Going paperless, getting lost: the future of artist ephemera

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Gallery Card as Relic?

By ROBERTA SMITH
JUNE 23, 2009 5:38 PM

Of all the things going the way of the Internet these days, one is the gallery exhibition announcement card. For decades this useful bit of art-world indicator has been an indispensable constant creatively deployed by artists, avidly cherished by the ephemera-obsessed and devotedly archived by museums. But lately the death knell has been sounding, each a linguistic (and attitudinal) variation on the same theme.

Some echo the stridency of magazine expiration notices. “This is the LAST CARD you will receive from Smack Mellon.” “This is our FINAL hard copy announcement” (from Lyons Weir Gallery). Others would impress Emily Post.

“Daniel Weinberg Gallery is discontinuing use of traditional postcard mailings.” (Note the slickness achieved by the lack of
**CARL ANDRE**
**OPENING SAT.**
**DEC. 2 THROUGH**
**JAN. 3, 68 DWAN**
**GALLERY N.Y.**

| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| He | Li | Be | B  | C  | N  | O  | F  | Ne | Na | Mg | Al | Si | P  | S  | Cl | Ar | K  | Ca | Sc | Ti | V  | Cr | Mn | Fe | Co | Ni |
| 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| Cu | Zn | Ga | Ge | As | Se | Br | Kr | Rb | Sr | Y  | Zr | Nb | Mo | Tc | Ru | Rh | Pd | Ag | Cd | In | Sn | Sb | Te | I  | Xe | Cs |
| 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 |
| Ba | La | Ce | Pr | Nd | Pm | Sm | Eu | Gd | Tb | Dy | Ho | Er | Tm | Yb | Lu | Hf | Ta | W  | Re | Os | Ir | Pt | Au | Tl |
| Rn | Fr | Ra  | Ac | Th | Pa | U  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
Paula Cooper Gallery

CARL ANDRE
SCULPTURE AS PLACE, 1958 – 2010

Closes Monday, March 9
Dia Art Foundation at Dia:Beacon

[Image of an art exhibition]
### Exhibition of Paintings by Mary Cassatt and Berthe Morisot, Durand-Ruel Galleries, 1930.

#### Paintings by Mary Cassatt (1844-1927)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fillette au chein 1908</td>
<td>1908</td>
<td>2,900</td>
</tr>
<tr>
<td>2</td>
<td>Fillette tenant un petit chein 1908</td>
<td>1908</td>
<td>3,250</td>
</tr>
<tr>
<td>3</td>
<td>Jeune mère et ses deux enfants 1908</td>
<td>1908</td>
<td>3,250</td>
</tr>
<tr>
<td>4</td>
<td>Mère et enfant 1890</td>
<td>1890</td>
<td>3,779</td>
</tr>
<tr>
<td>5</td>
<td>Enfants jouant avec un chat 1908</td>
<td>1908</td>
<td>4,220</td>
</tr>
<tr>
<td>6</td>
<td>Mère et enfant 1897</td>
<td>1897</td>
<td>1,995</td>
</tr>
<tr>
<td>7</td>
<td>Fillette au grand chapeau 1900</td>
<td>1900</td>
<td>1,834</td>
</tr>
<tr>
<td>8</td>
<td>La sortie du bain 1908</td>
<td>1908</td>
<td>1,104</td>
</tr>
<tr>
<td>9</td>
<td>Femme à sa toilette 1910</td>
<td>1910</td>
<td>1,540</td>
</tr>
<tr>
<td>10</td>
<td>Enfant dans un jardin 1902</td>
<td>1902</td>
<td>4,050</td>
</tr>
<tr>
<td>11</td>
<td>Boute de femme</td>
<td>1902</td>
<td>1,439</td>
</tr>
</tbody>
</table>
ABRIL 22 al JUNIO 11
STURTEVANT
THE
STORE
OF
CLAES OLDENBURG
623 E. 9TH ST.
HOURS: TUES., WED., THUR., FRI. 12-4
SATURDAY 12-6
AND BY APPOINTMENT
OPENING: APRIL 22
Artists Files
Special Interest Group
Artist Files Revealed

About the Directory:
This pioneering web-based resource represents a giant step forward in providing access to one of the most important "hidden" collections in art libraries, the Artist Files. The Online Directory is an interactive resource of institutional holdings of artist files that allows for efficient browsing of collection statements and provides links to further artist files resources.

Link to the Directory and add your holdings information now! As more libraries and institutions add their information to the Directory, the more valuable a resource it will become. The Directory now includes records from a small core group of institutions with artist files holdings but from this point forward, all institutions, regardless of size or geographical location, are encouraged to contribute records.

DOWNLOAD DOCUMENTATION & ACCESS (PDF)

About This Document:
This important Online Publication now includes an additional chapter (written by Anne Simmons and Linda Poons) devoted to maintenance recommendations. These new recommendations cover all the essential practicalities of creating and maintaining an Artist Files collection: classification of the files, assigning locations, physically creating the files, labeling, housing, and filing and circulation.

This new chapter on maintenance recommendations joins MARC cataloging recommendations to represent indispensable documentation needed to create and provide access to an artist file collection. In conjunction with the Online Directory of artist file collections, this publication provides vital and authoritative guidance to creating and making available an artist file collection.
The Artist Files Revealed Online Directory was created as a centralized repository for cultural institutions to promote their collections of artist files and for users to discover these resources more readily.

The Directory retains institutional records contributed by institutions that house files related to the visual arts, both historic and contemporary.

All institutions, regardless of size or geographical location, are encouraged to contribute records to this directory.
ARLIS/NA Artists Files
Special Interest Group’s
Web Archiving
Pilot Project
Web Archive
Web Archive

a collection of old websites

Why archive old websites?
Why archive old websites?

because websites are ephemeral
Link Rot
DOUG AITKEN
ALTERED EARTH

Arlès, city of moving images
Not Found

The requested URL /alteredearth.html was not found on this server.

Additionally, a 404 Not Found error was encountered while trying to use an ErrorDocument to handle the request.
Content Drift
FEBRUARY 28 - APRIL 11 2015

Nick Mauss
JANUARY 17 - FEBRUARY 21 2015

Mike Nelson

Gang of Seven, 2013
Contemporary Art Galleries
Collected by: Artist Files SIG

Archived since: Feb. 2013
Description: Artist Files SIG's archive of contemporary art galleries and artists.
Subject: Arts & Humanities

Narrow Your Results
Sites for this collection are listed below. Narrow your results at left, or enter a search query below to find a site, specific URL, or to search the text of archived webpages.

Enter search terms here

Search

Page 1 of 4 (347 Total Results)

URL: http://303gallery.com
Captured twice between Feb 4, 2013 and Sep 10, 2013
Creator: 303 Gallery (New York, N.Y.)

URL: http://albertbaronian.com/exhibitions/152-florian-maier-aichen/
Captured twice between Feb 28, 2013 and Sep 10, 2013
Subject: Maier-Aichen, Florian, 1973-
Creator: Galerie Albert Baronian

URL: http://albertbaronian.com/exhibitions/152-florian-maier-aichen/
Captured twice between Feb 28, 2013 and Sep 10, 2013
Title: Florian Maier-Aichen Exhibitions
Creator: Galerie Albert Baronian
Contemporary Art Galleries 2

Collected by: ARLIS/NA Artists Files SIG

Archived since: Nov, 2014
No description.
Subject: Arts & Humanities, Art Galleries, Commercial
Creator: Artists Files SIG

Narrow Your Results

Sort By: Count (A-Z)

Subject
Di Suvero, Mark, 1933- (3)
Andre, Carl, 1935- (2)
Carroll, Lawrence, 1954- (2)
Dunant, Sam, 1961- (2)
Flavin, Dan, 1933-1996 (2)
Grotjahn, Mark, 1980- (2)
Hawkinson, Tim, 1960- (2)
Helia, Jegede, 1976- (2)
Johnson, Matt, 1976- (2)
Judd, Donald, 1928-1994 (2)
Kirkeby, Per (2)
Koons, Jeff, 1955- (2)
LaWitt, Sol, 1952-2007 (2)
Levine, Liborio (2)
Maier-Aichen, Florian, 1973- (2)

Creator
303 Gallery (New York, N.Y.) (1)
Art Gallery (1)
Ballroom Marfa (Organization) (1)
Blum & Poe (1)
Hirshhorn Museum (1)
Koenig & Clinton (1)
L.A. Louver gallery (1)
Marianne Boesky Gallery (1)
O.K. Harris Gallery (New York, N.Y.) (1)
Paulette Cooper Gallery (1)
Rena Bransten Gallery (1)
Shane Campbell Gallery (1)

Search Term: artist

Sites for this collection are listed below. Narrow your results at left, or enter a search query below to find a site, specific URL, or to search the text of archived webpages.

Search

Page 1 of 1 (14 Total Results)

Sort By: Title (A-Z) | Title (Z-A) | URL (A-Z) | URL (Z-A)

Title: Koenig & Clinton
URL: http://koenigandclinton.com/
Captured 3 times between Nov 13, 2014 and Jan 13, 2015

Title: Rena Bransten Gallery
URL: http://renabranstengallery.com/
Captured 3 times between Nov 13, 2014 and Jan 13, 2015
OK HARRIS WORKS OF ART

The gallery was established in October 1969 and operated through June 2014

Artists
Exhibition Schedule
Contact Information
History of Exhibitions (1991 - 2014)

Video of Joan’s Memorial – 16 October 2019
Vertical Files

Published documents consisting of fewer than 50 pages—small catalogues, pamphlets, invitations, and other ephemera—are housed in the vertical files. Documenting exhibitions primarily from the mid-20th century onward, this collection provides valuable material for provenance research and exhibition histories. The vertical files acquire material from the National Gallery of Art curatorial staff as well as from private collections, including those of Chester Dale, Henry-Russell Hitchcock, and Herbert and Dorothy Vogel. Most of this collection is uncatalogued. Contact the reference desk for assistance or browse the collection on the concourse level of the library.

COLLECTIONS OF NOTE

Guidebooks

The vertical files house a large number of guidebooks to cities and buildings around the world, many dating to before World War II. City maps and small pamphlets illustrate cathedrals, urban spaces, and historic homes across Europe, the United Kingdom, Germany, and Italy. A portion of these were acquired with the collection of...