Expanding Art History for the Digital Age: Digital Humanities in the Visual Resources Center

Lynn Cunningham, Principal Digital Curator
Visual Resources Center, UC Berkeley

Introduction

The Visual Resources Center at UC Berkeley is expanding its role to include support and training for digital humanities in the History of Art department. This poster presents initiatives undertaken by the VRC to introduce DH tools and projects to department faculty and students. By organizing symposia, workshops, and instruction sessions, the VRC staff is advancing the expanding role of technology in teaching and research at UC Berkeley. The VRC partners and collaborates with other DH resources on the UC Berkeley campus to keep current with emerging trends within the field and participate in DH at a broader level.

Further Information

Lynn Cunningham
Principal Digital Curator
UC Berkeley
Email: lynncunningham@berkeley.edu
Phone: 510-642-8138
Twitter: @lynnDcunningham

DH Initiatives

Instruction / Training
- Organize Digital Humanities symposium: Humanities 2.0
- Host workshops
- Conduct Instruction sessions
- Create online guide with examples of DH projects in art history

Partnerships / Collaborations
- Partner with campus DH coordinators
- Participate in campus Digital Humanities Working Group & campus training
- Visit other local institutions to learn about their DH programs

Project Support
- Latin American Murals course support: develop digital image capture kits to be used for site visits with a particular focus on capturing panoramic images of mural paintings. The VRC will develop workflows to include capturing, publishing and managing the interactive panoramic image files and provide training and support to the students enrolled in the class.
- Open-source platform for building online catalog raisonnés: the VRC will conduct usability research studies, help develop functional requirements, and consult on metadata standards for the development of an online catalog raisonné platform.
- South Asian digital mapping project: Digitization and mapping with HistoryPin of historic and modern views of South Asian sites.