The **Views of Rome** DH Project: an art librarian’s perspective

Kim Collins, Emory’s Robert W. Woodruff Library

**Getting Started:**
Creating a Team & Drafting a Proposal

Team met several times over 2 months to ask questions & draft a grant proposal

- What digital humanities-specific questions does this project address?
- What is the scholarly value of the project?
- Intended Audience?
- Project Budget?
- Intellectual property or copyright concerns?
- Technical components?
- Metadata needs?

- List of specific outcomes/deliverables/products
- Successfully applied for Mass Digitization of 50 items owned by Emory’s Special Collections (MARBL) - Fall 2011
- Received DiSC 2-year grant ($4,000 and programmer time) - Fall 2011
- Professor Eric Varner taught class using Views of Rome project - Fall 2012
- Emory’s Michael C. Carlos Museum Views of Rome Exhibit & Official Launch of Views of Rome Website – August 2013

Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome

http://www.carlos.emory.edu/content/renaissance-and-baroque-images-rome

August 24 – November 17, 2013

**Sample Entry for students:**

**Amphitheatrum Cestrense**

Ligorio Map

Pirro Ligorio (1510-83), Neapolitan born architect and antiquarian

This large wall map consist of 12 plates depicting a bird’s eye view of ancient Rome, circa 315 A.D. Ligorio drew upon architectural, archaeological, and topographical sources for inspiration. His map condenses two decades of intensive research and manifests his goal of accurately depicting the ancient city and her buildings, as they would have been represented in Antiquity. It must be remembered that Ligorio’s Rome is much different than the Rome of his own time.

Ligorio’s map was first published by Michele and Francisco Tramezzino in 1561. Emory’s 1773 edition was reprinted by Caroli Losi from the plates of the original edition.

http://disc.library.emory.edu/viewsofrome/

**Technology**

Deep Zoom  
Javascript  
WordPress

**Pedagogy** future classes will continue to research monuments and add entries to the Views of Rome Project

“Pedagogy is a gateway drug to Digital Humanities” – Participant at the THATcampCAA recap session, 2/14/13

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**ROLES for art librarians**

- sustainability planning, project management, answer copyright questions, marketing, data organization, and translating art-history-speak to programmers.

In reality, my contributions to Views of Rome were

- standardize bibliography
- writing web page text
- creating guides for students
- marketing and outreach

Other DH ROME Projects:

- Digital Roman Forum, http://dlib.etc.ucla.edu/projects/Forum
- Hypercites, Rome http://hypercites.com/
- The interactive Nolli Map website, http://nolli.uoregon.edu/
- Rome Reborn, http://www.romereborn.virginia.edu/

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