The TOM OF FINLAND FOUNDATION was created in 1984 by artist Touko Laaksonen, aka Tom of Finland (1920-1991), and Durk Dehner, who has been at the helm of the Foundation since its inception. Tom’s work, first published in the mid-1950s, has had an enormous impact on hundreds of thousands of gay men and women, and has widely influenced mainstream western culture as well.

The purpose of the Foundation was to preserve Tom’s work for future generations, but within a few years, the mission was broadened to include protecting, preserving and promoting all erotic art. The Foundation offers an ever-widening variety of programs in pursuit of this mission.
The Permanent Collection and Archives

The Permanent Collection, which today contains more than 2,000 original works by Tom, and another 1,500 by hundreds of other artists, and the Archives, with well over 500,000 images, documents, and memorabilia, together comprise the world’s largest repository of erotic art.

Located in a 1910 Craftsman house, the Foundation maintains a revolving exhibition of over 150 different works from the Permanent collection, and invites collectors, students, researchers, and the general public to visit the Archives by appointment – a must-see is Tom’s room/studio, where he created so much of his work during the final period of his career.
LIBRARY:

Retrieval system: Integrated Library System (KOHA) in MARC formatting

Currently:
- MS Access
- OCLC Connexion
- MS Excel

BOOKS
- Art
- Artists
- Culture
- Fetish
- Graphic
- Novels
- Literature
- Media
- Models
- Philosophy
- Theory
- Photography
- Psychology
- Sex

Pulp Fiction
Small paperbacks

Tom Collection
Bks by/about Tom, periodicals w/articles

Tom of Finland Co., Foundation publications

House Collection
General non-erotic-related books, kept in other areas of the house

Artists’ Binders
Binders in library of clippings, organized by artists

Periodicals
Includes single issues of titles as well as full runs.
- Calendars
  Calendars by various artists, on various subjects; some are in serial runs

Special Material
Pamphlets, manuscripts, one-of-kind, unpublished. Also rare and/or expensive books

MEDIA LIBRARY

Commerially Produced DVDs, CDs, etc.

Locally Produced Sound and Video Recordings

Created by M.L. Pike for the Tom of Finland Foundation, 2010, 2012
**ARCHIVES:**

- **Tom’s Material**
  Personal papers, photos, ephemeral

- **Durk’s Material**
  Personal papers, photos, ephemeral

- **Artists’ Files**
  Correspondence, textual info (bios, etc.)

- **House Documents**
  Material, documents about the house for historical status

Retrieval system: Finding aids in KOHA (MARC). Eventually digitized into a full-text system

Created by M.L. Pike for the Tom of Finland Foundation, 2010, 2012
COLLECTIONS:

Permanent:
- Tom’s Work
  Art work: Tom’s sketches (prelims, studies, rough drafts); finished works returned from publishers
- Artists’ Works
  Art work by other artists that have been exhibited by the Foundation, and donations

Editions:
- Posters
  Posters with editions of 25, with one “master” in permanent collection.
- Fine Art Prints
  Reproductions in editions of 150; with one “master” in permanent collection.

Tom Collection (Memorabilia)
Items owned by Tom: desk, uniforms, etc. (in Studio)

House
The house itself in historical state

Retrieval system:
CDWA in a Collection Management System in [FilemakerPro] – ??

Currently:
- Digital Images
- MS Excel
- FileMaker Pro

Created by M.L. Pike for the Tom of Finland Foundation, 2010, 2012
## Call number Scheme

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART</td>
<td>Art, Artists</td>
<td>LIT</td>
<td>Literature</td>
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<tr>
<td>AV</td>
<td>Videos, etc.</td>
<td>MED</td>
<td>Media</td>
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<tr>
<td>CAL</td>
<td>Calendars</td>
<td>MOD</td>
<td>Models</td>
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<tr>
<td>CUL</td>
<td>Culture</td>
<td>PHI</td>
<td>Philosophy</td>
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<td>FET</td>
<td>Fetish</td>
<td>PHO</td>
<td>Photography</td>
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<td>GRN</td>
<td>Graphic Novels</td>
<td>PSY</td>
<td>Psychology</td>
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<tr>
<td></td>
<td></td>
<td>SEX</td>
<td>Sex</td>
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Created by M.L. Pike for the Tom of Finland Foundation, 2012
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<table>
<thead>
<tr>
<th>ART</th>
<th>CULTURE</th>
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</thead>
<tbody>
<tr>
<td>ART.A1 – General</td>
<td>CUL.A1 – By Culture</td>
</tr>
<tr>
<td>ART.B6 – Body art</td>
<td>CUL.C7 – Cookbooks</td>
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<tr>
<td>ART.C8 – By Culture</td>
<td>CUL.H5 – History</td>
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<tr>
<td>ART.H5 – History</td>
<td>CUL.L3 – Language</td>
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<tr>
<td>ART.N2 – Artists</td>
<td>CUL.O7 – Organizations</td>
</tr>
<tr>
<td>ART.T4 – Technique</td>
<td>CUL.T7 – Travel</td>
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</table>

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# Call number Scheme

<table>
<thead>
<tr>
<th>FETISH</th>
<th>MOD</th>
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</thead>
<tbody>
<tr>
<td>FET.B6 – By Body part</td>
<td>MOD.A2 – Actors</td>
</tr>
<tr>
<td>FET.C5 – Clothing</td>
<td>MOD.A8 – Athletes</td>
</tr>
<tr>
<td>FET.L4 – Leather</td>
<td>MOD.B5 – Bikers</td>
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<tr>
<td>FET.P5 – Piercing</td>
<td>MOD.B6 – Bodybuilders</td>
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<tr>
<td>FET.T6 – Toys</td>
<td>MOD.N2 – By Name</td>
</tr>
<tr>
<td>FET.T8 – Tattoos</td>
<td>MOD.P5 – Pin-ups</td>
</tr>
<tr>
<td></td>
<td>MOD.S7 – By Studio</td>
</tr>
</tbody>
</table>

Created by M.L. Pike for the Tom of Finland Foundation, 2012
Call number Scheme

- PSYCHOLOGY
  - PSY.A4 – Ages, Aging
  - PSY.I4 – Identity
  - PSY.L4 – Lifestyle
  - PSY.R4 – Relationships
  - PSY.S4 – Sexual Aspects

- SEX
  - SEX.A3 – Acts
  - SEX.A6 – Anatomy
  - SEX.C8 – By Culture
  - SEX.E9 – Experience
  - SEX.M4 – Medical Aspects
  - SEX.S5 – Slavery

Created by M.L. Pike for the Tom of Finland Foundation, 2012
Tom of Finland Foundation

Future Challenges

- Time (Volunteers)
- Money, of course!
- Space!! – Unique situation of being in an inhabited house
Tom of Finland Foundation

Future Pluses:

- Founded by a person whose goal was to boost others’ self-images
- Growing popularity of Tom
- Forward-looking leadership
- Openness and willingness for creative energy.
Tom of Finland Foundation

www.tomoffinlandfoundation.org

www.library.tomoffinlandfoundation.org

www.LibraryThing catalog/tomoffinland