The Art Discovery Group Catalogue
A brief update

Future of Art Bibliography Session
Saturday March 21, 2015
ARLIS/NA - Fort Worth
Wendy Fish, British Architectural Library
Quick Recap

2010

BHA & FAB

Cessation of GRI support for BHA

Creation of Future of Art Bibliography Group

FAB

Librarians, art historians, techs in USA/Europe unite to find new ways to aid research and discovery

Desire to enhance federated search service offered by artlibraries.net since its inception in 1999 and re-launch in 2007

Art Discovery Project emerged from FAB meetings between 2010 and December 2013

Art Discovery Group Catalogue – Phase 1

Launched May 2014 at ARLIS/NA

Made possible by funding from Kress and GRI

Went live with the holdings of Interested artlibraries.net members already on OCLC WorldCat

2015 ADGC Phase 2

12 more libraries to be loaded in 2015
Activity since May 2014

- Presentations at ARLIS UK Conference/IFLA pre-conference in Paris
- August 2014: ADGC endorsed by IFLA (art libraries) at Lyon conference
- August 2014: Kubikat data loaded to ADGC: c.1.5 million records
- October 2014: artlibraries.net conference, Copenhagen,
- Art Discovery Group website under development
- Funding confirmed from the Kress Foundation to support participation by interested artlibraries.net members with no existing OCLC holdings
- Records of 12 more libraries to be loaded in 2015
- In late 2014 calls made for expressions of interest beyond the artlibraries.net membership
- Feb 2015 presentations on ADGC in the OCLC EMEA Regional Council in Florence. “The Art of Invention: culture, technology and user engagement in the Digital Age“.
Current Participants & expressions of interest

60 libraries now signed up to ADGC

- 38 individual libraries in North America and Europe
- Some on WorldCat, some readying data for upload
- New members: Canadian Centre for Architecture; RIBA’s British Architectural Library; Australia’s National Gallery of Victoria

Networks and union catalogues

- Including:
  - KUBIKAT (1.5 million records added in late 2014)
  - Union catalogue of Dusseldorf cultural institutions
  - IRIS Consortium, Florence (Italy)

Ongoing expressions of interest

- 16 other libraries responded to a general call from artlibraries.net for expressions of interest
- Wider geographical spread, interest from Japan, Brazil
Expressions of interest letters from...

<table>
<thead>
<tr>
<th>Library/Institution</th>
<th>Location/Institution</th>
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<tbody>
<tr>
<td>Amon Carter Museum of American Art</td>
<td>Ostereichische Galerie Belvedere, Vienna</td>
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<tr>
<td>Ringling Museum of Art Library, Florida</td>
<td>Canadian Centre for Architecture (joined)</td>
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<td>New York Public Library</td>
<td>Prado Museum Library, Madrid</td>
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<tr>
<td>Cornell University</td>
<td>Cite de l’Architecture..., Paris</td>
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<tr>
<td>Museum of Fine Arts, Houston</td>
<td>Terra Foundation of American Art, Paris Fr.</td>
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<td>Tate Gallery, London</td>
<td>Anet (20-library consortium), Antwerp</td>
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<tr>
<td>University of the Arts, London</td>
<td>Museum of Modern Art, Tokyo</td>
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<tr>
<td>National Gallery of Art, London</td>
<td>Pinacoteca, Sao Paulo</td>
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Artlibraries.on.worldcat.org

New interface in development

• http://artlibraries.on.worldcat.org
• Improved user friendly search interface under development
• Responsive to mobile devices
• Check it out but be patient if you can’t access it
• Older version is still available from www.artlibraries.worldcat.org
New artdiscovery website on the way

- [http://www.artdiscovery.net](http://www.artdiscovery.net) is under development by the Gulbenkian Foundation
- Art discovery search box embedded within the site (old version)
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events
Challenges
We know it’s not perfect...

• Multi-disciplinary libraries with no discrete OCLC symbol for the art-related content – generating a lot of ‘noise’
• Package subscriptions are causing problems - work ongoing to shift irrelevant hits to bottom
• Variable quality in standards/completeness of records; FRBR causing some issues,
• Ongoing issues with sales catalogues and SCIPIO and searching by auction date not available
• Concerns about local copy-specific notes not showing – e.g. mss annotations, provenance information etc. in rare books
• But it’s a beginning – patience required it’s the first time OCLC has had a discipline-specific focus
• We need to work with OCLC to resolve these issues
• Spreading the word – getting ADGC hard-wired into the minds of researchers and librarians
What are the barriers to joining?
Feedback from Copenhagen and elsewhere

• Why join ADGC if you’re already in WorldCat?
• Extra costs – new layers of bureaucracy
• Additional work for smaller libraries with constrained staffing and budgets, are a barrier
• How can we motivate our librarians to use ADGC when they already have access to WorldCat?
Advantages of Art Discovery

- First discipline-specific view of WorldCat records
- Enables discovery of aggregated bibliographic data from participating libraries
- Simultaneous searching of 1900 databases + millions of journal articles and e-books from WorldCat Central Index
- Searches easily expandable to whole of WorldCat
- Scalable – unlimited number of libraries and unlimited users
- Capable, longer term of incorporating digital content such as archives/images
- WorldCat Digital Collection Gateway tool enables uploading of metadata digital content
- Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
- Being a member improves the exposure of your records
- Long way to go - but the end of the beginning
Art Discovery & OCLC
The relationship

- ADGC is not an OCLC service but a product of the international art libraries community
- **Powered** by OCLC technology and the WorldCat infrastructure
- Coordinated and overseen by the artlibraries.net taskforce
- Not a huge amount of development money behind this
- Progress is reliant on work by the committee
- Supported through generous grants from the Getty Research Institute and the Kress Foundation
Other news...

• Jan/Feb 2015 OCLC/EMEA Managing Director, Eric van Lubeek, stated continuing strong commitment to the project as ‘the best place to start for art-related content discovery’

• Boaz Nadav-Manes appointed as OCLC’s ADGC product manager.
Find out more

http://www.artdiscovery.net

- Papers about ADGC given at the recent Florence conference
- Other background information

http://artlibraries.net/allg_infos_en.php#reading

- Papers giving the background to set up of FAB
The Project Group

- Geert-Jan Koot (Library of the Rijksmuseum, Amsterdam, The Netherlands) g.koot@rijksmuseum.nl (Project manager)
- Wendy Fish (Library Royal Institute of British Architects, London, Great Britain) Wendy.Fish@riba.org
- Boaz Nadav-Manes (OCLC EMEA Program Manager) boaz.nadav-manes@oclc.org
- Véronique Goncerut Estèbe (Bibliothèque d’art et d’archéologie des Musées d’art et d’histoire de la Ville de Genève, Geneva, Switzerland) veronique.goncerut-estebe@ville-ge.ch
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- Michael Rocke (Biblioteca Berenson, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy) mrocke@itatti.harvard.edu
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