OJS, the Arts, Informatics and Media Arts and Sciences

Launching a Community of Scholars in the visual and media arts

Phase II – Learning the system
On April 5, 2009, IUPUI Library Faculty Council passed the IUPUI Library Faculty Deposit Mandate. The text of this mandate appears below. To view IUPUI Library faculty research visit: https://scholarworks.iupui.edu/handle/1805/26

The IUPUI Library Faculty is committed to disseminating the fruits of its research and scholarship as widely as possible. In keeping with that commitment, the IUPUI Library Faculty adopts the following policy:

DEPOSIT MANDATE. To assist the University in providing open access to all scholarly articles published by the Library Faculty, each member is required to provide, immediately upon acceptance for publication, an electronic copy of the final version of each article at no charge to the appropriate representative of the IUPUI University Library Dean’s Office in an appropriate format (such as PDF) specified by the Dean’s Office. This can be done either by depositing it directly in IUPUI’s institutional repository or by e-mailing it to the IUPUI University Library Dean’s office to be deposited on the author’s behalf.

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POLICY OPT-OUT. The copyright retention and license-granting policy will apply to all scholarly articles written while the person is a member of the faculty except for any articles completed before the adoption of this policy and any articles for which the Faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy. For IUPUI University Library librarians the Dean or for professional school librarians the director of library may waive application of the policy for a particular article upon written request by a library faculty member explaining the need.

The Office of the Dean will be responsible for interpreting this policy, resolving disputes concerning its interpretation and application, and recommending changes to the Faculty from time to time. The policy will be reviewed after three years and a report presented to the Faculty.
Open Access at IUPUI University Library,

http://journals.iupui.edu/index.php/index/user

• International Review of Media Arts (under development),
  http://journals.iupui.edu/index.php/ft/user

• Indiana Libraries: Journal of the Indiana Library Federation,
  http://journals.iupui.edu/index.php/IndianaLibraries/user

• Umbrella,
  http://journals.iupui.edu/index.php/umbrella/index
Two Approaches to OJS – Archived and Active

Archived:

- Umbrella, http://journals.iupui.edu/index.php/umbrella/index

  Umbrella is an art journal that began publication by Judith Hoffberg in 1978. The journal covers news and reviews of artist books, mail art and contemporary art and photography tradebooks. It includes interviews with leading book artists, alternative spaces as well as Fluxus artists. The journal ended print-copy publication in 2005 and moved to an online edition, 2006-2008. Soon after ceasing hard-copy publication in 2005, permission was granted to the Herron Art Library of IUPUI University Library to digitize the 1978-2005 journal run and provide access over the World Wide Web. Permission was later extended to cover the electronic format as well. This collection contains the full journal run, print and electronic, 1978-2008. This is an important collection for the study of the genre. Online access has proved to be of great value to researchers. It is a great honor for the Herron Library to serve as a gateway to this resource and continue Judith’s vision to provide access to the wealth of information provided across the collection. The library staff moved the Umbrella content into Public Knowledge Project's Open Journal System so that the journal will continue Judith’s vision in an open-access environment. This collection is dedicated to the memory and important work of Judith Hoffberg.
International Review of Media Arts (IRMA)

Live open access journal

- IRMA, http://journals.iupui.edu/index.php/ft/index

IRMA is a peer-reviewed open-access multimedia journal devoted to publishing research, practice, and creative works across the fields of visual, textual, and media arts, science, and culture. Its purpose is to provide a forum for scholarly writing, criticism and the display of artistic expression in all media. The journal crosses many fields of scholarship and practice in the visual arts and culture including media arts, contemporary writing, visual communications, art history, book arts, photography, film/video, gaming, and museum studies.
The Publishing System (PKP/OJS)
This journal uses Open Journal Systems 2.2.1.0, which is open source journal management and publishing software developed, supported, and freely distributed by the Public Knowledge Project under the GNU General Public License.

http://journals.iupui.edu/index.php/ft/about/aboutThisPublishingSystem
Working knowledge to date….

• System - we have learned
  – journal set up
  – submitting an issue

• Roles we have learned
  – Journal Manager
  – Editor – had to play editor role to upload to Umbrella
  – Author

• Currently learning
  – The reviewer roles and processes including customizing the automated email templates provided by OJS
  – Hoping for inaugural call early summer
OJS 2010-2011 Accomplishments

- Umbrella and the International Review of Media Arts
  - Completed Journal Set up
    - Content, Policies and Guidelines, Contacts, Submissions, Journal Look
  - Journal Management
    - Decisions determined at the Journal Set up level
    - Includes organizing the journal structure/sections, prepared emails for reviewers and authors, statistics
    - Assign Users and Roles
  - Learned application by moving Umbrella files on our server over into OJS
  - Created tutorials for users (authors, creating an issue)
IRMA 2010-2011
Accomplishments

• Solicited interest and participation on campus – identified Co-Editors for the journal

• Create journal Web site

• Define scope of the journal and journal policies, processes, and guidelines, and invite participation (in process)

• Determine journal details (title, sections, layout – in process and in consultation with Drs Defazio and Hook)

• Define Roles (Journal Manager and Editors determined; Section, Copy, Layout Editors, Proofreaders, Authors, and Readers – underway)

• Applied/received an ISSN number for the journal

• Identify support and resources (memorialize the roles, resources, outreach)
  – Faculty grants
  – Graduate internships
  – Hourly wages
  – Full time staff responsibilities
Tutorials

• Creating an Issue (Journal Manager or Editor Role),
  http://www.screencast.com/t/iASkieDYWv

• Submitting an Article (Author Role),
  http://www.screencast.com/t/RJEzNJiyJ

Breakout Session

A look at some decisions and the process

• Journal Set up
• Journal Management
Learning the system

• Umbrella (archived)
  http://journals.iupui.edu/index.php/umbrella/index

  – Staff support, Journal Setup, Journal Roles, Workflows, Challenges
Installation......

• The OJS Web site, Setup, and Journal Management (roles, content, indexing, copyright management, statistics)
International Review of Media Arts

- .....a peer-reviewed open-access multimedia journal devoted to publishing articles regarding research, practice, and creative work across the fields of visual, textual, media arts, science, and culture. It aims to provide a forum for peer-reviewed scholarly writing, criticism and the display of artistic expression in all media across disciplines.
IRMA….Journal Setup

Five Steps to a Journal Web Site

• **Details**  Name of journal, ISSN, contacts, sponsors, and search engines.

• **Policies** Focus, peer review, sections, privacy, security, and additional about items.

• **Submissions** Author guidelines, copyright, and indexing (including registration).

• **Management** Access and security, scheduling, announcements, copyediting, layout, and proofreading.

• **The Look** Homepage header, content, journal header, footer, navigation bar, and style sheet.

  • Steps from the OJS/IRMA site under Journal Management > Journal Setup, http://journals.iupui.edu/index.php/ft/manager/setup
Journal Management

• IRMA, http://journals.iupui.edu/index.php/ft/manager
  • Management Pages
  • Users
  • Roles

  – From the OJS/IRMA site under Journal Management,
    http://journals.iupui.edu/index.php/ft/manager
Conversations across campus

• Informatics, Media Arts and Science,
• Computer Science/IT
• Herron School of Art and Design
• Language Arts
A few resources…..


• IUPUI University Library Program of Digital Scholarship, [http://www.ulib.iupui.edu/digitalscholarship/openaccess](http://www.ulib.iupui.edu/digitalscholarship/openaccess)


• Open Journal System/Public Knowledge Project, [http://pkp.sfu.ca/?q=ois](http://pkp.sfu.ca/?q=ois)

• Scholarly Publishing & Academic Resources Coalition, SPARC, [http://www.arl.org/sparc/](http://www.arl.org/sparc/)

• SPARC Partners, [http://www.arl.org/sparc/partner/partnerlist.shtml](http://www.arl.org/sparc/partner/partnerlist.shtml)


Examples:

• Custom journal homepages available via OJS, [http://pkp.sfu.ca/ois-customization](http://pkp.sfu.ca/ois-customization)

• International Review of Media Arts, [http://journals.iupui.edu/index.php/ft/index](http://journals.iupui.edu/index.php/ft/index)

• Umbrella, [https://journals.iupui.edu/index.php/umbrella/index](https://journals.iupui.edu/index.php/umbrella/index)

• International Journal of Design - offers an interesting example of a peer-reviewed open access journal in the field of visual communications/design - actually, the only open-access journal which came back under the search, ‘visual communications’. You may visit the journal via this link, [http://www.ijdesign.org/ojs/index.php/IJDesign/index](http://www.ijdesign.org/ojs/index.php/IJDesign/index). Also, OJS does provide a means to capture statistics related to selectivity, abstracting/indexing, use, and visitors, [http://www.ijdesign.org/materials/Journal_Statistics.pdf](http://www.ijdesign.org/materials/Journal_Statistics.pdf).