Home(re)work(ed): the Pedagogical Potential of Remixes, Mash-ups, and Memes

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Who has wondered what The Shining would have been like if it had been a romantic comedy? Honestly, who has? Apparently one person because someone took the time and made a trailer depicting just that.
the remix, the mash-up and the meme.
refashioning, rearrangement, reordering, or restructuring of content.
combination of two or more existing finished works.
small cultural units of information that spread through imitation or copying.
I CAN HAS CHEEZBURGER?

Teh orange ones...

...r...poysin.

i m in ur internet

clogging ur tubes

I is not a 'mallow...
composition and participation.
how can the remix be used for compositional assignments?
how can the mashup be used for compositional assignments?
how can the meme be used for compositional assignments?
LIVE WIRES
ARE DELICIOUS

BE RETRO
GET SCURVY
NOTHING IN THE FRIDGE
CHECK FRIDGE AGAIN

YOU ARE NOT DEAD
KEEP FIGHTING
YOU ARE NOT DEAD
KEEP FIGHTING

YOU REALLY NEED TO GET THE BALL ROLLING
SO THAT I CAN CHASE AFTER IT.
The remix and participation.
Lesson: Animatic Dialog Recording

This school is:
Wikiiversity Film School - Narrative film production

This course is:
The basics of narrative filmmaking

This lesson is:
Recording the dialog for the animatic.

Pages of this Lesson:

Page 1 - Introduction
Page 2 - The software
Page 3 - The hardware
Page 4 - The room
Page 5 - The recording session procedure

Recording the dialog for the Animatic

If you are able to record audio into your computer, please record the voices for our script. We need all the spoken words from this script so we can create an animatic.

To do this, you record each piece of dialog as a separate file. Then you send me the files by email.
The mashup and participation.
The meme and participation.
Draw a bee sitting at a table drinking tea wearing a top hat
role of identity.
grading.
copyright.
de-mix?
“We need to think less about completed products and more about text in process; less about individual authorship and more about collaboration; less about originality and more about remix; less about ownership and more about sharing”
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