Art Librarian Recast

by Lyndsay Bratton

*Digital Scholarship & Visual Resources Librarian*

Connecticut College, New London, CT
Connecticut College, New London, CT
Digital Scholarship & Curriculum Center (DSCC)

**DSCC:** Five workstations, scanners, videoconferencing system, two hardware racks for old-media formats

**Advanced Technology Lab:** Six dual-monitor workstations, digitization equipment, teaching station and projector, potential maker’s space and 3D printing lab

**Visualization Wall:** Christie Digital Microtiles with 4k resolution, interactivity kit, and simultaneous display of multiple inputs and mobile devices
Defining Digital Scholarship at Connecticut College

What is Digital Scholarship Anyway? (Part Two)

September 17, 2014  Lindsay Bilton

Perhaps the best way to get a sense of how digital scholarship is changing academic landscapes is to learn about the exciting projects pursued at other pioneering institutions and right here at Connecticut College. You will probably recognize digital scholarship already practiced in your own work and provocative ideas for further enhancing your research and teaching with digital technologies.

- Mining the Vogue Archive: Yale Librarians Peter Leonard and Lindsay King have been working with the Vogue Archive's digitized data, and their projects in data visualization and data mining demonstrate how much new knowledge can be created through access to huge digital datasets.
- Network analysis of the early modern social network: A project by researchers at Carnegie Mellon University, Six Degrees of Francis Bacon uses data mining of existing scholarship, “published in countless books and articles [...] scattered and unsynthesized” to create visual representations of the social networks between writers and intellectuals in early modern England.
- Mapping Microfinance: Economics professor Shannon Mudd and Digital Librarian Laurie Allen at Haverford College worked with students to visually map access to finance in Uganda, demonstrating geographical and cultural factors that determine locations of microfinance operations, as well as visualizing potential correlations between poverty ratio and access to microfinance institutions.
- Topic Modeling to Revise Exphrasis: Lisa Khody, Research Assistant Professor at the Roy Rosenzweig Center for History and New Media, uses advanced

Villemard, À l'École, 1910, chromolithograph, Paris, Bibliothèque nationale de France

Left: Connecticut College Instructional Technology blog--https://teachtechconncoll.wordpress.com/
Charles E. Shain Library, since 1976

Kurt Vonnegut at the library dedication, *The Noodle Factory*, October 1, 1976

Shain Library, pre-renovation
Library Renovation 2014-15
Library Renovation 2014-15
### IS/IT Merged Organizational Structure

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<th>Instructional Technology Team</th>
<th>Research Support and Instruction Team</th>
<th>Information Resources Team</th>
<th>Enterprise Systems Team</th>
<th>Technical Support Team</th>
<th>Special Collections and Archives</th>
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- **Two hybrid Instructional Technology/Research Librarian positions:**
  - Instructional Design Librarian
  - Digital Scholarship and Visual Resources Librarian
Reflections on the 2012 Kress Report at CAA 2015

KRESS

Transitioning to a Digital World
Art History, Its Research Centers, and Digital Scholarship

A Report to the
The Samuel H. Kress Foundation and
The Roy Rosenzweig Center for History and New Media
George Mason University

By
Diane M. Zorich
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May 2012

- Including digital scholarship in the tenure process and promotion considerations
- Training opportunities
- Studies of how research is conducted in different disciplines and how DH can be developed successfully
- Open access initiatives
- Online publications
- New digital platforms
Reflections on the 2012 Kress Report at CAA 2015

- More collaboration across DH sectors and centers
- Participation in developing image analysis tools
- Discoverability of projects and tools
- Integrating DH into undergraduate and graduate curricula
Instructional Technology Initiatives

- Tempel Summer Institute
- Technology Fellows Program
- Visualization Wall
- Embedded Librarian for Arts & Technology Program
Tempel Summer Institute

Workshop topics this year will include:

- Multimedia and digital images to increase course source material
- Students as digital content creators: multimedia assignments
- New modes of delivering instruction and content (such as the visualization wall)
Technology Fellows Program

Conceptualized as a resource for faculty to implement digital technology in their pedagogy to achieve the following goals:

1. enhance pedagogy and learning on campus through blended and progressive learning, flipped classrooms, and application of digital hardware and media in course assignments

1. augment student digital literacy

1. enrich extant curricula with quantitative and computational skills, including the application of data visualization, informatics, and statistical analysis.

Tech Fellows on the Instructional Technology Blog
https://teachtechconncoll.wordpress.com
Virtual exhibition in process, Nineteenth-Century Art course by Professor Karen Gonzalez Rice, Spring 2015
Visualization Wall

Demonstrating the wall’s interactivity and high resolution using the Google Art Project
Visualization Wall

Professor Nadav Assor, *Strip / Lakeshore East*, 2012-2013, panoramic, time-delayed video installation, March 2015

Professor Andrea Wollensak testing her Processing program, *Ph(r)ase Transitions: A Poetic Generatively Constructed Environment*, in which user interaction relocates poetic phrases, March 2015
Embedded Librarian for Arts & Technology

Left: *Phenomenology* by Sara Rubino, Center for Arts & Tech Senior Thesis project, 2014

Above: Physical Computing Winter Workshop with visiting artist Kate Sicchio, January 2015, students designed projects using Arduino kits
Art Librarians Doing Digital Art History
References


