The Art Discovery Group Catalogue
an international network

ARLIS/NA Washington D.C. 2014
Geert-Jan Koot
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FAB
The Future of Art Bibliography

“A common electronic research index as a power-plant for information research in art history”
-International-
- Art libraries in WorldCat
  - Australia
- National Gallery of Australia Research Library
  - Austria
- Albertina Library, Vienna
- Belvedere Library, Vienna
- MAK-Library and Works on Paper Collection, Vienna
- University Library University of Applied Arts Vienna
  - Canada
- Centre Canadien d’Architecture/Canadian Centre for Architecture (CCA), Montréal
- National Gallery of Canada Library and Archives
  - Denmark
- Danmarks Kunstbibliotek
- Electronic texts
- Google Books
- HathiTrust Digital Library
  - Finland
- Finnish National Gallery Library, Helsinki
  - France
- Bibliothèque des Arts décoratifs, Paris
- Institut national d'histoire de l'art, Bibliothèque, Paris
- Union catalogue of the libraries of the French national museums
  - Germany
- Kunsthbibliothek - Staatliche Museen zu Berlin
- Art and Exhibition Hall, Bonn
- Academy of Media Arts Cologne
- Kunst- und Museumsbibliothek, Cologne
- Union Catalogue of Düsseldorf Cultural Institutions
- SLUB Dresden - Contemporary Art
- Heidelberg University Library (Special Subject Collection in Art History)
- documenta Archive, Kassel, Library
- Union Catalogue Florence-Munich-Paris-Rome (kubikat)
- Germanisches Nationalmuseum Nuremberg
- Bauhaus University Library, Weimar
- OLC-SSG Art / Art Science
  - Italy
- IRIS Consortium, Florence
- IRIS Consortium, Florence, Art auctions
  - Japan
- Libraries of the National Museum of Modern Art, Tokyo
  - Netherlands
- Research Library of the National Museum of Western Art, Tokyo
  - Norway
- Nasjonalmuseet for kunst, arkitektur og design, Oslo
  - Portugal
- Art Library, C. Gulbenkian Found., Lisbon
- Sweden
- Vittehetsakademiens bibliotek, Stockholm
  - Switzerland
- Kunstmuseum Basel – Library
- Werner Oechslin Library Foundation, Einsiedeln
- Bibliothèque d’art et d’archéologie, Geneva
- Library of the Accademia di architettura, Mendrisio, Università della Svizzera
- Kunsthau Zurich, Library
- Swiss Institute for Art Research (SIK-ISEA), Library USA
- Getty Research Institute Research Library, Los Angeles
- ARCADE - New York Art Resources Consortium
- The Metropolitan Museum, New York
  - United Kingdom
- British Architectural Library (RIBA), London
- National Art Library, Victoria and Albert Museum, London

Contact
For technical questions please contact: Uwe Dierolf, E-Mail: uwe.dierolf@kit.edu
For general questions and remarks please contact: committee
Art Discovery
http://artlibraries.worldcat.org/
Facets in Art Discovery

Search results for "andy warhol" limited to Art Libraries

1. **Witness: art and civil rights in the sixties**
   - by Teresa A Catania, Connie H Choi, Keslie Jones, Dalia Scrogggs, Cynthia Ann Young.
   - Brooklyn Museum, Bard College Art Library.
   - Format: Book.
   - Language: English.
   - Database: WorldCat.

2. **Pagismo: retratando los años 1969**
   - by Andy Warhol, Pat Hackett, Alan Cherr.
   - Book: Biography.
   - Language: French.
   - Database: WorldCat.

3. **Prints and multiples**
   - by Christie's Sotheby's.
   - Book: English.
   - Publisher: London: Christie's, 2012.
   - Database: WorldCat.

4. **American mirror: the life and art of Norman Rockwell**
   - by Deborah Solomon.
   - Book: Biography.
   - Language: English.
   - Database: WorldCat.

5. **Andy Warhol, Liz #1 (Early Colored Liz)**
   - by Sotheby's.
   - Book.
Meta-data pool

- 1,982 databases
- 200 million articles and e-books
- 96,000 journal titles,
  - 78,000 journal titles without authentication or subscription
    - OCLC ArticleFirst
    - PapersFirst
    - ProceedingsFirst
    - MEDLINE
    - ERIC
    - British Library Inside Serials
    - JSTOR
    - OAIster
    - Elsevier
    - etc.
  - 18,000 journal titles restricted
Art Discovery taskforce

• Véronique Goncerut Estève, Bibliothèque d'art et d'archéologie des Musées d'art et d'histoire de la Ville de Genève, Geneva, Switzerland
• Rüdiger Hoyer, Zentralinstitut für Kunstgeschichte, Munich, Germany
• Deborah Kempe, Frick Art Reference Library, New York, USA
• Geert-Jan Koot, Rijksmuseum Amsterdam, Netherlands
• Paulo Leitao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
• Michael Rocke, Biblioteca Berenson, I Tatti, Florence, Italy
• Kathleen Salomon, Getty Research Institute, Los Angeles, USA
• Jan Simane, Kunsthistorisches Institut in Florenz (Max-Planck-Institut), Florence, Italy
ART LIBRARIES in WorldCat

All Keywords: van Gogh

Title

Author

Corporation

Subject

Start with record number: 1

Max records in result list: 25

OCLC member IDs of holding libraries:

ASO, BP1, ZVP, BRZ, CNCCA, CHA, FMM, JPG, HFL, FRIND, TXKAN, DESHB, CHKNB, CHKMB, MZA, FRMQB, BMF, FNE, HMX, AVA, NGA, CNNGC, NLF, PMN, NLRIJ, MSR, CHKUN, DEKAU, CLART, UBH, DLH, DEKAK, NAGAU

Digital media only

Nodebug (only for developers)

search

... Show all art libraries in worldcat with their OCLC Member IDs ...
Financial support

- Getty Research Institute (GRI) implementation Art Discovery Group Catalogue

- Samuel H. Kress Foundation
  one-time costs of the data loads to WorldCat for those libraries that are not yet part of WorldCat in need of assistance
  first year of subscription fees for those libraries who had not budgeted for these costs in the current fiscal year
30 individual Libraries

1. Accademia di architettura - Università della Svizzera italiana (USI), Mendrisio, Switzerland
2. Avery Architectural and Fine Arts Library, Columbia University Libraries, New York, USA
3. Berenson Library, Villa I Tatti - The Harvard University Center for Italian Renaissance Studies, Florence, Italy
4. Brooklyn Museum of Art Library, (NYARC), New York, NJ, USA
5. Cleveland Museum of Art, Ingalls Library, Cleveland, Ohio, USA
6. Columbia University Libraries -Avery Architectural and Fine Arts Library, New York, USA
7. Fine Arts Library, Harvard University, USA
8. Frick Reference Art Library, (NYARC), New York, NJ, USA
9. Getty Research Institute Library, Los Angeles, California, USA
10. Institut national d'histoire de l'art (INHA), Bibliothèque, Paris, France
11. Kunsthistorisches Institut in Florenz - Kunsthistorisches Institut der Max-Planck-Gesellschaft, Florence, Italy
12. Marquand Library of Art and Archaeology, Princeton University, USA
13. Musées d'art et d'histoire de la Ville de Genève, Bibliothèque d'art et d'archéologie, Geneva, Switzerland
14. Museum of Modern Art Library, (NYARC), New York, NJ, USA
17. National Gallery of Australia Research Library, Canberra, Australia
18. National Gallery of Canada, Ottawa, Ontario, Canada
19. National Museum of Western Art, Research Library, Tokyo, Japan
20. National Portrait Gallery of Australia Research Library, Canberra, Australia
21. Philadelphia Museum of Art, Philadelphia, USA
22. Rijksmuseum Research Library, Amsterdam, The Netherlands
23. Ryerson and Burnham Libraries, The Art Institute of Chicago, USA
24. Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Germany
25. Sterling and Francine Clark Art Institute Library, Williamstown, MA, USA
26. Swiss Institute for Art Research (SIK-ISEA), Zürich, Switzerland
27. Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, USA
28. Universitätsbibliothek, Heidelberg, Germany
29. University of Texas Art Library, Austin, USA
30. William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
3 networks and union catalogues

24 individual libraries

Kubikat, Germany
- Kunsthistorisches Institut in Florence, Max-Planck-Institut (Florence, Italy)
- Zentraleinstitut für Kunstgeschichte in Munich
- Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art, Paris
- Bibliotheca Hertziana, Max Planck-Institut für Kunstgeschichte, Rome

Union Catalogue of Düsseldorf Cultural Institutions, Germany
- Filmmuseum Düsseldorf
- Görres-Gymnasium Düsseldorf
- Goethe-Museum Düsseldorf / Anton-und-Katharina-Kippenberg-Stiftung
- Heinrich-Heine-Institut Düsseldorf
- Hetjens-Museum / Deutsches Keramimuseum Düsseldorf
- Museum Kunstpalast Düsseldorf
- Restaurierungszentrum Düsseldorf - Schenkung Henkel
- Stadtbibliothek Düsseldorf
- Stadtarchiv Düsseldorf
- Theatereisenhut / Deutsches Theatermuseum Düsseldorf
- Institut Français Düsseldorf
- Kunstakademie Düsseldorf
- Kunstsammlung Nordrhein-Westfalen Düsseldorf

IRIS Consortium, Florence, Italy
- Library of the Uffizi. Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze
- Library of the Fondazione di Studi di Storia dell'Arte Roberto Longhi
- Library of the Dutch University Institute for Art History
- Library of the Istituto Nazionale di Studi sul Rinascimento
- The «Ugo Procacci» Library, Opificio delle Pietre Dure
- Leonardiana Library, Center for Research and Documentation of Leonardo Studies
- Bill Kent Library, Monash University Prato Centre
8 libraries to be loaded into WorldCat

- Albertina, Bibliothek, Vienna, Austria
- Art Library, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- Bibliothèque des Arts décoratifs, Paris, France
- British Architectural Library, Royal Institute of British Architects, London, Great Britain
- IRIS Consortium, Firenze, Italy
- Germanisches Nationalmuseums, Nürnberg, Germany
- Gesamtkatalog der Düsseldorfer Kulturinstitute (GDK), Düsseldorf, Germany
- Kunsthau Zürich, Switzerland
Time schedule for libraries not yet in WorldCat

- 1 June 2014: delivery of files to be analyzed by OCLC
- 1 June – 1 October 2014: OCLC analyzing files, reports about the costs of conversion for individual libraries
- 1 October 2014: deadline for grant proposal Kress Foundation
- 1 October – 1 December 2014: OCLC starts repairing files and prepares for conversion into WorldCat
- 1 December 2014: Kress Foundation notifies about grants
- 1 December 2014: libraries sign up for OCLC WorldCat services and Art Discovery
- 1 December 2014 – 1 March 2015: OCLC final conversion of files
- 1 March 2015 – 1 September 2015: batch load of files into WorldCat.
- 1 September 2015: delivery of Art Discovery catalogue by OCLC.
Participating libraries without separate OCLC symbol

- Avery Fine Arts and Architecture Library, Columbia University
- Fine Arts Library, Harvard University
- Kunstbibliothek, Heidelberg Universität
- Marquand Library, Princeton University
1,982 WorldCat Local Databases and Collections

http://www.oclc.org/content/dam/oclc/worldcat-local/overview/content/dblist/WorldCat_Local_Content_List.xls

<table>
<thead>
<tr>
<th>Collection/Database</th>
<th>Content Provider</th>
<th>Subscription Provider</th>
<th>Type of Access</th>
<th>Vendor Records</th>
<th>Coverage</th>
<th>Date Contract Signed</th>
<th>Date Data Received</th>
<th>Target Availability</th>
<th>Subscription Required</th>
<th>Activate as a discrete collection in OCLC Service Configuration</th>
<th>Requires Authentication for Searching</th>
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<tr>
<td>Applied Science &amp; Technology Index (H.W. Wilson)</td>
<td>EBSCO</td>
<td>Any</td>
<td>Central</td>
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<td>ProQuest</td>
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<td>Archives</td>
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<td>EBSCO</td>
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## Coverage of databases in Art Discovery

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<th>Database</th>
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<tr>
<td>Art Index</td>
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<td>Art Index Full Text</td>
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<tr>
<td>Art Index Retrospective</td>
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<td>Artbibliographies Modern (ABM)</td>
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<td>DAAI: Art and Design Index</td>
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<tr>
<td>Avery Index</td>
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<tr>
<td>Bibliography of the History of Art (BHA)</td>
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<tr>
<td>International Bibliography of Art (IBA)</td>
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<tr>
<td>JSTOR</td>
<td>100% of records</td>
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<tr>
<td>AskART</td>
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<td>Index to 19th Century American Art Periodicals</td>
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<td>SCIPIO (OCLC)</td>
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<td>Oxford Art Online</td>
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<td>Getty Provenance Index</td>
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<td>ASCO Art Sales Catalogues Online</td>
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<td>Artprice.com</td>
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<td>Invaluable (formerly Artfact Pro)</td>
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<td>ARTstor</td>
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<td>Bridgeman Art</td>
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<tr>
<td>Art Museum Image Gallery</td>
<td>no known coverage</td>
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<td>CAMIO (formerly offered by OCLC)</td>
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<td>Google Cultural Institute</td>
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</table>
WorldCat® Digital Collection Gateway

A self-service tool for uploading the metadata of your digital content to WorldCat

A worldwide repository providing integrated access and increased visibility

“The Gateway is an important tool for the Clark to broaden the visibility of its collections. From there we have created WorldCat lists and have also tied in online interactive communities such as Facebook and other Web 2.0 tools.”

Penny Baker, Collections Management Librarian
Sterling and Francine Clark Art Institute
Supporting the Changing Research Practices of Historians (Ithaka S+R)

• Desire for discipline-based research tools

• Needs for improved discovery services and non-textual sources

• The ability to borrow materials (both print and digital) from a wide network

• The ability to use multiple libraries in a geographic region
Art Discovery geographical scope
Art Discovery
discovery tool for art historical research