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LEARNING BY DOING AT THE FARM  REFRESH  SCOTT BURTON: COLLECTED WRITINGS, 1950-1965

SUBJECT MATTER OF THE ARTIST: ROBERT GOODNOUGH, 1950-1965  WALDORF PANELS ON SCULPTURE (1965)
11. "Doing is what the farm is about," says Bruce Green, art major, who exchanges techniques with Yucatec potter. Friend Lisa Endig, sophomore, finds the farm a restful change from books and classes.

12. To other students, the farm is a great place to go to "unsramble your brain." Carolyn Auburn of Rochester, New York.
SCOTT BURTON
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EDITED BY DAVID J. GETSY
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Edited by Ariane Roth & Marina Schütz