PUBLIC LIBRARIES: THE WORKING ARTIST’S TOOLBOX

Dayna Holz
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ART SCHOOL TO ART STARDOM (IN THREE EASY STEPS)

Step 1: Graduate from Art School

Step 2: Move to Big City

Step 3: Rake in Cash

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THE PUBLIC LIBRARY
(for use if stardom is not immediate)
What's at the public library

Besides homeless people!
BOOKS WITH PICTURES

Note industrial strength library binding! The better to take abuse from patrons.
Arts and Recreation around the Bay Area

Artistic San Francisco (2011) James A. Garz

Featuring more than fifty artworks from the mid-1800s to the present, all from the collections of the Fine Arts Museums of San Francisco. Artistic San Francisco celebrates the sites and experiences of this extraordinary city through the eyes of the artists while providing a rare opportunity to witness the city's many changes over the past century and a half.

Bay Area graffiti : '80s-'90s : early bombing (2011) Stautina and Jocelyn Superstar

Veteran graffiti writers SFautina and Jocelyn Superstar have collaborated on a history of the graffiti scene of San Francisco Bay area from the early 1980s to the late 1990s. The result of their collaboration, Bay Area Graffiti: 80–90, provides a glimpse into street art history that is seldom seen: one that is authored by a pair of writers who have 40 years of graffiti experience between them and provides an insider’s view on history and relevance of graffiti.

HOW-TO BOOKS
Classic to cutting edge techniques
VOCATIONAL GUIDANCE
How nice of the Library as Incubator Project to make a book on just this topic!
http://www.libraryasincubatorproject.org/
HOW ARTISTS USE THE PUBLIC LIBRARY

- A place of inspiration
- Collections
- Creative research
- Skill building
- Workspace
- Arts venue
- Programming partnerships
A PLACE OF INSPIRATION

movement of books and people
Unexpected finds, browsing stacks
470 partner libraries in The Foundation Center’s Funding Information Network

foundationcenter.org

SKILL BUILDING

Crossover with public library support for small business owners and entrepreneurs
Information on grant funding
How-to books for developing techniques
Makerspaces; advantages over coffee shop or book store; bulletin boards or areas for posting/marketing/advertising
ARTS VENUE

Exhibition space with diverse audience

Clockwise from top: San Diego Public Library, New York Public Library, Brand Library and Art Center (Glendale, CA), Berkeley Public Library
 communicates and interact with community audience; public performance space; formal relationships with community arts organizations; grant requirements for public audience
CURIOUS ABOUT THE PUBLIC LIBRARY?

ARLIS/NA PUBLIC LIBRARIANS SIG
LISTSERV:  AR LIS _PUBLICLIB @ AR LISNA.ORG

POST A QUESTION OR COMMENT!

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