARDS
2014

photo Book
Bristol
The Market

Photo credit, Katrina.Tuliao
The Book of 101 Books.
Seminal Photographic Books of the Twentieth Century
Text by Andrew Roth, Vince Aletti, Richard Benson, May Castleberry, Jeffrey Fraenkel, Daido Moriyama, Shelley Rice, David Lee Strauss.
PPP Editions, New York, 2001. 320 pp., 500 color illustrations, 9½x11½".
"The history of the photographic book goes back well more than a century; the medium of photography and the book format were understood very early on to relate to each other on both technical and aesthetic levels. The examples of truly great combinations of photographic image and text, great design and typography bound together as books are numerous and make up an impressive artistic, social and documentary statement of the 20th century. Writer and rare book expert Andrew Roth has selected for this volume a group of 101 of the best photography books ever published." -the publisher.

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Our customers who bought this also purchased...
The Photobook: A History  Martin Parr
American
Japanese
Chinese
Latin American
American
Japanese
Chinese
Latin American
American
Japanese
Chinese
Latin American
Photobook: A History
Photobook: A History
Photobook: A History
Owen Simmons: The Book of Bread

Auction Winner: riens

Bids are placed for you automatically up to your Maximum Bid
Minimum bid increment: $30  Learn More about bidding

<table>
<thead>
<tr>
<th>Bid #</th>
<th>High Bid</th>
<th>Name</th>
<th>Time (MT)</th>
</tr>
</thead>
<tbody>
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<td>riens</td>
<td>19:02:39 Sep 17</td>
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<tr>
<td>59</td>
<td>$3,430</td>
<td>surrealord</td>
<td>19:02:28 Sep 17</td>
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<tr>
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<td>riens</td>
<td>19:02:28 Sep 17</td>
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</tbody>
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Auction Ended

Sep 17, 2006 7:10 pm MT


Of all the books mentioned in Parr and Badger's The Photobook: A History, vol. I, one of the titles most often mentioned in reviews was this idiosyncratic (mainly because it is so doggedly literal) look at the world of bread. As they explain, even though the book was published in 1903, it is related to nineteenth century attempts to catalogue and classify the "things of the world." "Here, at the beginning of
Facing Facts
The Nineteenth-Century Photobook as Record

The distinction between art and document seems inappropriate when applied to the earliest photographs. All photography was documentation; authenticity, and the avoidance of human imperfection from the transcription of nature were thought to be the essential qualities of the photograph. While the artist might try to influence political and social attitudes, or address the soul, the spirit or the senses, the photograph was seen simply as a superior instrument for recording visual fact. Alan Fern

Like Alan Fern, in the quotation cited on the left, we have not drawn the distinction between art and document in the early photobooks, since all photography at that stage is documentary in nature. But the text insists that many of the first generation of photographers, particularly those employing the paper processes, were conscious of the photographic medium's aesthetic character. They frequently entertained a greater degree of sophistication with regard to photography than we sometimes give them credit for.

The assigning of books to either Chapter 1 or 2 might be defined, in terms of art or document, but in terms of the changes that occurred in photography around 1850. Firstly, the daguerreotype and the calotype had become obsolete. The hegemony of collodion on glass was almost complete, although photomechanical processes were rapidly being perfected and would soon provide a viable alternative to the hand and albumen print for book illustrations. Secondly, the leading figures of photography of those two decades—most of them working on paper—were mainly amateurs. The new generation taking their place was much more business-like and professional in outlook. There are of course degrees of overlap, but the architectural and topographical views that constitute the majority of books in Chapter 1, while essentially documentary in nature, could be described as demonstrating an aesthetic rather than a wholly scientific or political interest, with the exceptions of Anna Atkins's Photographs of British Algae. But even her conception indicates such care for the aesthetic as to be purely documentary.
The affordable limited edition: Barricade
The affordable limited edition: Barricade
The affordable limited edition: Barricade
The affordable limited edition: Barricade
The affordable limited edition: Barricade
The rise of the best books or my picks are cooler than yours

58 Best Books lists compiled by PHOT(O)LIA

(1) ten photobooks from 2014 (Matthew Carson, ICP Library)

(2) 14 Best Photobooks of the Year 2014: PARTY TIME (theloggingroad by Mirelle Thijsen)

(3) TIME Picks the Best Photobooks of 2014

(4) The Wall Street Journal’s list of Photography Gift Books

(5) Livres de photographie 2014 : une sélection (Rémi Coignet)

(6) The 17 Best Photobooks of 2014 According to Humble Arts Foundation

(7) Best Photobooks by The British Journal of Photography

(8) Our HOT Photobooks of 2014 (RRB Photobooks)

(9) Top ten: the best photo books of 2014 (Tim Clark)

(10) Best 11 Photo Books of 2014 According to Ian Bamford

(11) Best Photobooks of 2014 (Atsushi Saito)


2014
BEST PHOTOBOKS
photo-eye's annual survey of the year's best photobooks
as chosen by 29 notables from the art photo world

Hidden Islam
By Nicolo Degiorgis
Rorhof

7 Selections:
Marco Delogu
Cristina de Middel
John Gossage
Manik Katyal
Colin Pantall
Mark Power
WassinkLundgren

The Winners
By Rafal Milach
Gost

6 Selections:
Laia Abril
Adam Broomberg & Oliver Chanarin
Christopher J. Johnson
Manik Katyal
Mark Power
Ramon Pez

Carpoolers
By Alejandro Cartagena
Self-Published

5 Selections:
Sarah Bradley
Cristina de Middel
Jeffrey Ladd
Colin Pantall
Martin Parr

Blog.photoeye.com
What makes a photobook good?
Fractal State of Being
Sara Skorgan Teigen
Fractal State of Being

Sara Skorgan Teigen
Fractal State of Being

Sara Skorgan Teigen
Taxonomy of a Landscape
Victoria Sambunaris
Taxonomy of a Landscape
Victoria Sambunaris
Taxonomy of a Landscape
Victoria Sambunaris
Taxonomy of a Landscape
Victoria Sambunaris
A Field Guide to Snow and Ice
Paula McCartney
A Field Guide to Snow and Ice
Paula McCartney
A Field Guide to Snow and Ice
Paula McCartney
Two Rivers, Carolyn Drake
Two Rivers, Carolyn Drake
WHY COLLECT?
photoeye.com

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