Public Librarians Special Interest Group  
Friday, April 26, 2013, 4:45pm - 5:45pm  

Moderators: Alyssa Resnick (unable to attend due to co-chair commitments)

Recorder by: Cathy Billings

In attendance
- Cathy Billings, Brand Library & Art Center (Glendale, California)
- Pam Eyerdam, Cleveland Public Library
- Suzy Frechette, St. Louis Public Library
- Dayna Holz, Berkeley Public Library
- Alexandra de Luise, Queens College Art Center
- Zoe Nousiainen, Saratoga Springs Public Library (New York)
- Emma Roberts, Los Angeles Public Library
- Monee Tong, San Diego Public Library
- Carol Verheyen, Brand Library & Art Center

Issues discussed: building projects, trending changes in public libraries and art departments, social media, ebooks, our desire to communicate/converse more throughout the year via our listserv or other means, new moderator.

Dayna Holz was unanimously elected as the new Public Librarians SIG moderator.

Round Table Updates

Suzy Frechette  
St. Louis Public’s 1912 Beaux Arts Central Library building underwent a major renovation and was closed for two and a half years. It was featured in Architect magazine (the magazine of the American Institute of Architects). The re-opening open house was well attended: “shoulder to shoulder”. Most patrons came back as users after the long closure. During closure there was no reference service other than online. Suzy did not have a lot of input into the design. They no longer have music and CDs in her department but they added crafts. Files on St. Louis artists went to special collections. They are also open more hours: four late nights up from one and also Sundays.

Monee Tong  
The new San Diego Public Central Library building is nine stories. Monee’s department shares the 8th floor with literacy. There is a new gallery and many display cases and public art throughout. They have not moved into the new building yet, most recently the move-in date was pushed back to June/July. She did not have a lot of input in the design. Their CDs
and DVDs went to the popular library department as did their graphic novels. She did have input on smaller issues like display cases for the department. The 9th floor has the gallery. The Visual Arts Program was run by the same person for a long time. That person is now retired and they are in the process of deciding how to go forward. The new library has digital displays and Monee is on the committee in charge of them. They will develop special displays and are currently working on a baseball themed display.

Dayna Holz
Dayna shared an example of a brochure that was funded by the FOL and designed in-department. Attendance at their department’s programs is “hit and miss”. They do all their own promotion. Their social media presence is not what she would like it to be; they have a social media committee and staff can sign up to be a Facebook poster. They did a Reader Advisory-a-Thon on Facebook. They have and use LibGuides. Her department is still Art, Music and Recreation, but she doesn’t know how long that will last as staff is shrinking. They have a big budget for materials but nobody has time to buy. They are transitioning to a downsized technical services department and off-site processing. Ebooks are selected centrally, not by the department.

Pam Eyerdam
At Cleveland Public Library, Pam does select the ebook titles for her subjects. Selecting was originally done centrally but now it is done by subject. She buys a lot of instructional books—they are very popular. They just launched their mobile app two weeks ago.

Cathy Billings
Brand Library is still closed for renovation and expected to reopen in early 2014. We provide art and music reference at the central library and about a third of the collections are available at the central library. Glendale Public Library downsized technical services and outsourced processing this year. The change has challenges for acquiring visual arts materials both in terms of availability and pricing.