Session/Meeting Name: Interlibrary Loan (ILL) SIG  
Date, Time: Fri. April 30, 2012, 4:00-5:00 p.m.

Present:  
Dennis Massie, OCLC  
Susan Augustine, Ryerson & Burnham Libraries, The Art Institute of Chicago  
Anne C. Evenhaugen, American Art Museum/National Portrait Gallery, Smithsonian Libraries  
Suz Massen, Frick Art Reference Library  
Alba Fernandez-Keys, Indianapolis Museum of Art  
Matthew Gengler, The Cleveland Museum of Art  
Elizabeth Lane, Frick Art Reference Library

i. Welcome and Introductions  
   • Led by Alba Fernandez-Keys.

ii. Call for a new coordinator  
   • Elizabeth Lane is the new chair of the ILL SIG.

iii. OCLC Research updates (D. Massey)  
   • Alba and Dennis emailed back and forth about some of the issues brought up at last year’s ILL SIG meeting, including the sharing of statistics between OCLC and ARLIS/NA SHARES members. Dennis has compiled a few of these reports already and plans to finish them up and share them with relevant parties ASAP.  
   • Alba inquired about the status of the working groups for the pricing and lending of special collections.  
   • Dennis Massie spoke at length about the following:  
      1. A new webscale management system is in the works from OCLC.  
      2. WorldCat will be replaced by a new product called WorldShare  
          http://www.oclc.org/webscale/default.htm  
      3. WorldShare is cloud-based.  
      4. WorldShare is not yet fully functional.  
      5. Early adopters have already started to use it, and Dennis predicts that everyone will be using it by January 2013.  
   • ArchiveGrid is now free and easier to use than ever. This includes finding aids.  
   • There are 17 art-to-art libraries in SHARES.  
   • Brooklyn Museum left SHARES  
   • Dennis requested that SHARES members report all issues, including shipping issues, to OCLC staff.

iv. Items in off-site storage (E. Lane)  
   • E. Lane had been in email conversation with D. Massie about how to handle the increasing number of interlibrary loan requests for items that are held
offsite. Specifically, she had requested that an “Offsite” option be added to the “Reason For No” list.

- D. Massie said that the request had been put on the backburner until more pressing issues were handled. **UPDATE** This option may be added in November.
- This led to discussion about offsite collections, including the ways in which institutions decide what to send offsite. The list included:
  i. Serials
  ii. Barcoded items
  iii. Items that have never circulated
  iv. Items ¼ inch and thicker
  v. The Chicago Institute of Art did a pilot project of sending 1000 books offsite. Details to come.

v. Open Discussion
- There was a request from many present members to merge auction sales dates w/ WorldCat, as it takes too much time to search SCIPIO first to find the correct OCLC number. The group consensus was along the following lines: SCIPIO has a date of sale field, why can’t WorldCat? There was speculation that this was done intentionally so that institutions would have to purchase SCIPIO.