Exhibitions in Context:
Dallas Museum of Art and the Portal to Texas History
Guatemalan Textiles from the Collection of Patsy and Raymond D. Nasher

THREE CONTEMPORARY MEXICAN PAINTERS

Assembled for the State Fair of Texas 1948 by the GALERIA MONT-ORENDAINE, MEXICO CITY and shown under the auspices of the NATIONAL MUSEUM OF PLASTIC ARTS

OCTOBER 9 THROUGH NOVEMBER 7, 1948
DALLAS MUSEUM OF FINE ARTS

"Flower Apostles," Fighting Brief by RUFINO TAMAYO
Dallas Collects American Paintings: Colonial to Early Modern: An Exhibition of Paintings from Private Collections in Dallas

Description: Catalog from the exhibition, "Dallas Collects American Paintings: Colonial to Early Modern," September 20–November 14, 1962, held at the Dallas Museum of Fine Arts.

Includes: artists and artworks in the exhibition, essays, images, bibliographical references, index.

Creator(s): Nash, Steven A., 1944-

Location(s): United States - Texas - Dallas County - Dallas

Creation Date: 1982

Partner(s): Dallas Museum of Art

Collection(s): Dallas Museum of Art Exhibition Records

Usage: Total Uses: 124
Past 30 days: 10
Yesterday: 1
# Dallas Collects American Paintings: Colonial to Early Modern: An Exhibition of Paintings from Private Collections in Dallas

## Creator (Author): Nash, Steven A., 1944.

## Publisher Info:
- Publisher Name: Dallas Museum of Fine Arts
- Place of Publication: Dallas, Texas

## Original Creation Date: 1982

## Coverage:
- Place: United States - Texas - Dallas County - Dallas
- Era: Info Modern Times, 1939-Present

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## Language(s):
- English

## Subject(s):
- LCSH: Museum exhibits -- Texas -- Dallas.
- UNTL-BBS: Arts and Crafts
- LCSH: Painting, American -- Exhibitions.
- LCSH: Painting -- Private collections -- Texas -- Dallas -- Exhibitions.

## Keyword(s):
artwork | exhibitions | catalogs | paintings

## Source:
Dallas Collects American Paintings: Colonial to Early Modern, September 26–November 14, 1982

## Partner: Dallas Museum of Art
- About | Browse this Partner

## Collection:
- Dallas Museum of Art Exhibition Records
- About | Browse this Collection

## Relation:
- Dallas Collects American Paintings: Colonial to Early Modern press release; ark://67531/metaphb225327
- Dallas Collects American Paintings: Colonial to Early Modern installation floor plan; ark://67531/metaphb225326

## Identifier:
- LOCAL-CONT-ID: DMA_272
- ARK: ark://67531/metaphb176555

## Resource Type: Book

## Format: Text

## Rights: Access: Public
THE TEXAS GENERAL EXHIBIT
FEBRUARY AND MARCH 1940

HELD BY THE DALLAS MUSEUM OF FINE ARTS
THE MUSEUM OF FINE ARTS OF HOUSTON - THE
WITTE MEMORIAL MUSEUM OF SAN ANTONIO

26th ANNUAL TEXAS PAINTING AND SCULPTURE EXHIBITION
PRIZES
Purchase prize of $100 for the collection of the Dallas Museum of Fine Arts, donated by Neiman-Marcus Company.
WILTZ HARRISON, El Paso
Gold necklace with opal
Purchase prize of $50 for the collection of the Dallas Museum of Fine Arts, donated by Mrs. Alex Camp.
JOHN SZYMANK, Dallas
Sterling silver and enamel bowl

AWARDS
Gold award for best design in gold, donated by Southwest Smelting and Refining Company, Inc.
VELMA DOZIER, Dallas
Gold earrings and pendant
Bookbinding
MARIANA ROACH, Dallas, for group of books $25
Ceramic sculpture
PAUL PETER HATGI, Austin, for stoneware plaque, "Synthesis" $25
Jewelry
WILTZ HARRISON, El Paso, for gold ring with diamonds $25
Metal smithing
SHERLEY LEGER CARPENTER, Dallas, for silver bowl $25
Pottery
JAMES L. WOZNIAK, Fort Worth, for stoneware teapot, vase and salad bowls $25
Weaving
FRANCESCA B. TYRNAUER, Denton, for white fabric of wool and cotton $25
Other media
SUSAN BROWN, Dallas, for mixed media wall hanging, "Tracery" $25

HONORABLE MENTION
Jewelry
VELMA DOZIER, Dallas, for "In Orbit," gold bracelet with aventurine
Pottery
JAMES E. MORGAN, Nacogdoches, for stoneware bottle
Weaving
MEĐA PARKER JOHNSTON, Lubbock, for evening skirt fabric

Sponsored by the
CRAFT GUILD OF DALLAS
and the
DALLAS MUSEUM OF FINE ARTS
first SOUTHWESTERN PRINT EXHIBITION

at the DALLAS MUSEUM OF FINE ARTS

FEBRUARY 1 THROUGH FEBRUARY 29, 1948

sponsored by the DALLAS PRINT SOCIETY

EIGHTEENTH EXHIBITION OF SOUTHWESTERN PRINTS AND DRAWINGS
19th Annual Dallas Allied Arts Exhibition
May 2 through May 30, 1948
Sponsored by the Dallas Museum of Fine Arts

Dates
The exhibition will be held from Sunday, May 2, through Sunday, May 30... Last day for receiving entries will be Saturday, April 17... Awards will be presented to artists on the opening Sunday, May 2, at 3:00.

Eligibility
Artists who maintain residence in Dallas County are eligible and must have actually resided in the County at least three of the twelve months previous to the exhibition date... Works submitted must not have been exhibited previously in a jury exhibition at the Museum... All works must be original in design and execution.

Classifications
Eligible classifications of work are: oil and tempera painting, watercolor, gouache, and pastel; drawings and prints in any medium; sculptures; and crafts including ceramics, textiles, wood, plastic, or metal work, etc.

Special Sections
This year there will be special sections of both architecture and photography, which will have their own designated awards.

Junior Section
There will be a special junior section for those under 18 years of age. Works in this section will have designated awards and will be judged by the regular jury, but with specific consideration.

Conditions of Entry
All entries must be in the following classifications: photographs, prints, and drawings must be mounted on 18x20", 18x22", or 20x24" mats. Works mounted larger than these sizes must be framed, with glass... Oil paintings must be framed, with glass... Architectural drawings, renderings, and photographs must be properly mounted or matted. Architectural models are eligible.

Jury of Selection and Awards
The jury will be announced as soon as the pool of Dallas artists has been tallied and the selected juror members have been invited.

Awards and Purchases
All prizes will be cash awards decided by the jury according to merit. Purchase prizes will not be made as first awards, but may be used for the acquisition, during the run of the show, of such entries as in the opinion of the Museum Board would be in the best interest of their collections. Subject to the jury's decision, awards will be designated for the following sections: paintings, prints and drawings, sculpture, crafts, photography, and architecture.

Insurance
Insurance should be carried where desired by the exhibitors. No insurance will be carried by the Museum, but all possible care will be used in handling objects. No responsibility will be accepted by the Museum for loss or damage, and all works will be received with this understanding.

Sales
Since the object of this exhibition is to aid in the development of creative art, every effort will be made to promote sales, and no commission will be charged.

Reminder
Last day for receiving entries will be Saturday, April 17, 5:00 p.m... Additional entry blanks can be obtained from the Museum.

Nineteenth Annual Dallas Allied Arts Exhibition
May 2 through May 30, 1948

Jury of Selection and Awards
Wayman Adams, N.A.
Alexandre Hogue
Head of the Art Department, Tulane University

Everett Spruice
Associate Professor of Art, University of Texas

Purchases
Mr. and Mrs. Tom Gough Purchase Fund: $300
Ted Dealey Purchase Fund: $250

(Acquisition Committee of the Dallas Art Association)

Awards
Mr. and Mrs. Leslie Waggener: $100
Perry Nichols: "Carol" (Pastel)

Neiman-Marcus: $100
Godin Oechser: "Molli" (Alabaster)

Anonymous: $100
Bertha Landers: "Dressmaker" (Oil)

A. Harris and Company: $50
E. G. Eisenlohr: "On the Banks of the Cibolo" (Pencil)

Mr. and Mrs. Alex Weisberg: $25
Ben L. Culwell: "Nocturnal" (Oil)

Volk Brothers: $25
Marye Becker: "Justicia, Mayan, Guatemala" (Oil)
FALL 1979

NEWS RELEASE

IMMEDIATE RELEASE

CONTACT: DEBRA L. SHOFMAN

12 ARTISTS WORKING IN NORTH TEXAS

September 26 - October 28, 1979

In an exhibition called 12, the Dallas Museum of Fine Arts will have an opportunity to study the current work of some of the best artists working in the North Texas area.

Exhibited will be works by Bill Armitage, Bill Corne, Amy M. Davion, Hunter, Bill Komodore, Doug MacMurray, Robert Rice, Mark S. Tatum, and Nicholas W. Wood.

The artists were selected by area artists Jeanne Koch, David H. McManus, and Nancy Whitney, who have conscientiously visited many artists over a six-month period and made the difficult decisions resulting in this exhibition. Having no permanent Curator of Contemporary Art at the Museum during the planning period for this exhibition, it was decided to ask those three well-experienced Texas artists to act as curators. This collaboration between artist and museum proved very successful.

I would like to thank: Museum staff members Anna McElhaney, Administrative Assistant, Adrienne Littman, Registrar, Debra Shofman, Exhibits Director, and Sue Groeze, Acting Curator of Contemporary Art, for their commitment to and participation in all aspects of "12." Lastly and most importantly, I wish to thank the artists themselves who have made this exhibition possible.

Harry S. Parker III
Director

CURATORS' NOTES

If you build a city and you want a culture to survive within it, you must have the performance of dialogue. In order not to be endangered you must be for both the dazzling qualities and the hazards of ideas. If your structure is honest and the time right, you will have more than twelve legions of heroes.

The Museum has asked three artists to make choices about all of this. Each of us is called on something, and because we did, our hopes were expanded through others. Did we succeed? The mirror of our hopes is in some of the solid works in this show. It is possible our city has begun to warm itself.

Jeanne Koch

The exhibition is a popularly human pursuit. It is an aesthetic that produces works of the highest quality. Works of art are always simple. Yet to make them is most, in fact, the process in complete, delicate, and at times monumental. Therefore, I wish to thank the artists in this exhibition for producing these works and for my view, striving for this high level of quality.

"The Quest of Hearts"
She made some tarts
All in a summer's day
The Knights of Hearts
He stole the tarts,
And took them clean away.

David McManus

I was honored to be one of the curators of this show and pleased that these artists are gaining recognition for these fine works.

Other artists need other shows, and other engagements need to be found for Dallas art.

Mark Whitney

DALLAS MUSEUM OF FINE ARTS

Copyright 1979 Dallas Museum of Fine Arts, Inc.
INSTALLATION OF CONCENRTATIONS IV: ALAIN KIRILJ: RECENT SCULPTURE
(DMFA October 16 - November 29, 1981)
Downstairs: A Gallery, Corridor, West Court

* Not listed in printed exhibition brochure

11/30/81 AMc

Alain KiriLi: Recent Sculpture
Dallas Museum of Fine Arts October 16 - November 29, 1981
This series is supported by The Dallas Morning News and the Nasher Foundation, Inc.
December 6, 1960

FROM: DALLAS MUSEUM FOR CONTEMPORARY ARTS
3415 Cedar Springs Road
Dallas 19, Texas

FOR IMMEDIATE RELEASE.

Provocative realism in rare plumage among the aves of art styles in today's skies, and in opening America's first major exhibition of paintings by Rene Magritte on December 8, the Dallas Museum for Contemporary Arts may also be presenting the largest show of this famous Belgian artist's work anywhere up to the present. For Magritte, at 62, is well known throughout the world as a leader in this mode of painting. Individually, his pictures have commanded attention in many museums here as well as abroad, and the number of his finest works in so many private and public collections of the United States has made it possible to call the present exhibition composed of 82 items "Rene Magritte in America."

Douglas Macay, who selected the show, believes that recognition of the artist's accomplishment by means of full-dress exhibition in this country has been delayed until now because we have so far sensed the twentieth century insight below Magritte's nineteenth century manner.

Speaking of the artist's realism as an ironic device, Macay suggests that in pictures "no world could be more non-objective."

Magritte is, Macay writes, "the leading virtuoso today in a mode of representation which most artists believe had been mined of its creative possibilities two or more generations ago. Its regeneration in his vision comes of his taking an uncommon view through what appears to be a common box.... he is a master of the double-take. His pictures surprise. Something sensed in the first cold look provokes a second, and the second
Indian Pictographs

Date: 1968
Creator: unknown
Description: Photograph of Indian pictographs, or cave paintings. This photo was included in a research paper by Nancy Edwards for an American History class at Marta High School in April 1968.
Contributing Partner: Marta Public Library

Indian Pictographs in Texas: Paintings and Research by Forrest Kirkland

Date: 1943
Creator: Dallas Museum of Fine Arts
Description: Catalog from the exhibition "Indian Pictographs in Texas by Forrest Kirkland," February 28–March 26, 1943, at the Dallas Museum of Fine Arts in Dallas, Texas. Includes: essay, biographical note, images.
Contributing Partner: Dallas Museum of Art

Coffee in the Gourd

Date: 1923
Creator: Texas Folklore Society
Description: This volume of the Publications of the Texas Folklore Society contains a collection of miscellaneous folklore of Texas and Mexico, including folk songs, information about Indian pictographs, legends, superstitions, and weather lore. The index begins on page 105.
Contributing Partner: UNT Press
Statistics for Dallas Museum of Art

79,049 Total Uses / 8,640 Total Items (25,443 files) / 8,364 Visible / 276 Hidden

Usage by Month/Year

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### Elizabeth Murray: Paintings and Drawings

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Hillary Bober, C.A.
Archivist
hbober@DMA.org or archives@DMA.org