Supporting the Changing Practices of Art Historians: A response to the Ithaka S+R report
ARLIS/NA Annual Conference
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Heather Gendron
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The Research Lifecycle

2013 - 2018

A Plan for Supporting Research, Teaching, and Service

THE LIBRARY
AND THE MISSION OF THE UNIVERSITY

Develop Research Questions

Strategize/Plan

Collect Data & Information / Observe

Analyze, Evaluate, Reflect

Communicate / Disseminate Findings

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<table>
<thead>
<tr>
<th>From</th>
<th>To</th>
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</thead>
<tbody>
<tr>
<td>collection ownership</td>
<td>collection access</td>
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<tr>
<td>multiple searches / multiple collections</td>
<td>single search - across many collections</td>
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<td>local collections</td>
<td>collective collections</td>
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<tr>
<td>reference desk</td>
<td>combined services desk</td>
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<td>computer labs / information commons</td>
<td>research commons / hubs</td>
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<td>information literacy</td>
<td>many “literacies” - visual &amp; media literacy, scholarly communications literacy, etc.</td>
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<td>library instruction / bibliographic</td>
<td>research skills instruction / “digital” art history skills instruction</td>
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<td>instruction</td>
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<td>hierarchical organizations</td>
<td>flat organizations</td>
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<td>single role (librarians and others)</td>
<td>hybrid roles (librarians and others)</td>
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<tr>
<td>image collections</td>
<td>personal digital archives; “your data”</td>
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</tbody>
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*Transitions in Research Libraries*

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Art Libraries Space & Services

• Flexible/multi-purpose spaces: leverage library spaces and services using a research “hubs”, “labs”, “centers”, “crossroads” framework

• Researchers “prefer proximity” but there’s limited square footage...requires increased and better access to digital

Sloane Art Library event: Artist-Made & Self-Published

Our new Gigapan mount!

Highly coveted study carrels in Sloane Art Library
Art Library Collections

• Provide local leadership in regards to “open” and digital publishing/data initiatives.

• Partner with researchers to advocate for / design better digital products that cater to the needs of visual research.

• Greater attention to non-mainstream, archival, special collections – particularly w/ the shift towards approval plan and consortial purchasing models.
Scholarly Communications
• leadership in open access & shift towards “e” publishing

Teaching / Training Roles
• visual & media literacy
• technology skills for art historians

Transformative Technology
• provide / support technology that transforms research

21st C. Research Collections
• advocate - art “E” publishing and new modes of scholarship
• collect & preserve “research data” of art historians

Integration of visual analysis w/ “library instruction”

Vito Acconci Studio Archives
(photo: Heather Gendron)