Exploring a book and its archival materials: blurring the boundaries between a digital facsimile and a comprehensive digital archive

David Sume
ARLIS-NA Conference, March 2012
Iliazd (Ilia Zdanevich), 1894-1975
Maximiliana.
Iliazd (Ilia Zdanevich), 1894-1975
Max Ernst, 1891-1976
Ernst Wilhelm Tempel, 1821-1889
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75 copies (1-65, I-X)

7 copies examined,
25 copies located
Reduced format printed quasi-facsimile, 2008: 600 copies
Digital facsimile; digital archives
1. Understanding the structure
2. Exploring the evolution of page spreads
1. Understanding the structure
Texts: French, German, Italian

F1, F2, F3, F4, F5
F6, F7, F8, F9, F10
F11, F12, F13, F14, F15
F16, F17, F18, F19, F20
F21, F22, F23, F24, F25
F26, F27, F28, F29, F30

- French texts
- German texts
- Italian texts
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Digital facsimiles; digital archives