“Liberty of the Compiler”
catalogue raisonné as metaphor for collaborative design

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http://archives.library.yorku.ca/iain_baxterand_raisonne/
“There is nothing fixed about the arrangement that we have given to the prints; we have the liberty of using them in the manner which seems most useful and agreeable or according to the genre which we embrace” –Gersaint, 1744
The artist is involved in project development as both collaborator and research subject—contributing both practical and creative insights through continuous cycles of dialogue.
“Piling” as Personal Information Management
Thank you!

Questions? . . . & . . .

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