The Medium is the Massage

Marshall McLuhan

Quentin Fiore

An Inventory of Effects
CHARTER MEMBERS

Peter Anthony, Winnipeg, MB
Mary Ashe, San Francisco, CA
Phyllis Cohen, Albuquerque, NM
Andrea Dragon, Minneapolis, MN
Wolfgang Freitag, Cambridge, MA
Judith Hoffberg, Glendale, CA
John Larsen, New York, NY
Herbert Scherer, Minneapolis, MN
Jacqueline Sisson, Columbus, OH
William B. Walker, Washington, DC
ARLIS/NORTH AMERICA
FIRST ANNUAL CONFERENCE
PRELIMINARY AGENDA
Tuesday, January 23, 1973
Butler Library, Columbia University
Room 504

9:45 - 10:00 a.m. Registration

10:00 - 12:00: MORNING SESSION

I. Introductory Remarks
   Judith A. Hoffberg.

II. Election of Chairman and Secretary pro tem

III. Membership Meeting
   a. Approval of Constitution
   b. Discussion: Election of Officers
   c. Discussion: Affiliation with ARLIS
   d. New Business

12:00 - 1:30 p.m. Lunch at Butler Hall Penthouse

1:45 - 5:00 p.m. AFTERNOON SESSION

Open rap session on programs, projects and projections:
WHO ARE WE, WHERE ARE WE GOING?
ART LIBRARIES SOCIETY/NORTH AMERICA (ARLIS/NA) held its first Annual Conference at Columbia University on January 23, 1973. The organization is to be a forum for the exchange of information and materials on the visual arts. The intent is to issue a bimonthly newsletter to all members, the first of which was issued in November 1972. In addition, a publishing program is foreseen with a Directory of Art Librarians in North America, a Handbook on Art Librarianship to be issued on an international basis every two years, as well as an exchange program of serials. ARLIS/NA will be based on strong regional chapters, which will hold several meetings in the course of each year, culminating in an Annual Conference to be held in January. All those working in art libraries are invited to join, as well as those in public libraries, museums, galleries, art institutes, art academies, and universities and colleges.

Affiliation with ARLIS in the United Kingdom was passed unanimously by the membership in January, which will provide a sharing of newsletters, exchange lists, information, and a bond of professional friendship. Please contact Ms. Judith A. Hoffberg, Editor, ARLIS/NA NEWSLETTER, c/o Brand Library, 1601 W. Mountain St., Glendale, Ca. 91201, for further information.
GENERAL INFORMATION: Hospitality Suite for ARLIS/NA Conference in Detroit Hilton open each day for members. Room Number to be announced.

ACCOMMODATIONS: Rooms are available at special rates at the Detroit Hilton. Registration cards are available. Please do not reserve rooms again for College Art Sessions. Your departure date will indicate you are staying throughout the entire week.

TRAVEL: Numerous airlines serve Detroit from all parts of the United States and Canada. Charters can be arranged through your travel agent.

CLIMATE: Nothing but a miracle would make it warm. Be prepared for cold, even snowy weather.

SLIDE & PHOTOGRAPH LIBRARIANS: Contact Edith Meta Jaenike, Institute of Fine Arts, New York University, 1 East 78th Street, New York, NY 10021 for reservation request for those sessions only, along with a self-addressed stamped postcard.

DETROIT HILTON: Address is Reservation Manager, The Detroit Hilton, 1565
you gotta have ART

1975
ART Documentation
Bulletin of the Art Libraries Society of North America

Special Issue:
Art Libraries in Mexico

Volume I • Number 1  February • 1982
Volume 1  Number 1  February 1982

Editor: Pamela Jeffcott Parry
Review Editor: Jack Perry Brown

Column Coordinators:

Art Documentation is published by ARLIS/NA (Art Libraries Society of North America) five times annually. It is free as a benefit of Society

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1982
HANDBOOK AND LIST
OF
MEMBERS
Dear Members and Friends:

This issue marks the first of our new publication, ARLIS/NA Update. As mentioned in the last issue of Art Documentation, it is hoped that this newsletter will be a welcome addition to ARLIS publications, and that you will find the inclusion of timely news to be helpful. We also hope that you will remember that we can now include those news items which heretofore were out of date before the next edition of Art Documentation. Our plan is to publish the Update at intervals between the publication of Art Documentation; at the moment we are not sure how often the Update will appear, as it will depend largely on what kind of news we receive from you and the art information world at large. Since we will be producing the Update on camera-ready copy, we can expect to get copies to you within a relatively short period of time after receiving information and organizing the materials. We will be happy to include any information which seems of interest to members. As before, Art Documentation will continue to publish more substantive articles, as well as the SIG and TOL columns, some ARLIS/NA news, the Art Bibliography and Book Reviews sections.

Please let us hear from you; we’re quite interested in hearing your responses to this new format. We hope to see you at the Conference (or at least Erika does—Max and George are staying home!).

With best wishes,
George Boeck and Erika Esau, Editors
Dear Pam -

Oops! I've let my ARLIS/NA membership lapse. Please send membership renewal forms ASAP, and conference registration materials if they are available.

Thanks. Hope all goes well with you.

Ms. Pam Parker
ARLIS/NA
3900 E. Timrod St.
Facilities Standards for Art Libraries and Visual Resources Collections

Art Libraries Society of North America
Edited by Betty Jo Irvine
"Make no little plans" - D.H. Burnham

ARLIS/NA IN CHICAGO
1992
Al Capone's vault wasn't empty!!!

We found ARLIS note pads.

Take home a piece of Chicago history.

Proceeds to benefit ARLIS/Midstates Chapter
23 February 1992

Mr. Elmar Seibel
Ars Libri, Ltd.
560 Harrison Avenue
Boston, MA 02118

Dear Elmar,

Thank you for the truly wonderful Ars Libri Party at the Shedd Aquarium. There is an extended afterglow this year, for the email I have been receiving has run to most unlibrarian-like superlatives including "glorious" and even "stupendous". Everyone was quite a-buzz in anticipation of the event, and remained so afterwards.

The whole evening was absolutely splendid; especially the venue - including the whales and dolphins and the diver. The darkened domed building added to the drama; the food and drink were delicious and the dancing a treat. I for one was having such a good time that it took a second trip (I went back again on Wednesday) to really spend some time seeing all of the aquaria. And, incidently, it was true that there were no tickets available to the oceanarium then, so I felt doubly privileged for the private view.

This special year of your 10th and our 20th anniversaries is most appreciated and will be long remembered - for the outstanding party - and your generosity in helping the Society fundraise around the event. The executive board is also well aware that you undertook to give the Ars Libri Party in an increasingly difficult business year. We are all truly grateful.

So, Elmar, once again warmest thanks on behalf of everyone in ARLIS/NA.

Sincerely,

Merrill W. Smith
Past President

cc: Betty Jo Irvine, President
    Pamela Parry, Executive Director
28 February 1994

Debra Kruse
Library
Rhode Island School of Design
2 College St.
Providence, RI 02903

Elizabeth Peck Learned
Architecture Library
Roger Williams College
1 Old Ferry Rd.
Bristol, RI 02809

Dear Deb and Betsy:

On behalf of the Executive Board of the Art Libraries Society of North America, I would like to thank both of you for your efforts as coordinators of the registration operation during the recent annual conference in Providence. The smooth operation of the registration and information area is critically important to the success of the conference. In spite of adverse weather conditions, the registration area always seemed under control. We are most grateful.

I really wish I had been able to help you out directly at the desk. It is the front line for conference, especially those who haven’t been to the conference many times or ever before. Your efforts, and those of your troop of volunteers, were most important in the flow of the conference.

Being in Providence again was wonderful for me. You all put on a good show. We folks from the Southwest really enjoyed especially that snowstorm you arranged.

Thanks again from me and from all the members of the Executive Board.

Sincerely,

Sherman Clarke
Secretary, ARLIS/NA, 1993-1995

cc: Janis Ekdahl, President
Lori Bahrman, Executive Director
Dear ARLIS/NA 1994 Conference Registrant/Attendant:

Our records indicate that you registered for one or more of the conference events listed below. The ARLIS/NA Board has decided that the following cancelled events are fully refundable:

- Workshop II: What Condition Are You In? $30.00
  Saturday, February 12 - 9:00am-12:00 Noon
- Workshop III: Managing Stress $30.00
  Saturday, February 12 - 1:00pm-4:00pm
- Tour A: Newport, Rhode Island $55.00
  Saturday, February 12 - 8:30am-6:00pm
- Tour B: Boston Architecture & Museum of Fine Arts $45.00
  Saturday, February 12 - 8:00am-6:30pm
- Tours C-E: Walking Tour of Providence Architecture $10.00
  C: Saturday, February 12 - 10:00am-12:00 Noon
  D: Saturday, February 12 - 1:00pm-3:00pm
  E: Sunday, February 13 - 1:00pm-3:00pm

The ARLIS/NA board has established a policy for obtaining a refund of payment for any of these cancelled events:

1) All requests for refund must be submitted in writing to the ARLIS/NA national headquarters, 3900 East Timrod Street, Tucson, AZ. 85711.

2) You may choose to donate your refund to ARLIS/NA. All refund requests must be postmarked no later than March 15, 1994. After this date, monies remaining from cancelled sessions will automatically be applied to the general gifts and contribution account. Donated refunds are considered charitable gifts and are tax-deductible.

3) Monies paid for registration fees are non-refundable.

I join with the board in expressing their appreciation of your attendance. Although the weather obstructed a few of the planned events, most everyone remained cheerful and enthusiastic. Thank you for your part in ensuring the success of the 1994 conference.

Sincerely,

[Signature]

Lori Bahrmann
Acting Executive Director
ARLIS/NA
CONFERENCE STATUS

GENERAL INFORMATION
The conference will go on!
The program officially begins on Sunday.
SATURDAY BUS TOURS HAVE ALL BEEN CANCELLED.
Saturday Workshop status will be
determined at a later time.
Events with tickets have not been
cancelled.
Free slide lectures on Rhode Island will
take place on Saturday. (Check the
registration desk for room and times.)

REFUND POLICY
Registration fees will not be refunded.
Fees for cancelled Saturday tours will be refunded after the Conference upon
application. (see note below)
Fees for Workshops and other ticketed
events will be refunded after the
conference only if ARLIS is able to re-
sell the tickets. (see note below)

Note: Further information on refunds
for workshops, events with tickets and
cancelled events will be distributed
after the conference to all of those who
were unable to attend due to the
weather.
PREFACE

The "Storm of the Decade," covering the eastern third of the United States, greeted ARLIS members as they made their way, in some cases for more than thirty hours, toward the 22nd Annual Conference in Providence. Scheduled activities were affected as the Saturday and Sunday tours were cancelled, as well as one of the workshops. Despite these challenges, more than 500 ARLIS members, guests and exhibitors were counted in attendance.

Conference central was on the 17th floor of the Omni Biltmore Hotel, which provided a vantage point from which to watch the storm, and then to see the sculpted white wonderland which covered the city. The rooms on the top floor of the hotel, which had been a French restaurant called l'Apogee, turned out to provide an elegant and unique area for registration, small group meetings and later for the Hospitality Suite.

The impact of having selected a smaller conference city (actually the smallest ever for ARLIS/NA) was felt almost immediately as the conference hotel filled, and other arrangements had to be made for many of those planning to come to Providence. The fact that we were housed in at least five hotels gave the conference a likeness to ALA that we had been happy to avoid previously. Some of the hassle for those outside of the Omni Biltmore was lessened by the decision to provide, for the first time ever, a regular shuttle bus between hotels. Due to space constraints, special events filled quickly, resulting in waiting lists for almost everything. The storm meant that many people arrived late, creating uncertainties which made dealing with waiting lists even more difficult.

Program proposals had been solicited at the San Francisco conference in 1993; a specific theme had not been identified for this year (last year's theme "Moving into the 21st Century" continued to seem apt), and issues of technology, managing change, sessions with a regional focus, and education for the profession came out in the program proposals that were received. The Conference Planning Advisory Committee (Deirdre Stam, Janis Ekdahl, Ross Day, Pam Parry, C. Terry and H. Sklar) met in Providence in June and selected three Ask ARLIS sessions, three workshops, fourteen sessions, four bus tours, and a number of Providence walking tours.

In addition to the many volunteers from the chapter and beyond, the dedication and hard work of the conference committee is to be commended. Special thanks go to Deirdre Stam, Janis Ekdahl, Ted Goodman, Pam Parry and Lori Bahrman for their support, advice and affirmation. In addition, it is important to acknowledge our institutions, particularly the Rhode Island School of Design, for their support of our work for ARLIS/NA.

The final report was compiled and edited by Carol Terry.

CST & HFS
Plan to join your colleagues at the
24th ARLIS/NA Conference

ARLIS/NA and the New World

ARLIS/NA y el Nuevo Mundo

April 27-May 2, 1996 • Doral Ocean Beach Resort • Miami Florida