Are the Libraries Meeting the Needs of Faculty Members in Fine Arts?

Digital Images in Teaching and Learning at York University
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How are faculty members in Fine Arts accessing images? How are they using them? What are the barriers?

...a faculty survey reveals that licensed image databases receive low use and pose pedagogical and technological challenges.

Other Sources
- Web search engine tools i.e. Google Images, Flickr
- Museum/Gallery websites i.e. MoMa
- Virtual Museum websites i.e. Centre for Canadian Art
- Library digital image collections i.e. Gallica
- Stock photography websites i.e. Getty images
- Auction house websites i.e. artnet

Faculty Perspectives
“Expediency and convenience is an overriding priority”
“Faculty members are ‘solosists’: there is no one size fits all”

ARLIS Community Responses
“I’m afraid that our experience is the same as yours”
“My faculty do not rely on ARTstor”

Next steps...
“Libraries need to work with Faculty of Fine Arts to develop a ‘holistic’ vision for the use of digital images”