56 attendees

Committee introductions: Emilee Mathews is new co-moderator, Anna Simon is blog news contributor.

Update on RISS activity

- **Libguide and Pathfinder directory**, started by Virginia Allison, is up on blog. All guides have come from ARLIS/NA members!
  - Special thanks to Mia D’Avanza, Emilee Mathews, Ellen Petraits, and Kate Wilson for making this happen.
  - Directory hopefully being turned into ARLIS/NA e-publication; sent to Hannah Bennett, Professional Resources Editor of Communications & Publications Committee, for consideration as addition to the ARLIS website.
  - Future goals for guide: juried submissions, annotations, keyword tagging, subject headings, various methods of searching/indexing.
  - Need someone/s to help develop the database after approval—there is column in sign-in list for people to check their interest—that includes jurors, apply metadata, etc.,
  - Current guidelines for submission: should be appropriate for multiple users—not just art history or for art historians. Other criteria?

- **RISS blog**
  - In past year has taken a backseat to Pathfinder directory, but moderators are very interested in developing it as professional space that supports reference and information service providers.
  - Ideas for blog include:
    - Anything that creates a community, provides support, and helps us do our jobs
    - Recruiting library science students to write entries
    - Reposting relevant list-serv posts including content from other great library blogs and websites:
      - *In the Library with a Lead Pipe*
      - *Info-Mational*
      - *Chronicle blogs*
      - *Museum library blogs*
      - *All Things Visual*
• RUSA, ACRL, etc.,
• Features on RISS members—what they’re doing and how
• Spotlight new reference resources—digital and print
• Spotlight new ideas about art info dissemination
• Museum and library exhibits, special collection happenings
  • Interested in contributing? Contact Emilee Mathews or Anna Simon

• Highlights from participants related to RISS (difficult to hear, bad acoustics)
  • Tony White, moderator, Creative Processes and Formats: Artist’s Publishing, Fine Press, and the Altered Book
  • RISS members were well represented on panels and in poster sessions
  • Emilee mentions groups like ours could provide model for directions to move the group—liaisons from RUSA, ACRL, IFLA, could report back to RISS

• Floor is opened for discussion—moderators ask people to discuss their vision for RISS
  • Kayla from Simmons mentions that she’s doing a blog for resources in art and annotating them
  • Amy speaks about being the liaison for multiple subjects and working the general ref desk—wonders how many of us have integrated into other subjects—how is the silo disintegrating?
  • Margret Erickson at Colby College offers her opinion that specialized subjects are on their way out
  • How to triage question—Evan, whom works one day week at public library, is happy if he can catch art questions, wonders how do we help non-art librarians manage these questions?
  • Jennifer Hehman (IUPUI) discusses visual literacy and keeping our generalized skills up to par to stay relevant
  • Libguides are commonly used for sourcing subjects outside one’s area; cross-training in different areas of library helps
    • Material for possible session here?
    • Heather Koopmans says there’s a session dealing with visual cross-training (and leadership?) at the conference
  • Questions about assessing reference transactions
  • Amy says her chats are recorded and they assess them somewhat,
  • Important to be able to assess our services to prove that they’re valuable
  • Adeane Bregman from Boston College says they don’t even have a “reference desk” anymore

• Emilee wraps up by saying this would make a great sessions and that the conversation should continue