I am not just Head Librarian, I am also a client: Art Librarians as Scholars

Eric M. Wolf
Head Librarian, The Menil Collection
• If you have a subject master’s degree, you have the same degree as most museums curators
• The first significant publication of most scholars is a chapter from or version of a thesis or dissertation
• You are now a published scholar in your field, which opens further possibilities...
Our relative advantages as librarians:
• We know how to do research
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Now you can research and write on what you really want to write on; an article or book proposal from scratch

Graduate paper, thesis, dissertation or chapter thereof

Article in journal or anthology

Book
Graduate paper, thesis, dissertation or chapter thereof

Article in journal or anthology

Book

Your own institution knows your subject expertise—you may be invited to contribute to publications

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Your own institution knows your subject expertise—you may be invited to contribute to publications.

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Graduate paper, thesis, dissertation or chapter thereof

Article in journal or anthology

Invitations to present at symposia and conferences; guest lectures at colleges and universities on your area of scholarship

Book
INAUGURAL MUSEUM STUDIES SYMPOSIUM

Kimbell Museum director
ERIC LEE, on the spectacular new Renzo Piano Pavilion at the Kimbell Art Museum

UT professor
NASSOS PAPALEXANDROU, on the old Acropolis Museum and the politics behind the Elgin Marbles controversy

Architectural historian
ERIC WOLF, on the historic transformations of the Museum of Modern Art

Blanton Museum of Art
Smith Building Auditorium
MLK at Congress (200 East MLK)
Saturday, March 29
2:30-5:30pm
Free and open to the public

Eric M. Wolf
Case Studies and Problems in Post-War American Art Museum Design

Tuesday, April 22nd, 2014; 10-11:30
Gerald D. Hines College of Architecture, University of Houston (CoA Auditorium)

AMERICAN ART MUSEUM ARCHITECTURE
DOCUMENTS AND DESIGN
Eric M. Wolf

Eric M. Wolf is an art historian and independent scholar. He graduated from the University of California, Santa Cruz and received his PhD in the history of art and architecture from Harvard University, Department of Fine Arts. Currently working as Head Librarian at the Menil Collection in Houston, Texas, he has previously worked at the New York School of Interior Design, and the Frick Collection. Wolf has published on topics ranging from the Renaissance architecture of Francesco di Giorgio Martini to the career of Alfred H. Barr, Jr, founding director of the Museum of Modern Art. Recent projects include the paper "Museums as Metaphor: The Building History of the Museum of Modern Art, New York" presented at the 1st Annual Museum Studies Symposium at the Blanton Museum of Art, University of Texas at Austin and the forthcoming essay "Four Adarenesses of Civilization: Gandhi's Aesthetics, Their Principles and Science," in Deprandt with Truth: Gandhi and Images of Nonviolence, the catalogue of the exhibition to be held at the Menil Collection, Houston in Fall, 2014.
EVENT DETAILS

MUSEUM STUDIES SYMPOSIUM: TRANSFORMING MUSEUM SPACES


The event is jointly sponsored by University of Texas Museum Studies and the Blanton Museum of Art, with additional support from the University of Texas Humanities Institute. It was organized by Louis A. Waldman, professor of Art History at UT, and by Ray Williams, Director of Education and Academic Affairs at the Blanton.

Location: Blanton Museum of Art

Cost: Included with museum admission. Free for members and UT students, faculty, and staff

Categories: Art Galleries & Exhibits | Museums & Attractions

LINKS:

Event details at blantonmuseum.org

Event details may change at any time, always check with the event organizer when planning to attend this event or purchase tickets.

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You have now personally met many of your colleagues in your scholarly field and are invited to contribute and collaborate on scholarly projects and publications. You are, indeed, “renowned”
Benefits:
• Increased subject knowledge
• Understanding the thought processes of our users and constituents
• Contributing to the universe of knowledge that we organize and disseminate
• Reminding our directors and colleagues of our subject expertise and, indeed, that our institutions have both libraries and knowledgeable librarians
• Improving our communications skills and being reminded of our core purpose
• The gratification of studying and writing about what we love
• Leading by example in showing the importance of libraries and librarianship
• Broadening our own horizons