The Right to Decay with Dignity:

Documentation and the Negotiation between an Artist’s Sanction and the Cultural Interest

Katrina Windon, ARLIS Conference 2012
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EPHEMERALITY

and intentionality
“[T]o the extent that the creation, acquisition, possession, and bequeathing of enduring works of art is an attempt to transcend the limits of our existence, ephemeral art engages with our fear of mortality both in ourselves and in others”

- Mary O’Neill
competing agendas

necessitate negotiated agreements

- moral rights
- artistic integrity
- publicity

- the public interest
- return on investment
- conservation ethics
Documentation and surrogacy
Artist

Documentation
Third-party Documentation
other angles
sustainability