FAB

NEW DIRECTIONS IN WEB-ARCHIVING & COLLABORATIVE PARTNERSHIPS

Carole Ann Fabian
Avery Architectural & Fine Arts Library
Collecting the Web

The Andrew W. Mellon Foundation
research, planning & implementation grants

Archiving Born Digital
Cultural Heritage Objects

Web Resources Collection Program
(Web Archiving)

ARLIS/NA 42st Annual Conference – May 3, 2014
2010- 2013: NYARC pilot

Archive-It partnership for pilot studies and intern projects

2012-2013: Mellon planning grant

Reframing Collections for a Digital Age

2013-2015: Mellon program grant

Making the Black Hole Gray:
Implementing the Web Archiving of Specialist Art Resources
NYARC Archive-It Collections: https://www.archive-it.org/organizations/484

New York Art Resources Consortium (NYARC)

Arts & Humanities (4)
Society & Culture (1)
Universities & Libraries (1)

Brooklyn Museum
Archived since Feb 2014
2008-2009 planning grant
   Collection Building for Web Resources

2009 – 2012 implementation grant
   Web Resources Collection Program Development

2012 summit
   Web Archiving Policies and Practice in the US

2013-2015 incentives program grant
   Web Resources Archiving Collaboration
Avery Library Historic Preservation and Urban Planning

Collected by: Columbia University Libraries

Archived since: Jan, 2010

Description: A collection of websites chosen by subject specialists from the Avery Architectural and Fine Arts Library at Columbia University. The collection’s principal thematic focus is documenting the evolution of the built environment and public spaces through the interaction of historic preservation efforts and new development projects within urban planning debates, particularly in and around New York City.

Subject: Arts & Humanities, Government - Cities, Architecture, Historic preservation, City planning, Parks, Public spaces

Creator: Avery Architectural and Fine Arts Library, Columbia University Libraries

Collector: Avery Architectural and Fine Arts Library, Columbia University Libraries
Search for NYC Landmark Designation Reports

This database houses printable PDF files of the entire collection of NYC Landmark Designation Reports from 1965 to 2010 and includes some of the most recent from 2011. Please check back often as we update our database periodically as new designation reports are released. The most recent designation reports are available on the New York City's Landmarks Preservation Commission's website.

For more information on the history of the NYC Landmarks Preservation Commission and the Landmarking process click here.

Please note that any additional information contained in this database relating to landmarked properties was obtained from the Guide to New York City Landmarks (Fourth Edition), a publication of the New York City Landmarks Preservation Foundation, Inc.

Start by entering your search criteria below and clicking on the Search button. Click here for tips for successful searching.

Disclaimer:

Landmark Designation Reports are legal documents and are the property of the New York City Landmarks Preservation Commission. In some cases, reports that, in their original state, are faded or otherwise difficult to read, have been retyped by Neighborhood Preservation Center staff and are presented here in pdf form. For all retyped documents, pdf files of reports in their original format have been posted as well.

View All

Title:

Keywords or terms:
collaborative architecture, urbanism, & sustainability web-archive

Ivies+ : AAG

- Brown University Library
- Cornell University Fine Arts Library
- Columbia University: Avery Architectural & Fine Arts Library
- Dartmouth College Library
- Harvard GSD & FAL
- Johns Hopkins University Libraries
- MIT
- Princeton University Marquand & Architecture Libraries
- Yale University Haas Arts Library
- University of Chicago Library
- University of Pennsylvania: Fisher Fine Arts Library
CAUSEWAY: Ivies +: AAG Pilot Project

Collecting scope:

*architecture, urbanism, & sustainability*

- **Urban Fabric**
  - historic preservation, urban renewal, urban preservation

- **Public Space**
  - parklands, community gardens

- **Community Activism**
  - historic preservation initiatives, associations
Preservation Chicago
Citizens advocating for the preservation of Chicago's historic architecture

The 2014 CHICAGO 7
A Slideshow Of Our City's Most Endangered Buildings

FEATURED VIDEO
FEATURED EVENT
FAB: initiative schematic

- Digitized content
- Bibliographic content
- Born-digital content

Research

Discovery environments
- The Getty Portal
- Art Discovery Group Catalogue
- Archive-It.org

User tools

ARLIS/NA 42nd Annual Conference – May 3, 2014
**FAB**: *community engagement*

- How to expand collaborative efforts?
- What mechanisms do we need to facilitate working together to achieve community goals?
  - ARLIS SIG? Section?
  - Decision support on Trello Board?
- What are our intellectual, technical, and fiscal challenges?
- What other areas should FAB be exploring?
Working together

Team projects are where Trello really shines. Improve communication, eliminate email traffic, and get everyone on the same page—fast. And it’s so easy to learn you don’t even need a training montage.
The Future of Art Bibliography

The Future of Art Bibliography project developed out of various conversations among colleagues in the United States and Europe. Events in the art historical community, including limited funding resources for art libraries and projects internationally, and the cessation of the Getty’s support for the continuation of the Bibliography of the History of Art (BHA) provided the catalyst for a Kress Foundation grant to the Getty Research Institute. A series of international meetings of art librarians, art historians, publishers, and information specialists ensued. Our goal was to review current practices, take stock of changes, and seriously consider developing more sustainable and collaborative ways of supporting the bibliography of art history in the future.

Information regarding developments, publications, past meetings, and notices of future meetings is posted here.

Publications:

Art Libraries Journal, volume 36, no.2 (2011)
Special issue on the future of art bibliography.