Made Together in Texas:
Building the Hill Texas Archive through Partnerships and Collaborations

Michelle Johnson, ARLIS 2015
Welcome to the William J. Hill Texas Artisans and Artists Archive. In the 19th century, Texas artisans & artists created ceramics, furniture, textiles, metalworks, photographs, paintings, and works on paper in this growing region. Many significant and beautiful objects were produced, but far too little is known about these artists. Their lives, practices, and products are captured in the census records, city directories, newspapers and primary sources included in the Hill Archive. Browse by category below, or search for a name or term, to learn more about these individuals and their work.
<table>
<thead>
<tr>
<th>Census, Newspaper, etc Term</th>
<th>LC Subject Heading</th>
<th>MESDA Heading</th>
<th>Occupation - HTAAA Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broom maker</td>
<td>Broom and brush industry</td>
<td>[none]</td>
<td>Broom Makers</td>
</tr>
<tr>
<td>Builder</td>
<td>Architects and builders</td>
<td>[none]</td>
<td>Architects and Builders</td>
</tr>
<tr>
<td>Cabinet Maker</td>
<td>Cabinetmakers</td>
<td>Cabinetmaker</td>
<td>Cabinetmakers</td>
</tr>
<tr>
<td>Calligrapher</td>
<td>Calligraphers</td>
<td>[none]</td>
<td>Calligraphers</td>
</tr>
<tr>
<td>Carpenter</td>
<td>Carpenters</td>
<td>Carpenter</td>
<td>Carpenters</td>
</tr>
<tr>
<td>Carpet makers / carpet weav</td>
<td>[none]</td>
<td>Carpet Weaver</td>
<td>Carpet Makers</td>
</tr>
<tr>
<td>Carriage Liner or Coach Trimmer</td>
<td>Upholstery trade ; Wheelwrights ; Coach or Riding Chairmaker</td>
<td>Coach Trimmers ; Wheelwrights</td>
<td></td>
</tr>
<tr>
<td>Carriage Maker</td>
<td>Wheelwrights</td>
<td>Wheelwright ; Coach or Riding Chairmaker</td>
<td>Wheelwrights</td>
</tr>
<tr>
<td>Carriage Painter</td>
<td>Painters</td>
<td>Painter</td>
<td>Coach Painters</td>
</tr>
<tr>
<td>Cartographer</td>
<td>Cartographers</td>
<td>[none]</td>
<td>Cartographers</td>
</tr>
</tbody>
</table>
Partner Institutions
## Partnership Agreement & Memorandum of Understanding

### Criteria for inclusion
- handmade
- in Texas
- before 1900

### Access and Availability
- descriptive metadata
- digital images
- object files / manuscripts

<table>
<thead>
<tr>
<th>TMM Fields</th>
<th>HTAAA Fields</th>
<th>HTAAA use notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accession #</td>
<td>Local Resource Number pt 1</td>
<td>&quot;BC&quot; + accession # + sub # = Identifier</td>
</tr>
<tr>
<td>Sub #</td>
<td>Local Resource Number pt 2</td>
<td>&quot;BC&quot; + accession # + sub # = Identifier</td>
</tr>
<tr>
<td>Other ID Numbers</td>
<td>[n/a]</td>
<td></td>
</tr>
<tr>
<td>Storage Location</td>
<td>[n/a]</td>
<td>shelf list--fellows checked against this list, corrected as needed</td>
</tr>
<tr>
<td>Object</td>
<td>Title ; Medium or Materials ; Form</td>
<td>typically formatted as &quot;object, material.&quot;</td>
</tr>
<tr>
<td>Description</td>
<td>Description</td>
<td>typically only a few words ; WARNING! Some commentary regarding the item in the first person, which we need to remove and place in the</td>
</tr>
<tr>
<td>Maker</td>
<td>Creator ; Artisan or Artist (subject)</td>
<td>rarely documented</td>
</tr>
<tr>
<td>Manufacture Location</td>
<td>Place of Origin</td>
<td>rarely documented, specific location has more info</td>
</tr>
<tr>
<td>Specific Location</td>
<td>Place of Origin</td>
<td></td>
</tr>
</tbody>
</table>

Metadata crosswalks and use of partner data fields
128 objects online
450+ forthcoming

Plaque, Profile Of General Rbt. E. Lee

Lace Collar, crocheted by Emma Jane Taulman

Textile: Work Box and Lid, ca. 1840-60
Winedale Historical Complex
Round Top, Texas
4,655 items evaluated
37 online, 275+ forthcoming
San Jacinto Museum of History
356 items online 113+ forthcoming

Albert and Ethel Herzstein Library Collection
Unidentified baby, seated in a clam shell
ca. 1890
W. Wirt Williams
334 Elm St. cor. Sycamore
Dallas, Texas
Unidentified woman in a rose-printed skirt and dark bodice

c.a. 1885

City Gallery

13 W. Commerce Street

San Antonio, Texas
100 objects
Galveston Merchants Advertising Cards
Compiled by
William J Frederich
1887
For His Niece
Louis Erhard
Mrs. Cecile Gautier, b. ca. 1837
Leading Millinery House
170 Market St., Galveston Texas.

Nicholas S. Sabell
active 1880s
Framemaker and Stationer
Galveston, Texas

Jonas Grossmayer, ca. 1875-1900
Clothier, Hatter, & Gents’ Furnisher
171 Market Street, Galveston, Tex.
Granite Iron Works advertisement

Girl with Cow, Josephine Gresham, ca. 1880-85
Frame label by Galveston Art Gallery, ca. 1883-87
Philip Gresham…with Dog?

“This one doesn’t look like Josephine’s other paintings, but the family donated it and that’s what the record says…”

“Josephine didn’t sign any of her works.”
PROJECTED PARTNER CONTRIBUTIONS, 2016
87% OF 1309 ITEMS

[object collection]

- MFAH: 13%
- Dolph Briscoe Center: 45%
- San Jacinto Museum: 28%
- Private Collections: 7%
- The Heritage Society: 4%
- Ellis County Museum: 3%
- Galveston Historical Foundation: 3%
Institutional Partners

As part of our mission to document the lives, work, and products of Texas artisans and artists through 1900, the William J. Hill Texas Artisans and Artists Archive works with institutional partners to collect images of objects created by these artisans and artists, as well as data about the objects and their creators. Priority is given to potential partners with substantial collections of 19th-century objects that were hand-made in Texas, and the Archive's Advisory Board contributes to discussions regarding potential partners. Our Institutional partners as of January 2015 are as follows.

Dolph Briscoe Center for American History
The University of Texas at Austin
2300 Red River St. Stop D1100
Austin, TX, 78712-1426
Tel: 512-495-4518 | www.cah.utexas.edu

The Dolph Briscoe Center for American History is an organized research unit and public service component of The University of Texas at Austin. The Briscoe Center collects, preserves, and makes available documentary and material culture evidence encompassing key themes in Texas and U.S. history.

Since partnering in May 2013, the Briscoe Center has worked with the Hill Archive and its research fellows to photograph and document thousands of objects in its collections. In addition to material culture and artwork from archival holdings, the Briscoe Center has contributed images and information about museum collections at Winsdale Historical Complex and those transferred from the Texas Memorial Museum.

View all items from Dolph Briscoe Center for American History in the database

Galveston Historical Foundation
502 20th Street
Galveston, TX 77550
Tel: 409-765-7834 fax: 409-765-6831 | www.galvestonhistory.org

Incorporated in 1954, Galveston Historical Foundation (GHF) is one of the nation's largest local preservation organizations. Over the last 50 years, the foundation has expanded its mission to encompass community redevelopment, public education, historic preservation advocacy, maritime preservation and stewardship of historic properties.

In April 2014, the Hill Archive partnered with the Galveston Historical Foundation. Their museum collections include many items of interest to the Hill Archive, and women artisans and artists are well represented in their collections. Featured in our database are paintings by Rebecca "Bettie" Brown and Josephine Gresham as well as large scrapbook of Galveston merchants' advertising ephemera.