Welcome and call for incoming Vice Moderator by Laurie Chipps.

- Jason Dean (Crystal Bridges Museum of American Art) is the incoming Vice Moderator. Thank you, Jason!
- Bronwyn Bitetti (Center for Curatorial Studies, Bard College) will be next year’s Vice Moderator; in the meantime, we’ll make sure she’s involved in Cataloging Section planning and activities.

Presentation/Discussion:
"The Morgan/Clark RDA Survey Experience" - Elizabeth O'Keefe and Penny Baker will share their institutions’ experiences during the national testing phase of Resource Description and Access (RDA).

Liz O’Keefe (Director of Collection Information Systems, The Morgan Library & Museum)

- Background about test: The Working Group on the Future of Bibliographic Control led to the 3 US National libraries (LC, NLM, NLA) to develop a test program [consisting of a common set of resources to be cataloged in both RDA and AACR2, plus an extra set of records for additional materials; the program was to include authority record creation (if necessary) and completing multiple surveys (for each record, each cataloger, each institution, each user)].
- The Morgan deployed a small number of staff.
- Result—common set was too narrow, format-wise (they submitted some other formats in the extra set). The examples were outside their normal range of materials so the process took more time.
- Expects that there will always be a need for supplemental guides.
- Instructions for RDA organized by FRBR entity group and user tasks; often RDA instructions for similar things are far apart.
- AACR speak vs RDA speak >> the RDA Toolkit doesn’t support searching for AACR terminology with results for RDA equivalent concept.
- Examples in RDA reduced---but we like examples, and RDA examples lack ISBD punctuation.
- Encoding RDA in MARC is not fully fleshed out or documented.
- Immediate impact will be minimal; proper realization depends on formation of current cataloging environment by external forces.

Penny Baker (Collections Management Librarian, Sterling and Francine Clark Art Institute)
Slides available here: https://sites.google.com/site/sophiewackles/

- Clark working group: wide range, from staff to interns.
• Toolkit: printouts from 2008 draft, anything else we could find. Created a Google site: "Codlin and Short Resource Description and Access Happy Fun Time Companion" [http://sites.google.com/site/codlinandshort/]
• Regular monographs were the easiest for the team-- hoped for accompanying workflows for other formats.
• *If decision is to implement, we recommend using LC's common set as examples.
• The Clark’s extra set is available on WorldCat and they will continue to add records through June 2011.
• Used Describing Archives: A Content Standard (DACS) for a collection level record for library circulation records. Christopher Geissler created a DACS to RDA mapping in the Toolkit.
• 2009 Biennale materials used for RDA extra set, for ephemeral materials: press kits, flash drive; italian salami; canvas bag from one installation including some art objects cataloged in RDA.
• Judy Kulhagen continues to monitor and mentor catalogers; the Clark is continuing to work with the RDA Tookit.
• Penny’s advice to catalogers: “bring it down a thousand” [i.e. relax] -- cataloging will still require specialized guidelines like CCO, APPM, DACS and Graphic Materials (DCRMG)
• Indeed, RDA played well with others. RDA presents a single set of instructions capable of describing a resource (any type).

Questions and discussions:
Q.
Eric Wolf (Menil Collection): will the ARLIS Cataloging Advisory Committee (CAC) make a recommendation for whether we want to endorse RDA?
A.
CAC will do a set of examples of AACR2 vs. RDA for appropriate types of resources for our community; there are plenty of RDA instructions, tutorials, etc. that don’t need to be redone.

Q.
Do we buy cataloging from vendors, and what happens if vendors decide to implement?
A.
Liz: we don’t at the Morgan, but it may become an issue  
Penny: our only problem is that we have LTI authorities. we talked to them, and LTI won’t make any big RDA moves until decision time. The LTI solution is that they will not touch RDA-coded authorities for the time being  
Patricia O’Loughlin (Casalini Libri): our contract with LC says that we have 3 months from the date LC decides to adopt to learn and implement RDA.  
Heidi Hass (Morgan Library), for Patricia: will you still be doing AACR2 records?  
Patricia: No, we’ll have to choose AACR2 or RDA, it’s not financially sustainable to do both. We’ll probably have to survey our customers and decide what’s best.

Q.
Sherman Clarke (Alfred, NY): what about copy cataloging, will your copy change?
A.
Penny: we'll be ok with either.  
Liz: one constraint is that our data doesn't simply stay in the library catalog, it moves into environments where inconsistencies are not acceptable.  
Maria Oldal (Morgan Library): we happily violate AACR2, so we'll happily do so for RDA. The worry is that authority records will cause problems but there is no answer at the moment. There must be some sort of control imposed.  

Q.
Mark Bresnan (Frick): we’re seeing a variety of records using different coding practices. Will authority records change, will they be RDA’d?
A.
Liz: in the interim you don’t change the heading if one exists. there needs to be guidance on what is done with headings before adoption begins.

Q.
Audience member: We hope that CAC will draft a statement of guidelines concerning the formation of authority headings.
Sherman: is it an LC or RDA thing that the fuller form of the name is preferred?
A.
Maria: RDA allows some leeway for catalogers to decide.
Mark: There are specific rules about building headings according to how people are cited or known.

Q.
Lily Pregill (NYARC): are there conversations happening with administrations about the coming of RDA because of how much it will cost/how much time it will take?
A.
Penny: LC will have associated training to go along with the decision, and they provide that training for free. It's a transition that I find exciting.