COLOURING OUTSIDE THE LINES

40th Annual Conference
ARLIS/NA

March 29 - April 2, 2012
TORONTO

Convocation Program
Saturday March 31, 2012
CONVOCATION Saturday March 31, 2012

WELCOME AND ACKNOWLEDGEMENTS Jon Evans, ARLIS/NA President

TRAVEL AWARDS
Presented by Rebecca Cooper, Chair, Travel Awards Committee

ARLIS/NA Attendance Award
To encourage participation in ARLIS/NA by assisting conference attendance by committee members, chapter officers, and moderators, of divisions, sections, and round tables.
Amy Ballmer, CUNY

ARLIS/NA Student Attendance Award
To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.
Stephanie Grimm, University of South Carolina - Beaufort

Judith A. Hoffberg Award
To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.
Effie Patelos, Concordia University

Merrill Wadsworth Smith Award
To encourage participation of members active in the field of Architecture Librarianship, Visual Resources Professionals in Architecture dominated collections, Archivists, and students interested in Architecture Librarianship who could not attend the conference without financial assistance.
Kathy Edwards, Clemson University

Student Diversity Award
To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.
Megan Williams, UNC Chapel Hill

Howard and Beverly Joy Karno Award
To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.
Joyce Weaver, The Mint Museum

AskART Award
To encourage participation of members active in the field of American art research and bibliography who could not attend the conference without financial assistance.
Tony White, Maryland Institute College of Art

Andrew Cahan Award
To encourage participation of members active in the field of photography who could not attend the conference without financial assistance.
Adam Hess, Yale University

STUDENT AWARDS

ARLIS/NA Internship Award
Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.
Presented by Greta Bahnemann, Chair Internship Award Committee
Lindsey Reynolds

Gerd Muehsam Award
To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.
Presented by Erinn Elliott, Chair, Gerd Muehsam Award Committee
Katrina Windon
RESEARCH AWARDS
Presented by Kathy Edwards and Cara List, Co-chairs, Research Awards Committee

Worldwide Books Award for Publications
To recognize outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship, and the arts.

Eric Michael Wolf
AMERICAN ART MUSEUM ARCHITECTURE: DOCUMENTS & DESIGN
W.W. Norton and Co., 2010

H.W. Wilson Foundation Research Grants
The Grant supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts.

Heather Gendron - “Studio Archives: Voices of Living Artists, Their Assistants, and Archivists / Phase II: Artists Working in Digital and Video Media”

Craig Bunch - “Collage and Assemblage in Texas: The Interviews”

PUBLICATION AWARDS

MELVA J. DWYER AWARD
The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by
James Rout, Chair, Melva J. Dwyer Award Committee

Edited and with an introduction by François-Marc Gagnon, Nancy Senior, and Réal Ouellet

McGill-Queen’s University Press, 2011

GEORGE WITTENBORN MEMORIAL BOOK AWARD
Given to creators of exemplary publications evaluated for excellence in standards of content, documentation, and presentation.

Presented by
Deborah Uttan Boudewyns, Chair, Wittenborn Award Committee

Peter Kort Zegers and Douglas W. Druick, Editors

WINDOWS ON THE WAR: SOVIET TASS POSTERS AT HOME AND ABROAD 1941-1945
Art Institute of Chicago and Yale University Press, 2011
Over the past 29 years at the Walker Art Center, Rosemary Furtak’s exemplary contribution to the field of art librarianship has helped to define what it is to be an art museum librarian. Since 1983, her keen eye for actively collecting artists’ books and her understanding of their value has become nothing short of visionary.

In the early 1980s, Rosemary was among the few art museum librarians who recognized a fundamental difference between artists’ books and others, and who segregated them into special collections areas that would eventually become known as “Artists’ Book Collections”. The idea that artists’ books are different, or as Rosemary stated, they are “books that refuse to behave like other books”, was a visionary step, as no well-defined precedents in the early 1980s existed for establishing artists’ book collections. Consequently, Rosemary was a pioneer in this area, which later became part of the “collection development” mainstream of the late 1980s and early 1990s.

Rosemary’s leadership in her field is distinguished by her early understanding of how artists’ books related to the special mission and function of the art museum library, as well as the fact that she was among the first to recognize and help define the medium of “artists’ books” as a new art form. Her cutting edge shaping of the Walker Art Center Library created a unique brand of librarianship within the art museum environment, which was new, insightful, and engaging. Her foresight to collect artists’ books helped to develop an important facet of art museum librarianship, which subsequently emerged in the late 20th century.

Rosemary has also created one of the premier contemporary art library collections in the world. In addition to her daily responsibilities as a librarian, she has been a kind and insightful mentor to numerous interns who later became librarians and visual arts professionals themselves, a voice of encouragement to book artists and their careers, a curator of exhibitions, a volunteer for book arts organizations, an active member of ARLIS/NA, a collector of artists’ books, an educator, a presenter, a writer, a good professional colleague, and a friend to all who know her.

It is timely for us to honor Rosemary’s exceptional and forward-thinking librarianship, especially since the Walker Art Center celebrated a major 2008-2009 exhibit called ”Text/Messages : Books by Artists”, which included a substantial number of the 2,000 artists’ books Rosemary has cultivated during her tenure as Head of the Library.
The Convocation Reception will be held in Baillie Court in the newly re-designed Frank Gehry building at the Art Gallery of Ontario. The reception is a ticketed event. Please bring your name badge and the ticket provided in your registration package. A selection of galleries will be open as will the AGO Gift Shop.

Directions:
Complimentary shuttle buses load at the Richmond Street Entrance and depart the Hotel from 7:15pm until all guests have been transported. Return buses depart the AGO from 9:30pm until closing.

Cabs available at York Street Entrance, Sheraton Centre or on Queen Street West.

The AGO is located at 317 Dundas Street West, 1 km or 0.62 mile from the conference hotel. If walking, follow the directions and map in the online Program and allow 15 minutes.

The Convocation Reception is generously sponsored by the Libraries of the Art Gallery of Ontario, OCAD University, Ryerson University, University of Toronto, and York University.