FAB Initiative

R&D Update

Kathleen Salomon, Assistant Director
Getty Research Institute, Los Angeles
ARLIS/NA Conference Pasadena,
April 27, 2013
FAB: timeline 2010-2012

Phase I: awareness
NY (FAB meetings) – Boston (ARLIS)
2010

Phase 2: discussion
LA (FAB meetings part 2)– Gothenburg (IFLA)—Lisbon (artlibraries.net)
2010

Phase 3: project planning, demonstration, and advocacy: NY (CAA) –LA (Portal)- Minneapolis (ARLIS)-Paris (Portal)-Munich (artlibraries.net)-LA (CAA)-Toronto (ARLIS)- Nuremberg (CIHA)-Helsinki (IFLA)
2011-2012

Proquest/Getty IBA contract announced
FAB Timeline 2012-2013

Pasadena, April 2013
ARLIS/NA Annual Conference
Building collective solutions: The 4th Future of Art Bibliography initiative annual update

Los Angeles, April 201
FAB/ Getty Research Portal/artlibraries.net joint advisory committee meeting

Amsterdam, April 2013
artlibraries.net committee meeting with OCLC regarding the future of artlibraries.net in the FAB context

Art Documentation volume 31, no. 2 (2012)
"Future of Art Bibliography initiative: Charting a new future"

Paris, September 2012
Fifth artlibraries.net general meeting/FAB meeting

Helsinki, August 2012
IFLA Art Libraries Section & Open Session

Los Angeles, May 2012
Getty Research Portal Launch

ARLIS/NA Conference Pasadena
April 27, 2013
From last year’s report: Research Activities and Objectives

• Art Documentation article on FAB initiative

• Advocate for further collaboration/communication among art libraries through ARLIS

• Work within the IFLA Arts

• Discover and initiate projects involving regions outside of North America and Europe

• Surveys, focus groups, and advisory groups around projects

ARLIS/NA Conference Pasadena
April 27, 2013
Ithaka S+R Research Project

Supporting the Changing Research Practices of Chemists
Research Support Services: Chemistry Project

Supporting the Changing Research Practices of Historians

February 28, 2013

ARLIS/NA Conference  Pasadena
April 27, 2013
February 12, 2013

This winter, as part of the Research Support Services program, Ithaka S+R is launching a new investigation of researcher practices and support services needs in the field of art history. Our goal is to examine the evolving needs of researchers on a field-specific basis in order to best understand how libraries and other information services providers meet these needs. We are grateful to the Getty Foundation and the Samuel H. Kress Foundation for their joint funding of this project.

Our work on this project is guided by an advisory board comprising

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Our work on this project is guided by an advisory board comprising:

- Stephen Bury, Andrew W. Mellon Chief Librarian, The Frick Collection;
- Patricia Eddy, Publisher for Art and Architecture, Yale University Press;
- Anne Collins Goodyear, Curator of Prints and Drawings, The National Portrait Gallery and the current President of the College Art Association;
- Paul Jaskot, Professor of the History of Art and Architecture, DePaul University;
- Max Marmor, President, The Samuel H. Kress Foundation;
- Kathleen Salomon, Assistant Director, The Getty Research Institute; and
- Joan Weinstein, Deputy Director, The Getty Foundation.

In this project, we will examine art historians’ work processes, their use of primary and secondary sources, their publication habits, their adaptation to the digital environment, and more. The final report will convey these findings and suggest new ways that libraries, visual resource centers, publishers, database providers, and funders can work to meet the needs of art historians.

This project will join completed Research Support Services projects in history and chemistry; the report from the history project was released in December and is available here, and the Chemistry report will be released later this month.

We will engage with the community of researchers and research support professionals in art history during the course of this project, and we plan to provide periodic updates about the project through this blog.
http://www.getty.edu/research/scholars/research_projects/fab