FAB Initiative

R&D Update

Kathleen Salomon, Assistant Director
Getty Research Institute, Los Angeles
ARLIS/NA Conference Toronto, March 31, 2012
FAB: timeline 2010-2012

Phase I: awareness
NY (FAB meetings) – Boston (ARLIS) 2010

Phase 2: discussion
LA (FAB meetings part 2)– Gothenburg (IFLA)—Lisbon (artlibraries.net) 2010


Proquest/Getty IBA contract announced

ARLIS/NA Conference Toronto, March 31, 2012
Special issue on the future of art bibliography:
• Douglas Dodds (V&A), *Viewpoint: The future of art bibliography*
• Jan Simane (Kunst Florence), *The ‘crisis’ of art bibliography*
• Kathleen Salomon (GRI), *Considering the future of art bibliography: the FAB initiative*
• Carole Ann Fabian, (Avery) *Let a thousand flowers bloom: integrating proprietary and open access content*
• Rüdiger Hoyer, (ZIKG, Munich) *Meta catalogues and search engines: artlibraries.net and the state of the art*
• Joseph Shubitowski (GRI) and Bruce Washburn (OCLC), *Imagining the future of art bibliography: using prototypes to evaluate technical approaches*
Artlibraries.net and FAB: Joint steering committee meetings

• Schweizerische Institut für Kunstwissenschaft (SIK-ISEA), Zurich June 2011
  Discussed overlapping concerns, including funding possibilities for the FAB initiative and potential technical improvement of artlibraries.net. Funded partially by the initial Kress Foundation grant.

• Zentralinstitut für Kunstgeschichte, Munich, January 2012.
  Focus of meetings were to plan next steps toward technical improvements to artlibraries.net and explore overlapping concerns where both artlibraries.net and FAB could benefit. The GRI Portal for Digitized Texts prototype was demonstrated and discussed.
Portal for Digitized Art History Texts project

- Two focused meetings (funded by Kress and Getty Research Institute) in Los Angeles and at the Institut National d’Histoire de l’art (INHA) in Paris

- Plans for a unified discovery tool for digitized texts to be supported by the Getty Research Institute

- Prototype presented at College Art Association and included a scholar “focus group” discussion
Cooperative Digital Collection Development

• Archiving web-based and born-digital resources

• Envisioning an effective communication and decision-support tool (perhaps a social environment supported by ARLIS/NA or within or alongside the GRI portal) for digital collection development of all kinds.
Future Research Activities and Objectives

- Art Documentation article on FAB initiative
- Surveys, focus groups, and advisory groups around projects (begun at CAA—to be continued at CIHA)
- Advocate for further collaboration/communication among art libraries through ARLIS
- Work within the IFLA Arts Section—Open Session: *Integrating Access to Art Resources - Boon or Bane?* Helsinki, Summer 2012

  *The IFLA Art Libraries Section conference seeks to be a platform for exchanging experiences in the field of the integration of information and resources for the arts.*

- Discover and initiate projects involving regions outside of North America and Europe

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FAB webpage

http://www.getty.edu/research/scholars/research_projects/fab