Adapting Old to New: Digital Catalogues Raisonnés in the Library

Caitlin Harrington
Research Intern, Artifex Press
a scholarly compilation of an artist's body of work

Catalogue Raisonné
Traditional Catalogues
Raisonnés


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Big Self-Portrait
1967-1968
Acrylic on gested canvas
117 1/2 x 83 1/2 in. (298.3 x 212.1 cm)
Verso, bottom center, in black paint: Big Self-Portrait, Charles Closse 1968 acrylic on canvas

Catalogue RRA 1950.01

Unlimited Images
Unlimited Images
Chuck Close

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Audio and Video Archive

VIDEO C. to C. (Close to Chuck) Reborn, February 22, 2014
Boston Ballet

2014 C to C (Close to Chuck) Boston Ballet

Music: Philip Glass
Choreography: Jorma Elo
Set Design: Chuck Close
Costume Design: Ralph Rucci
Lighting Design: Brad Fields
Solo Pianist: Bruce Levingston

Boston Ballet Premiere: February 20, 2014, Boston Opera House, Boston

Video courtesy Boston Ballet
Artistic Director: Mikko Nissinen
Artistic Administrator: Elizabeth Ods

Multimedia Content
Provenance

Collection Walker Art Center, Minneapolis, Art Center Acquisition Fund, 1989 (89.1152.16)
The artist

Exhibition History


The Shape of Time: Walker Art Centers, Minneapolis, April 15, 2000-October 27, 2006.

Selections from the Permanent Collection, Walker Art Center, Minneapolis, October 25, 2005-February 14, 2006.

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, February 17-October 12, 2002.


Selections from the Permanent Collection, Walker Art Center, Minneapolis, December 18, 1968-August 1, 1969.

Selection of the Permanent Collection and the Endowment Project, Walker Art Center, Minneapolis, July 24-October 27, 1996.

Potato, Tomatoes, and Butternut Squash: The Permanent Collection Acquired, Walker Art Center, Minneapolis, January 7-March 6, 1994.

The Pulled Figure: Walker Art Center, Minneapolis, January 26-February 1, 1990.


Painting and Sculpture since 1945, Walker Art Center, Minneapolis, July 14-September 5, 1984.


Three Realists: Close, Fein, Roska, Walker Art Museum, Boston, Massachusetts, February 27-April 7, 1974. (Curated by Leo Steinberg.)

Three Young Americans, Alden Memorial Art Museum, Orono, Maine, April 27-May 12, 1974.

Literature History

See also: Rothenberg, Robert. "Liliana." Art in America 102, no. 6 (2004): 48-49.