Deborah Evans-Cantrell (Indianapolis Museum of Art) and Heather Koopmans (Savannah College of Art and Design) called the meeting to order at 1:35. Attendance sheet was distributed for attendees to record their names, titles, institutions, emails, and interest in the Design Information Alliance (more info below).

I. Division Leadership
a) Heather and Deborah introduced incoming co-chairs for 2013 Kim Detterbeck and Claire Gunning.
b) Deborah asked for nominations for 2013 vice-chair. Deborah read Sarah Robinson self-nomination statement in Sarah’s absence. Sara MacDonald (University of the Arts) called for Sarah Robinson’s nomination and it was approved by the group. Sarah Robinson will be 2013 vice-chair.
c) Heather acknowledged out-going chair, Gabrielle Reed (MassArt).

II. Conference participation
a) Heather invited division members to share how they are contributing and participating in this year’s conference.
   i) Tony White, Maryland College Institute of Art
   ii) Greg Wallace, MassArt
   iii) Dan McClure, Pacific Northwest College of Art
   iv) Teresa Burke, SCAD-Atlanta, chair of Book Arts special interest group
   v) Maggie Portis, Pratt Institute, moderator of New Voice panel
   vi) Carol Terry, Rhode Island School of Design

III. Division Blog
a) Heather reminded the Division that the blog is open to all to submit content on new programs, reference and instruction ideas and questions, and anything else of interest to the division.
b) It was mentioned that perhaps the blog should be more visible and the idea of connecting the blog to a Facebook page for the division was brought up. Deborah will check with the ARLIS/NA Executive Board and the Communications & Publications committee on the procedures for establishing a Facebook presence for the ADSL division.
c) Gabrielle Reed reported that she distributed a survey to division members to gather list of individual members’ expertise and subject knowledge. Gabrielle will amend the survey to also gather data on hidden or lesser known collections/special collections held by the institutions represented in the division to allow for more discovery and information sharing. She will redistribute the survey to division membership again after the conference. Gabrielle hopes to compile all the data into a searchable database or spreadsheet, possibly with TEI’s help. Gabrielle also suggested that the division create a list of all the blogs maintained by ADSL division members on the division blog as a way to share knowledge and content.
d) Heather and Deborah acknowledged the hard work of Elinor Nacheman, who is the news and content editor for the division blog. Elinor will continue in this capacity.

IV. Report from Susan Severtson, Design Information Alliance
a) Susan, with her husband Jonah, is the founder of the non-profit Design Information Alliance. Their stated purpose is to “identify, archive and make freely available resources for the study and practice of design and design research in multiple disciplines and formats to enhance the practical, aesthetic and socially responsible goals of design in society and to advance design awareness.” Susan and Jonah recently visited various art and design institutions across the country (including RISD and Cranbrook Academy) to discover hidden and unique design projects with the goal of creating a freely available searchable database of design-related information and resources. DIA would like to use volunteers (preferably LIS graduate students) to help them index the design resources and projects they have compiled. Pratt was suggested as a possible source of volunteer LIS students.

V. Open call for discussion topics
a) How students interact with the library and library space
i) Moira Stevens, Maine College of Art: students created a table tent for the library as part of an illustration class that tasked students with finding a client on campus.
ii) Robert Lobe, School of Visual Arts: graduate students designed a bookmark and button for the library. Both items were a huge success.
iii) Carol Terry, RISD: students “took over” the library using tape and other media to re-establish spaces. Publication was made of the experience.
iv) Gabrielle Reed, MassArt: created a mini-library in the school’s garden lab with related material, architecture graduate students used floor plans of the library to envision what they would do to the space
v) Claire Gunning, Cooper Union: senior used the library to display his sculpture
vi) Judy Dyki, Cranbook Academy: library used for a performance art piece, “Craft Mystery Cult”

b) Other topics and announcements
i) Sara MacDonald, University of the Arts: hired new librarians
ii) Marta Chudolinska, Ontario College of Art & Design University: partnership with national arts magazine, collaborated on workshop series
iii) Heather Koopmans, SCAD: how do we improve the quality of research being done at the graduate level? Little in the literature on information literacy/BI for graduate students (as opposed to undergraduates)
iv) There was concern raised over the lack of craft images in ARTstor. It was suggested that all concerned librarians write to ARTstor asking for more craft images. Perhaps the ADSL division should make a formal recommendation to ARTstor. Chairs will look into this.

Co-chairs called meeting to a close.