The Other Accessibility
Making Art Libraries Accessible to People with Disabilities
Resources

• For more information: http://bit.ly/1BhHPEY

Accessibility in Art Libraries, Museums, and Archives

General Resources
Making Physical Libraries, Museums, and Archives More Accessible
Making Websites and Other Digital Data More Accessible
Making Print Research Materials More Accessible
Providing Accessibility Information and Programming

General Resources

• Art Beyond Sight Inclusion Toolkit 1: Inclusion Pulse Check: Understanding Access in Your Cultural Institution
  http://www.absawarenessmonth.org/abs-inclusion-toolkit-1/

• Art Beyond Sight Inclusion Toolkit 2: Top-Notch Customer Service: Recognizing the Needs of Visitors with Disabilities

• Art Beyond Sight Inclusion Toolkit 3: Inclusive Experiences: Strategies for Engaging Visitors with Disabilities

  http://www.worldcat.org/oclc/820484502

• IMLS Accessibility Support
  http://www.imls.gov/about/accessibility-support
Art Libraries and Service

Art libraries serve museum, academic, and public communities, including patrons with disabilities.
Types of Disabilities that May Hinder Access to Art Libraries

• Physical

• Print
  – blindness and low vision
  – dyslexia

• Auditory
Issues with Accessibility

Art librarians are creative and they want to have fun creative spaces, but sometimes those innovative ideas and spaces are not accessible to all.
Three Areas of Access

- Physical libraries
- Websites and other digital data
- All research and information materials
Making Physical Libraries Accessible

- ramps, elevators, bathrooms, stacks
- if books are inaccessible due to width of stacks or height of shelves, make sure users can request retrieval of books
- computers with screen readers
- page magnifiers
- carts for carrying books
- emergency preparedness for patrons with physical disabilities: how to exit?
- include page about accessibility details on library website so patrons know what’s available and how to ask for it
- use people-first language when addressing a patron with a disability
- provide accommodation information for programming in advance
- be proactive; don’t just wait to be asked
Americans with Disabilities Act

Title I—Employment. Requires all employers with 15 or more employees to provide qualified individuals with disabilities an equal opportunity to benefit from the full range of employment-related opportunities available to others.

Title III—Public Accommodations and Services Operated by Private Organizations. Requires places of public accommodation to meet architectural accessibility standards for new and altered buildings and remove barriers in existing buildings where such removal is readily achievable; make reasonable modifications to policies, practices and procedures; provide effective communication mechanisms for people with hearing, vision or speech disabilities; and other access requirements.
Resources to Learn More on How to be Compliant with the ADA

• United States Access Board
  – http://www.access-board.gov/

• U.S. Department of Justice, Civil Rights Division, Disability Rights Section
  – http://www.justice.gov/crt/about/drs/

• ADA National Network
  – https://adata.org/
• Preconference workshop from 9AM to 4PM
• Friday, June 26, 2015
Web Accessibility

• Allows people with disabilities to be able to access digital content on the web.

• Examples include:
Alt Tags

<img src="Benjamin Franklin.jpg" alt="Portrait of Benjamin Franklin." />
Properly Labeled Form Fields

- Radio button: Checked
- Info Finder
- Radio button: Not checked
- First Name:
- Last Name:
- I am a member of the Library for the Blind in DC

Options:
- Search
- Advanced Search
- Info Finder
- Info Finder + KIDS

Edit
Not relying on color alone to convey a message

• For example:

“The password you entered is incorrect”

“The password you entered is incorrect”

“! The password you entered is incorrect”

“! The password you entered is incorrect”
Naming Links

Use the library catalog to search for books, movies, and music.

New to the Library? Welcome! While you’re here, apply for a library card.

Still enjoying that book? Renew your items before the due date.
Making Research Materials Accessible

**Scanning**

- Optical Character Recognition (OCR)
- OCR Products
  - Kurzweil
  - OpenBook
  - Eye-Pal
  - OrCam
Crowdsourced transcription

- The Smithsonian Transcription Center

*Bernice Abbott c/o American Express - 55 Charlottenstrasse*

*Berlin*

*October 16 -*

*Dear Sturz -*

Always surprised and excited when I got a letter from you. And possibly - you found me in Berlin: how it is to be there.

I intend to send you a letter from Berlin. It is quite a while I had to take a sudden trip to Germany, due to some unknown reason.

I am writing this letter to let you know that I am in Berlin. As I mentioned earlier, I had to leave my studio, but I was able to complete the work on the project.

I am currently working on the project for the journal, and I hope you will be able to get to Berlin and start working on the project.

Best regards,

Bernice Abbott
Organizations that Make Material Accessible

1. National Library Service for the Blind and Physically Handicapped
2. Bookshare
3. Learning Ally
4. Hathi Trust
Copyright

Chafee Amendment

a) “...not be reproduced or distributed in a format other than a specialized format exclusively for use by blind or other persons with disabilities;

b) bear a notice that any further reproduction or distribution in a format other than a specialized format is an infringement; and

c) include a copyright notice identifying the copyright owner and the date of the original publication...
3D Printing

• Tactile Picture Books Project
  – A project from the University of Colorado Boulder which makes books for children with visual impairments using 3D printing.
Contact Information

• Michelle Strizever:
  – mstrizever@gmail.com

• Christopher Corrigan:
  – corrigancj23@gmail.com

• For more information: http://bit.ly/1BhHPEY