Collaborative Collection Development in the Getty Research Portal

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Gettys Research Portal

The Getty Research Portal™ is an online search platform providing global access to digitized art history texts. Through this multilingual, multicultural union catalog, scholars can search and download complete digital copies of publications for the study of art, architecture, material culture, and related fields. The Portal is free to all users.

Search the Getty Research Portal
http://portal.getty.edu
New Contributors

- Brooklyn Museum Library & Archives
- Getty Publications Virtual Library
- Kunsthistorisches Museum in Florenz
- National Gallery of Canada
- Smithsonian Libraries
8,623 new records added in past year

2013 2014
Portal Paths Comparison Spreadsheet
Metadata Cleanup

Issues
• Labels
• Content
• Display
• Type
“Vasari” 26 records in 2013
39 records in 2014
Late 20\textsuperscript{th} – 21\textsuperscript{st} century publications

Metropolitan Museum of Art
The power of collaboration: 1931 original and 1990’s translation
Considering more collaborative digitization strategies is difficult.
When scanning, establishing sound criteria regarding duplication can be challenging

• Editions of rare books may not be good candidates for rejection; copies are compared and contrasted (eg. Vasari, Bellori)

• More modern works can benefit from a cooperative approach; not every edition needs to be scanned (eg. Burckhardt, Riegl)
Opportunities for collaboration in developing the Portal’s collection

- Work with contributors to fill in gaps in scanning
- Eg. Period between 1909 and 1923
- Establish criteria based upon geographic and/or subject strengths
Coordinate with colleagues planning other projects

- OCLC Research Art Museum Libraries task force is discussing coordinating digitization

- Kress is considering funding a project among a number of American libraries to digitize all books in Cicognara
Goals for Content Aggregation in the Getty Research Portal

• Add more current collections of publications (eg. Met and Getty Virtual Libraries)

• Add other projects (eg. Princeton’s Blue Mountain project and NYARC’s Klimt project with Vienna Sezession catalogs)

• Harvest art content from Internet Archive
Contributing to other projects; sharing Portal’s metadata
http://portal.getty.edu

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