Strong Links
Web Archive Management at the New York Art Resources Consortium

Karl-Rainer Blumenthal
National Digital Stewardship Resident
ARLIS/NA 2015
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Holocaust-Era Looted Art: An Overview of Progress

A report on 50 countries by the Claims Conference and WJRO shows that two-thirds of the countries that have endorsed international agreements regarding research, publicity and claims for Nazi-era looted art have done little or nothing to implement those pacts.

Read the Announcement: Art and Judaica Looted by Nazis from Jews Still Largely Unidentified; Review of 50 Countries Shows Little Progress Despite International Pacts
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Journal of Art Historiography

Number 11 December 2014

Call for papers for the special issue dedicated to the history of architectural historiography June 2016

Patricia Blessing (Stanford), ‘Friedrich Sarre and the discovery of Seljuk Anatolia’ 11/PB1
Laura Brown (University of Westminster), ‘Redefining ceramics through exhibitionary practice (1970-2009)’ 11/LB1
Keith Broadfoot (Sydney), ‘The blot on the landscape: Fred Williams and Australian art history’ 11/KB1
Eva Fosliadi (Free University Berlin/Dahlem Research School and Princeton), ‘The canon of the author. On individual and shared authorship in exhibition curating’ 11/EF1
Kerry Hockenberg (Queensland), ‘Retrieving an archive: Brook Andrew and William Blandowski’s Australian in 148 Photographic Abbildungen’ 11/KH1
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About this document

This document is a procedural guide and reference source for issues specific to ensuring the quality of specialist art historical resources collected from the web by the New York Art Resources Consortium (NYARC), using the Internet Archive's software service Archive-It (Version 4.0). It is best used as a companion to the NYARC Web Archiving QA Report Form in the conduct of reviewing, documenting, and improving the quality of archived resources.

Drafts and revisions

- Updated for Archive-It Version 5.0 compliance: Date TBD
- Revised for publication: January 6, 2016
- Draft for internal review: December 15, 2014

Acknowledgements

These guidelines and procedures were originally drafted by Karl-Rainer Blumenthal, National Digital Stewardship Resident, with the generous advice and from the precedents and preliminary research provided by peers throughout the web archiving community. For their contributions to this process, NYARC wishes to especially thank Archive-It, the British Library, the Columbia University Web Resources Collection Program, the Government Printing Office, the University of Michigan’s Bentley Historical Library, the University of North Texas Libraries, and the University of Texas at Austin Libraries.

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The Museum of Modern Art, New York

Mutant Materials in Contemporary Design

Electronic project on the occasion of the exhibition
on view from May 25 to August 27, 1995
The Museum of Modern Art, New York
Preservation system:

❌ Archive-It
❌ Internet Archive
❌ Wayback Machine
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- Archive-It
- Internet Archive
- Wayback Machine

✔ The **policy**, **procedures**, **people**, and **technology** that collectively ensure NYARC’s **web archives** remain comprehensible and accessible to future generations
the isamu noguchi catalogue raisonné

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