A local or a worldwide libraries network?

National Museum of Art
and
Network of Mexican Art Libraries
The formula “everything, from everything, for everyone” summarizes very well this questionable issue in the current civilization’s modus vivendi.

Ancient man knew, as even now in traditional markets, what town was appropriate for fabrics, for seafood, for lumber and which also would be the right place for acquiring shoes.
A book forced to travel long deep journeys, in contrast with the aim of creating the world’s great library as an unlimited ark.

Just as the masterpiece of Spanish literature does not talk about the Hispanic world, not even about Spain, but simply of La Mancha and surroundings, a network of libraries or a library are universalized when they open its peculiarities to the world.
The Network of Mexican Art Libraries was born from a discussion: what do we understand as “Mexican art”?

It seems that not all countries of the world have the same notion of division of borders on art and nation.
What division is consistent? How do other countries do it? Is the unit itself consistent when there are no divisions?

In Mexico there is a clear division between the Fine Arts and the manifestations of Anthropology and History in the two major national cultural institutes.
If we want a functional network, we must be the net as an interconnection and not as a catching tramp.

If the Library of Mexican Art Network wants to catch collections, it will fail. But if it wants to connect them, it will be a success.
The Network of Mexican Art Libraries has dealt with minds that want to catch "everything" against those who want to connect the rich particularities.
Do we touch identity fibers? Is it unreasonable to want to connect without trapping? The whole is untouchable and rich. The Network, as the Borges’ “library of Babel”, is richly incomplete.