ART LIBRARIES SOCIETY OF NORTH AMERICA

41ST ANNUAL CONFERENCE
Pasadena, CA :: April 25-29, 2013

CONVOCATION PROGRAM
CONVOCATION Sunday April 28, 2013

WELCOME AND ACKNOWLEDGEMENTS
Deborah Kempe, ARLIS/NA President

KEYNOTE ADDRESS
Google's Cultural Institute - What's Google up to?
Piotr Adamczyk
Program Manager, Google Cultural Institute

Piotr Adamczyk has been exploring the possibilities for exchange between practices in the sciences and evaluation techniques from the arts. With a background in Mathematics and Computer Science, Piotr holds graduate degrees in Human Factors and Library and Information Science from the University of Illinois at Urbana-Champaign. Starting with an analyst position with The Metropolitan Museum of Art, as the Data Lead for the Google Art Project, and now on the Content Team of the Google Cultural Institute, Piotr’s work is focused on the use of open/linked data in cultural heritage institutions.

TRAVEL AWARDS
Presented by Viveca Robichaud, Chair, Travel Awards Committee

Conference Attendance Award
To encourage participation in ARLIS/NA by assisting conference attendance by committee members, chapter officers, and moderators, of divisions, sections, and round tables.
  Judy Dyki

Student Conference Attendance Award
To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.
  Dan Moore

Merrill Wadsworth Smith Award
To encourage participation of members active in the field of architecture librarianship, visual resources professionals in architecture dominated collections, archivists, and students interested in architecture librarianship.
  Maggie Portis

Howard Karno Award
To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.
  Cathryn Ziefle

Andrew Cahan Award
To encourage participation of members active in the field of photography who could not attend the conference without financial assistance.
  Amanda Brown

Student Diversity Award
To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.
  Farah Chung

Judith A. Hoffberg Award
To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.
  Sylvia Page
THE ARLIS/NA DISTINGUISHED SERVICE AWARD
Presented by Heidi Hass; Remarks by Allen Townsend

The ARLIS/NA Distinguished Service Award honors an individual whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.

2012 RECIPIENT
TED GOODMAN

Edward C. (Ted) Goodman was Vice-President, President and Past President of ARLIS in 2000-2002. He was the Treasurer of ARLIS/NA twice and the Chair of the Finance, Development, Distinguished Service Award, Nominating, Travel Awards and Wittenborn Award committees. He was also a Co-Chair of two ARLIS/NA conferences in New York City, in 1990 and 2004.

Ted's day job has been at Avery Library since 1984 where he has been the General Editor of the *Avery Index to Architectural Periodicals* since 1986. Prior to that he was at Art Index and Carnegie Mellon University. Ted is the editor of *The Hudson River Valley Reader* (2008); *Abraham Lincoln: the Prairie Years and the War Years, the Illustrated Edition* by Carl Sandburg (2007); *Fire! The 100 Most Devastating Fires and the Heroes Who Fought Them* (2001), *Writing the Rails: Train Adventures by the World's Best-Loved Writers* (2001) and *The Forbes Book of Business Quotations* (1997).

Ted's commitment to the work of our organization, and his stewardship of the Society, have been as profound as few others in our history. As many members know, he brings both great enthusiasm and thoughtfulness to these endeavors. Ted leads by example, always encouraging others to aspire to greater professional achievement as a supportive mentor and friend.

The committee thoroughly agrees with the nominator who wrote: "Ted Goodman truly deserves this honor!"

STUDENT AWARDS

**Wolfgang M. Freitag Internship Award**
Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.
Presented by
Greta Bahnemann and Amy Ballmer, Co-Chairs, Internship Award Committee
Kai Alexis Smith

**Gerd Muehsam Award**
To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.
Presented by
Philip Dombowsky, Chair, Gerd Muehsam Award Committee
Amanda Milbourn

INTERNATIONAL TRAVEL GRANTS AND AWARDS

**Getty Foundation Grant for Latin American Librarians**
Isabel Cristina Ayres da Silva Maringelli
Fabiola Barreiro Álvarez
Gabriela Betsabé Miramontes Vidal
Fernando Corona
Ivani Di Grazia Costa
Denise Depoortere Piriz
Doralisa Duarte Pinto
José E. Flores Ramos
Richard L. Lopez
Gloria Olea Mellado
Margarita Pérez Cruz
Ranieli Piccinini Machado
Analia Trouvé
Jesús Varillas
Erika Velázquez Guerrero

**Samuel H. Kress Foundation Grant for European Librarians**
Svein Engelstad
Andrea Joosten
Michiel Nijhoff
Michael Rocke
Jan Simane
Alexandra Buettner
Douglas Dodds
Ruediger Hoyer
Martine Poulain
Andrew Ellis

**Samuel H. Kress Foundation Award for European Travel**
To support ARLIS/NA members who have had a paper accepted at a European conference or program relevant to the field of art librarianship or visual resources curatorship.
Lily Pregill
**Worldwide Books Award for Publications**
To recognize outstanding publications by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

**Lindsay M. King and Russell T. Clement**
“Style and Substance: Fashion in Twenty-First-Century Research Libraries.”
*Art Documentation* 31, n.1 (Spring 2012).

**Suzanna B. Simor**

**Worldwide Books Award for Electronic Resources**
To recognize outstanding electronic publications by ARLIS/NA individual members in librarianship or visual resources curatorship, and the arts.

**Jennifer Parker**
*Seaside Research Portal*
http://seaside.library.nd.edu/

**H.W. Wilson Foundation Research Award**
The award supports research activities by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

**Elizabeth Hahn**
“Bibliography and Historiography of Sicilian Numismatic Literature.”

**D. Vanessa Kam**
“Will the Last Book be an Art Book? The Curious Evolution of Art and Architecture Libraries in a Digital Era.”

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*Many thanks to the wonderful sponsors who support the work of ARLIS/NA and our members!*

*Your generosity truly allows us to “Craft the Future” of Art Libraries!*
PUBLICATION AWARDS

MELVA J. DWYER AWARD
The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by
Daniel Payne, Chair, Melva J. Dwyer Award

David Moos
IAN BAXTER & Works, 1958-2011

GEORGE WITTENBORN MEMORIAL BOOK AWARD
The George Wittenborn Memorial Book Award honors the memory of George Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given to a publication that demonstrates excellence in all aspects of art publishing, including content, documentation, and presentation.

Presented by
John Hagood, Member, Wittenborn Award Committee

Sarah Lees, editor
Nineteenth-Century European Paintings at the Sterling and Francine Clark Art Institute
Sterling and Francine Clark Art Institute, 2012.
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CLOSING REMARKS
Deborah Kempe

Celebrate our award winners, chat with friends new and old, and enjoy the evening at the Convocation Reception. The reception is generously sponsored by Sotheby's Institute of Art and ProQuest, and will be held immediately following the Convocation right here at the Pasadena Civic Auditorium.

The Pasadena Civic Auditorium
The Civic Auditorium was built in 1931, and is well known as the home of the Emmy Awards between 1977 and 1997. Designed by architects George Edwin Bergstrom, Cyril Bennett, and Fitch Haskell the building was dedicated "to the citizens of Pasadena, whose efforts and sacrifices have made the erection of this beautiful and useful building possible." In the decades since its dedication, the Civic has hosted millions of patrons from several generations of Southern Californians.

The Civic has hosted Broadway musicals, world class ballet, symphony orchestras and celebrity speakers as well as the Prime Time Emmy Awards, and the People's Choice Awards. Tonight, they add ARLIS/NA to that prestigious list.

Enjoy your evening!