The Reading Room as Curation Lab: Student Curation in Special Collections

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Special Collections Instruction Librarian
University of Colorado Boulder Libraries
Attn:
Works from the Lucy R. Lippard Artists’ Books Collection
Curated by Students in HUMN 4093
1234 (5678) MONICA WEHRENBERG 1978
The centrality of numbers and order to 1234 (5678) builds on the heritage of the "esthetic of administration" central and post-conceptual artists through aspects of the business world (such as typefaces, text, and copying, etc.) highlighted the appeals of the many artists in the 1960s and 1970s to "democratize" art and make it accessible to all.
HERE, THERE, & EVERYWHERE

December 15, 2012 to May 10, 2013

SPECIAL COLLECTIONS

NORLIN LIBRARY N345
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