The Cicognara Project

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ARLIS/NA 43rd Annual Conference, Fort Worth, 21.03.2015
New Frontiers on the Old Frontier
The Cicognara Library

- **Leopoldo Cicognara** (1767-1834)
- Italian art collector, patron and art historiographer
- one of the most remarkable private libraries on archaeology, art and cultural history

Painting by Ludovico Lipparini
“Fondo Cicognara” in Rome

- 1824: library was bought by the Vatican
- held until today as the “Fondo Cicognara”
- book collection consisted of more than 5,000 titles
- primarily Italian, Latin, English as well as French works from the 16th to the 19th century
Catalogo ragionato dei libri d'arte e d'antichità (Pisa, 1821)

- 1821 Cicognara published a two volume inventory
- sorted by area of studies
- each title is consecutively numbered
Microfiche Collection

• 1989 a collaborative effort was launched by the University of Illinois Library and the Vatican Library

• the entire “Fondo Cicognara” was filmed and published as a microfiche-edition

• funded by the Samuel H. Kress Foundation
Digital Cicognara Collection

- **locate** already existing and matching digital editions
- **digitize** the volumes
- **unite** them on one unison portal
- make the entire Cicognara Library freely accessible and searchable on the internet
- focus lies on all of the volumes listed in the inventory, the “Catalogo ragionato”
Project Partners

- Princeton University
- The Getty Research Institute
- Heidelberg University Library
- Harvard University
- National Gallery of Art Library
- University of Illinois Library
- Frick Art Reference Library
- Avery Architectural & Fine Arts Library at Columbia University
Mapping the library collections

Heidelberg University Library

 Getty Research Institute

National Gallery of Art Library

Harvard University

Princeton University
Thank you!

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