39th Annual Conference
Minneapolis, MN | March 24 – 28, 2011

Session/Meeting Name: Art and Design School Library Division
Date, Time: Sunday March 27, 2011 (11:15-12:15Pm)

Moderators: Elinor Nachman and Gabrielle Reed
Recorder: Susan Sheiner

Welcome and Attendance Sheet was distributed for participants to sign in with their name and email.

Introduction of current officers Elinor Nachman and Gabrielle Reed were made.

Comments were made about hoping to have a fertile year this year. We do have a word press account. It is a good idea to communicate more.

Group introduced themselves by name and institution. There was an announcement of next year’s co-moderators ,Heather Koopmans and Deborah Evans-Cantrell. 4.

Kim Detterbeck at Purchase and Claire Gunning of Copper Union volunteered to serve as incoming vice moderators.

Elinor reported a good participation of the Art and Design Schools at this conference.

Discussion
Distance Learning/ or online classes. Not many reported full online classes but there were many who provide library instruction online.

Discussion of a procedure to provide instruction online

In house at Otis for both online and hybrid courses

Corcoran College of art and design. started offing online instruction using Screen Casting and Camtasia and posted them on You Tube.

New Topic:
Librarians and students are collaborating and writing scripts and producing materials for the New School libraries. Interested individuals can see them on their website in the lib guides.

Talk of posting lib guides on ARLIS NA website.

The Cochran library found a good tool to explain Boolean search guides on You Tube and have it as a favorite on their website.

Other tools like: Animated Tutorial Sharing, MERLOT and PRIMO were mentioned.
One of the challenges in Art and Design School - most are very “brand aware” and do not have much control of how they are able to present on the website.

This is the case at the New School as they have guides for proper colors.

Do most people get to design their own websites at their libraries? Many shake their heads.

Do most of you embed ‘mebo’ into it? Pluses and minuses of mebo. Some report actual research questions are received on mebo. Others reported not so.

When added to the Wilson interface it is used more often.

Service from Lib Guides- FAQ’s are plugged into questions and allows librarians retag some questions. Lib Answers.

Text librarians are extremely popular. 9 p.m. to 1 a.m. At Purchase College it is a lot more popular than chat.

They use software for texting using a website.

Mebo into Web on Proquest and Wilson. (Maggie)

Other topics discussed included, Image Collections, Collaborative Collection Development Stock Photography and License with Getty Images.

Inquiry if anyone is interested in getting a collective license with Getty Images.

Contact information on Cochran Libraries. Carol Terry- Information from encyclopedia Britannica online (really inexpensive)

Fine arts students like final projects want higher quality images. Colorabus- is also really cheap. Comments were made regarding student usage and preferences. Students heavily use ARTStore and Ebsco image collection.

Photography and Photojournalism students use AP a lot.

Corbus is no longer available, even though it was well received and used.

WGSN Design and interactive websites are cutting edge and have some great articles.

StyleSite was mentioned.

New Topic:
Concerns of helping students with reading and learning disabilities. Many of the students in art school have been diagnosed with these issues.

Hollis (Harvard’s Database) - has assisted learning for finding books by enlarging the text.

Victoria and Albert- a system that you could search by color and shape. It really worked with textile patterns and colors.

New program, inclusive Design at OCAD. Inclusive Design Research Center.

Fluid is one of their platforms. Evaluate resources to see if they are accessible.
Do most people have assistive technology at their institution? Are they being used?

Some are in the Learning Zone in the library at OCAD.

Ebsco, Gale, Wilson all have the read function with sound. Seen in databases.

Changed the signs in the library at OCAD, making them larger to help people find the right services.

Poster session - on assigning colors to sections. Architecture and Sculpture gave them a color. (Done at the New School) Audio files help ESL Students @ the New School.

Changed the stack labeling to.

Type design evaluation at the library... only signs the students use are the numbers.

New Topic:
We have a department for special needs students but the library doesn’t get that information for these students, one librarian reported

The library does not necessarily get that information.

Have people been successful with getting outside help in getting help with the design of the website?

Students invited to come up with a design. One student selected and then the student was paid as a work-study student.

New School has a class that was oriented for the library.

Heather - Savanna College of Art Design- We have a library bookmark contest. Has to be about the library in some way. It is cool because they give out thousands of the bookmark. Done once a year. It is funded through the communications department.

It is valuable to have the library basics on the back of it. Variety of judges used including professors, deans and library staff.

On behalf of Lisa Williams of Nashville has done a great PR tents. “Free Book Rental”

There was discussion about the Toronto 2012 ARLIS NA Conference, Coloring outside the lines. Calls are up on the website for paper or presentation proposals. Counting on this section to bring forth the ideas of help students with inclusive design, alternate formats and information literacy for visual learners.

Co-chairs called meeting to a close.

Susan Sheiner
April 6, 2011