Non Nobis Solum
Building Cultural Heritage Collections Together
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Non Nobis Solum Panelists

- Jennifer Martinez Wormser
  Laguna College of Art + Design

- Susan Thalmann & John Trendler
  Pomona College & Scripps College, Claremont

- Trudy Levy
  Califa & Image Consultant Cooperative

- Stephanie Beene
  Lewis and Clark College, Portland
Non Nobis Solum = Not For Ourselves Alone

- An ancient dictum that resonates in the digital world, where more than ever before, we have the ability to build cultural heritage collections together.

- Technology developments have led to a number of exciting collaborative models and innovative electronic tools to build, share, and discover cultural heritage materials online.
Although aggregating digital collections and providing standardized descriptive information have been the core work of information professionals for several decades, now web- and cloud-based applications, open access, digital curation, remote storage, and preservation initiatives provide unprecedented opportunities to involve our patrons in these efforts.

This panel discussed a range of electronic tools that enable systems and workflows to be scaled into productive partnerships and collaborative networks involving a number of players. Artists and archivists, public librarians and visual resources curators, educators and students can all be enlisted to curate, contribute, and describe images and text-based materials of interest to the educational community.
• Such intra- and inter-institutional alliances provide notable models for expanding the ways we collect, publish, preserve, and access educational content and cultural heritage collections.

• They are not without their challenges, which the panelists also discussed.

• All of the projects presented have the potential for global impact, but we are starting with a small college of art and design’s shared vision, moving to separate colleges crossing institutional borders, then a state-wide initiative, ending with a project with clear international reach.
• They all demonstrate how engaging a broader public in collaborative work increases awareness of what we do and why we do it.

• These innovative projects also extend the reach of archives, libraries, museums, and visual resources collections into the community and demonstrate the value of this work, not only to academic enterprise, but also to the general public.
Questions?
Contact the organizer and moderator:

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