In the Studios: Research Instruction for Art and Design Students

ARLIS/NA Annual Conference
Poster Session
31 March 2012

Goal: support the development of visual and textual research skills that inform my students’ artistic and design practices through research-based studio visits.

Implementation:
- visit student’s studio workspace for a research consultation
- opportunity to learn about their art making and research needs
- advertise studio visits during class instruction sessions

Benefits:
- research instruction occurs outside the traditional library and classroom environment
- students are much more comfortable and open to discussion in their own space
- students are much more likely to make use of the library’s resources after my visit
- students discover value of librarian’s role in support of their artistic practice

Kasia Leousis
Architecture and Art Librarian
Library of Architecture, Design and Construction
Auburn University
kll0008@auburn.edu