Cataloging Section meeting minutes  
Friday, April 26, 2013

Moderators: Bronwen Bitetti  
Recorder: Sarah Osborne Bender

Moderator Bronwen Bitetti (Center for Curatorial Studies, Bard College), calls meeting to order, welcomes attendees, and reviews other conference activities related to cataloging issues.

Brief Reports

Sherman Clarke

- As ARLIS ALA Subject Analysis Committee Liaison, he attended a meeting during ALA Midwinter in January.
- There was also a SACO-at-large meeting.
  - Janis Young spoke on the proposal process
  - Art SACO exists; contact Sherman or Mark Bresnan (Frick) for help with proposals
  - Form/Genre work is happening. There have been a number of headings referred to the art project. Sherman could use help. See artcataloging.net.
  - Maria Oldal (Morgan) asks if form/genre headings go through SACO, too? Sherman says they get grouped outside of SACO proposals.

Dan Lipcan (Met)

- As ARLIS/NA Liaison to the ALA Committee on Cataloging: Description & Access, he attended a meeting during ALA Midwinter in January. See his report here: http://artcataloging.net/ala/mw13/ccdalipcan.html
- In the last cycle, about 50 RDA revision proposals. Not all have to do with art.
- Relationship designators in RDA Appendix K:
  - There’s only 2 terms there now
Submit relationship designators to Dan
May 15 deadline for submitting Appendix K proposals
Will be added to the RDA Toolkit soon

- Two new taskforces:
  - Place names (places as exhibit venues, or buildings)
  - Adding machine actionable data on extent of carrier and content
  - Contact Anne Champagne at Art Institute of Chicago for info

- Concern expressed about conventional collective title
  - A response is being developed to these instructions, per Dan

- Sherman asks regarding updating NACO, will RDA address person-to-person relationships? Now is just pseudonym to real name.
  - Dan responds that the appendix has very little in it.
  - Also addressing person to organization relationship.

Liz O'Keefe (Morgan)

- As MARBI liaison, she announces that in June at next ALA meeting, MARBI will cease to exist
- USMARC advisory committee will continue
- There will be a replacement to MARC called Bibliographic Framework (BIBFRAME)
- LC will maintain MARC records, but will new fields be created to represent new RDA data elements?
- She hopes that MARC replacement will be friendlier to archives, art, and objects
- Go to Sherman’s site to see actual proposals: http://artcataloging.net/ala/mw13/marbieok.html

Open discussion

- Eric Wolf (Menil) expresses interest in RDA implementation in small institutions. He says the Menil has taken no steps. They import RDA records occasionally, but original cataloging is still AACR2.
  - Abby Bridge of SFMOMA reports she’s doing the same. She is starting some training, but that it is up to her to implement.
  - Eric asks, how can I tell my institution to invest in training?
  - It is suggested to assemble a list of these smaller institutions that feel they lack support for RDA efforts, survey to see how they are responding.
  - Many in the room suggest the LC site and RDA Toolkit as good resources
  - Erin Elliott (Sotheby’s) recommends a checklist to ask vendors to see if our system can take and index RDA
  - Lily Pregill (NYARC) says Innovative/Millennium has been helpful. She will share her checklist.
  - Liz notes that our system may take new fields, but the display functionality may not be ready. These new relationships will work later.
  - Lily says Millennium surveyed clients, “What do you want to do with RDA?”
  - Julia Wisniewski (LC) notes that the LC website for RDA is overwhelming. She recommends printing out manuals for modules and special topics PowerPoints (use Google to find). These are up-to-date and free.
Elizabeth Robinson (LC) says that the materials on the LC site are geared towards LC employees who undertook long classes for weeks, an intense education experience.

Rodica Krauss (Frick) recommends printing out the core elements, that there are many new fields and keeping these printouts handy is helpful.

Billy Kwan (Philadelphia Museum of Art) says that he would like a survey that indicates implementation timelines for serials and auction catalogs. The SCIPIO group may address this.

Maria is curious how many libraries have RDA Toolkit subscription, which is said to be $195 per user
- Alternately, Sherman recommends buying the print edition of RDA which is $135, however updates are a problem and of course there are no links.
- Dan says RDA is planning updates every couple of months.

Dan also notes that there is a draft CONSER document and the workflows there are useful.

Does the Cataloging Advisory Committee have a timeline for creating/sharing example records?
- It is suggested to look at records from Penny Baker at the Clark.
- There is also a way to retrieve the Met’s RDA records, 100s of them, both created and imported
- Billy notes that in LC catalog, a search for 040e_RDA will pull up RDA records
- Liz says *caveat emptor* when seeking these records. There are no models. RDA has been changing.
- Will there be a consensus going to form for RDA or will this always be a moving target? The product is an instruction set, there is no right record.

Christina Peter (Frick) says that during the Frick’s RDA NACO training, there was a lot of variety, she does not know what is ideal.
- Elizabeth says that authorities at LC have been through server batches and a huge number of records need human attention at this point.
- Rodica notes that this lack of consensus makes it easier on us.
- Nancy Norris (UCLA) tells us to look at the authority record dates. During training, you have to do absolutely everything. But now, it is simplified, fewer 3XX fields. On review you had to be more thorough, but it takes a long time to get off of review.

Bronwen revisits the idea of a survey on RDA in small institutions. What other questions for this survey?
- Are you a NACO contributor?
- Are you establishing series?
- Do you create records for non-book materials?
- Do you share resources- rare, graphic, auction catalogs?

Maria expresses problem with RDA for graphic materials. She says it is a hindrance; the whole system is for books, even e-books, but not graphics. It is really hard to come up with workflows for graphics and the rules will have to be bent.

Julia announces that there will be opportunities to learn more about CIP at ARLIS 2014 in DC, an open house for workflows.
She also asks for us to consider joining Electronic Cataloging in Publication (ECIP), which is a major source of subject proposals.

**Suggestions for next year’s meeting?**

- RDA one year later?
- See RDA examples, maybe a workshop?
- Talk about mixing RDA, AACR2, pre-Bib Frame
- ALMA, new ExLibris product

**Announcements**

- Lily is looking for a bibliographic RDA trainer in New York City, art focused. Contact her. Metro NY is also looking
- Roger Lawson (National Gallery) says that the call for papers for ARLIS 2014 will go out mid-May, deadline June 6

A call for new leadership is successful with Tammy Fultz (Met) volunteering for moderator and Erin Elliott (Sotheby’s) volunteering for vice-moderator.

Meeting adjourns.

*Notes submitted by Sarah Osborne Bender (The Phillips Collection), May 1, 2013*