Cinema & Media Studies SIG Meeting  
May 2, 2014  
Submitted by Nedda Ahmed & Lea Whittington


- Welcome and introductions  
  - The meeting convened at approximately 11:00am. Nedda & Lea thanked everyone for attending the inaugural meeting of the CaMSSIG. Attendees introduced themselves and described their work with cinema/media studies.

- Discussion: What, as a group, are our areas of interest?  
  - Experimental video/film  
  - Acquisitions  
    - DVD Region problems  
    - Streaming products & services  
    - Hard-to-find/obscure films  
  - MOOCs  
  - Write/publish positions on access & copyright issues  
    - DMCA  
    - Clips (& sharing of clips)

- Action Items:  
  - Approach ARLIS leadership to establish a formal affiliation with SCMS  
  - Propose a panel for ARLIS 2015  
  - Partner w/ other groups (Teaching SIG, for example)  
  - Propose changes to cataloging standards to facilitate rights  
    - Video PPR rights displayed in a record  
    - Ex Libris: records display the PPR in copy catalog records  
  - Organize standards/copyright-related tools/sites & put it in a convenient location  
    - ALA Fair Use Statement  
    - SCMS white papers on Copyright & Fair Use  
    - Copyright – George Mason Univ.  
    - Public Performance Rights  
    - Critical Commons

- Meeting adjourned at approximately 12:00pm