I’m Maggie Portis, a member of ARLIS’ Professional development Committee, which organized this session. This is the fifth year that the New Voices Panel has taken place; ARLIS is pleased to welcome it back, and to be able to include a speaker from VRA as well. The New Voices panel is unique in that it provides an opportunity for students and new professionals to present their work at a conference. Often this is the first profession speaking experience for the speakers, and it’s always education to hear presentations in this session. Every session there’s a chance learn about a whole new concept or application or to watch fresh eyes examine an existing issue.

Our first speaker, Katherine L. Kelley, is the 2011 Gerd Muehsam Award recipient and a second year student pursuing a Master's in Library and Information Studies at the University of Wisconsin—Madison. In 2008, she received her BA in Art History from the College of Wooster in Wooster, Ohio. While at Wooster, she interned at the Smithsonian American Art Museum and was assigned to the library, rather than the curatorial department, which she had initially requested. This was her first experience working in a library and she realized then that art librarianship was a career she was interested in pursuing. Her paper, “The Complications of Bridgeman and Copyright (Mis)use,” was originally written for an assignment in her Information Ethics and Policy course at UW-Madison. She will consider the details of the court case, Bridgeman Art Library v. Corel Corp., and discuss how copyright can be a barrier to research and artistic output.

Diane Bockrath is a digitization specialist in the Department of Manuscripts and Rare Books at the Walters Art Museum in Baltimore. She received her Master of Library Science degree from the University of Maryland. The 2010 recipient of the Gerd Muehsam Award, Bockrath completed the paper she is presenting today, “Parchment to Pixel: The Walters Islamic Manuscript Digital Project,” along with classmates Christopher Case, Elizabeth Fetters, and Heidi Herr as part of her Digital Preservation course at Maryland with Dr. Bruce Ambacher. Bockrath’s research interests include digital preservation issues, medieval manuscripts, and the history of bookbinding.

The presenter selected in conjunction with the VRA Education Committee is Jamie Lausch. Jamie is the Programming Coordinator for the University of Michigan's new North Quad building, an internationally-themed academic and residential complex. At North Quad she coordinates two shared community spaces, which feature programming ranging from film screenings, digital and traditional exhibits and invited speakers, one-on-one tutoring sessions and workshops.
Previously, she was a University Library Associate at the Art, Architecture and Engineering Library and the Curatorial Research Center Librarian and Art Handler at the University of Michigan Museum of Art. She has a Master's degree from the UM School of Information, and she received a BA in Art History with a minor in Italian Studies from Wellesley College. Jamie's presentation, “Discovery Channel: Bringing Collections to New Audiences through Digital Displays,” comes from her new role at the University.

ARLISSNAP helped find Kathryn Pierce and her paper “You need more fingers than ten: Collaborating to Document Architectural Practice.” Katie Pierce is a PhD student at the University of Texas at Austin. She has a Master’s degree in Information studies and a Master’s degree in architectural history. Throughout her graduate education, she has worked at the Alexander Architectural Archive. Her research interests include architectural records preservation, the integration of born-digital records into paper-based collections, and connections between libraries, archives, and museums. Katie’s presentation will introduce a project she is working on in response to the complexities of collecting architectural records.

Our final speaker is Emilee Mathews, a graduate student at Indiana University, pursuing dual master's degrees in Art History and Library Science. Emilee will graduate in May. She is interested primarily in art libraries, special collections, visual resources, and archives. Her focus in librarianship has been public services, mainly instruction, reference, and outreach. Emilee's presentation, "Close Encounters of the Third Kind: Studies in Image Reference and Instruction for Film Studies", was selected in conjunction with the Conference Chairs.