Session/Meeting Name: Archaeology and Classics Special Interest Group

Date, Time: April 26, 2013, 5:45-6:15 pm

Moderators: Amy Ciccone

Recorder: Rebecca K. Friedman

ATTENDEES:
Amy Ciccone, University of Southern California
Kim Collins, Emory University
Susan Davi, University of Delaware
Rebecca K. Friedman, Princeton University
Trudy Jacoby, Princeton University
Tom Jacoby, University of Connecticut, retired
Rodica Krauss, Frick Collection Library
Olivia Miller, UNC-Chapel Hill, SILS
Tad Suzuki, University of Victoria, Victoria, BC
Ruth Thomas, Boston University

AGENDA

1) Announcements – NONE

2) Be a leader in ARLIS/NA! Volunteer to be the SIG coordinator for 2013-14. – Amy Ciccone offered to serve in 2013-14; Rebecca Friedman has offered for 2014-15.

3) Discuss need for recorder for Archaeology Archives session on Saturday at 1:30 pm. – None needed. Lucie Stylianopoulos will be Skyping in (a first for ARLIS, perhaps); all handouts, Powerpoints, etc. will eventually be posted online (those items that are not within copyright restrictions, of course). Trudy Jacoby: will put up abstracts of talks. Lucie has given a version of her talk in Providence and in New York. Amy Ciccone will give her paper, for the 3rd time, at ARLIS this year.

4) Create a social media presence? The SIG has about 150 members. Someone, not at the meeting, had suggested this. A discussion ensued. Perhaps there is a list of arts-related digital humanities projects in some form somewhere?? How to find out about such initiatives? Lee Sorenson from Duke’s visual literacy site was mentioned: http://hdyl.nasher.duke.edu/, as was the Medici Archive Project, http://www.medici.org/. One can announce a new resource on ARLIS-L, of course, and CHOICE reviews new Web-based projects and resources.
5) Discussion on how to learn about new archaeology-related publications of interest (Rebecca Friedman): Kim Collins mentioned that the Classics SIG from awhile back, led by Lee Sorenson, discussed new resources, like the pros and cons of using Dyabola, etc. Brill’s New Pauly was mentioned, i.e. a problem with supplements. L’Annee Philologique has a new interface. Both Brill and DeGruyter will be in the exhibit hall here in Pasadena. Amy mentioned having helped to bring Libra Books from Turkey here this year. Ruth Thomas brought up Oxford University Press, that online resources are expensive: 2 ½ times the print, but with no images. She would prefer the online, but too expensive. BU doesn’t have a contract with: outrageous prices! Amy mentioned that OUP is becoming more global. Oxford Bibliographies Online cost $154,000 at one time for the 33 bibliographies (this price doesn’t include Art History): has a lot more content now. To have 200 articles per module, ultimately. Classics was one of the first; articles link out, plus links to Google, WorldCat. Ruth: what about EBSCO? L’Annee Philologique has been available since the Spring; no SFX links. EBSCO and Proquest discovery systems are (finally) talking to each other.

6) Other Business: conference proposals for next year?? The Freer and Sackler Galleries in Washington have Islamic collections, plus there’s Dumbarton Oaks: a lot of content up on the Web. Ruth: how to incorporate such content in one’s discovery system? Amy says she reports specific items/resources to Serials Solutions, and the content is then added like anything else.

Notes submitted by Rebecca K. Friedman