Collaborative Ventures, Collaborative Gains

Mary Ann Chappell and Christina Updike
James Madison University
Computing Labs

Special Announcements

- **September 6 is the Deadline** to submit requests for software to be installed by September 30.

- **Print Wirelessly** to many convenient locations on campus. Visit the LabPrint web page to learn how to configure your computer.

- **Windows 7** is available in all general use PC labs.

Faculty and Staff

- **General Use Lab Reservations**
  Request a new reservation or cancel an existing reservation.

- **Software Installation Request**
  Before purchasing class-specific software, read the Class Specific Software Install Policy to ensure that the software you purchase will meet the requirements for installation in the labs and technology classrooms. After reviewing the policy, complete the Software Installation Request.

- **Departmental Labs**
  Departmental labs are available for 'hands-on' instruction, but their use is generally limited to students and faculty within that department.

- **Technology Classrooms**
  Technology Classrooms (TCS) are teaching facilities on campus in which advanced computing and multimedia hardware and software are installed for faculty and other users who need these resources for teaching and presentation purposes.

Avoid the lines!

Use LabPrint to print wirelessly to monochrome and color printers at convenient locations.
Visual Resources Center
The JMU Center for Faculty Innovation (CFI) fosters experiences and dialogue designed to promote excellence in teaching, scholarship, service, and leadership with the goal of enhancing the academic culture of the university.
Our mission is to lead, support and advocate for the meaningful integration of appropriate technologies into the academic experience.
Collaboration on Faculty Development

Successful collaborations:

- **January Symposium** - an array of scholarship and research enhancing opportunities prior to the start of the spring semester

- **May Symposium** - opportunities for faculty during the week after Graduation in May
Teaching Institutes
Technology Conferences

7th Teaching and Learning with Technology Conference

Click here to find out more and to register for conference activities!
Classroom Technology Services
Systems, Research, and Development

WordPress Faculty Showcase

March 23rd at 2:30
ECL 3311
MDID 3 Development

Vision and Guiding Principles

• Embrace Web 2.0 and open access
• Encourage content sharing between individuals, institutions, and the public
• Leverage collective intelligence through comments, ratings and tagging
• Engage students by allowing them to add, create, share, and manage content
Search MDID 3
MDID search results
# Browse MDID 3

## Browse Presentations

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter</th>
<th>Tags</th>
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<td>Arthur, Kay</td>
<td>ARTH 446</td>
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<td>000 Introduction</td>
<td>Daniel, Ronn</td>
<td>MDD1 Slideshow</td>
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<td>001 What is Art (selections)</td>
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<td>008 Ancient Art</td>
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<td>009 The Classical World</td>
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<td>01 Predynastic Egypt</td>
<td>Monger, Kate</td>
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<td>01. Introduction</td>
<td>Shanahan, Maureen</td>
<td>ARTH 470</td>
<td>26 (+43)</td>
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<td>010 Byzantium and Middle Ages</td>
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<td>011 Baroque-Enlightenment</td>
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<td>02. Method</td>
<td>Shanahan, Maureen</td>
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Media Viewer
Media Viewer
Welcome to The History of Photography online!
Weekly Modules on Blackboard

**MODULE 2: The Invention of Photography** / **DUE: Wed by midnight**

Click on the underlined Module 2 link above to open it—inside you will find:

**MODULE 2: The Invention of Photography**

a. Video to view: Daguerre and the Photo Camera

b. MDID Slide Lecture: The Invention of Photography

c. MDID Lecture Notes for The Invention of Photography

d. Discussion: "What is Photography?" (Graded, 20 points. Due: Wed by midnight.)

e. Discussion replies: **MODULE 1:** Camera Obscura Web sites. (Graded, 10 points. Due: Wed by midnight.)

**DUE: Wednesday, May 19 by midnight**
Online Video Collection

Go directly to LEO or MDID or use one of the following tutorials:

Steps for using LEO
If you plan to create a link to the video in Blackboard, use LEO to search for the title. LEO provides you with the URL for the video. MDID does not.

Steps for using MDID
JMU Tube

Richard Avedon: Darkness and Light, PART 1

(Richard Avedon, PART 1- link)

Click on the Monitor icon and then the 4 opposing arrows icon to open the window to full screen. Use ESC to exit.

You can also use this link to open the video in a separate window:
http://jmutube.cit.jmu.edu/content/diopcj/playlist/411/play
Online Course Feedback

• The slideshows were very well organized and when I read the text it made me feel as if I were actually in a lecture.
• The use of visual aids like the slide shows and the videos was especially good.
• I liked having defined modules to do each day. The interaction of doing the work and posting a comment about what we have learned helped solidify what I was learning. I also enjoyed reading other students posts and comments.
Online Studio Course

Welcome to Screen-Based Photo/Video!

Let’s get started...

Click on the Week 1 tab to see what you are going to be doing this week:
Student MDID Exhibit Project

Health Science Group 1

Sort and annotate records

Title: Health Science Group 1
Description: GARTH - Health Science Group #1 - 9:05am class section
Change in a Woman's Body
Password: [omitted]
Field set: Dublin Core
Hidden: [on]
Hide default: [on]
data
Tags: [Garth 206]
Assign new tags: [omitted]

Sort and annotate records

Save  Discard changes  Highlighted Items:  Show  Hide  Duplicate  Delete  Add to Selected Items

Annotation: Andromeda was an oil painting created around 1640 by the artist Peter Paul Rubens in Belgium. Rubens lived a very lavish lifestyle and was rich and famous because of his artwork. Therefore, his paintings tend to depict royal
Performing Arts: Costume Design: Movement

Title: Performing Arts: Costume
Description: This is an exhibit focused on how the costume is constructed to emphasize specific movements.

Tags: [GARTH 206 - Exhibit Project]
Assign new tags: [Enter]

Sort and annotate records
Save | Discard changes | Highlighted Items: | Show | Hide | Duplicate | Delete | Add to Selected Items

Annotation: The image was taken at James Madison University at the New Dance Festival during the 2008-2009 school year. The light color of the costume highlights the dancer in contrast with the background—creating a focus on her...
MDID 3: The Collaboration Continues

• Complete the MDID3 migration in June
• Build on collaborations within the University
• Foster Open Source MDID community