Session/Meeting Name: Academic Library Division
Date, Time: Sunday, March 27, 11:15 AM

Moderators: Yuki Hibben (Vice)
Recorder: Rebecca K. Friedman

Attendees

Nedda Ahmed  nedda@gsu.edu
Virginia Allison  y.allison@uci.edu
Jeremy Blatchley  jblatchl@brynmawr.edu
Deborah Boudewyns  ultan004@umn.edu
Yvonne Boyer  yvonnes.boyer@vanderbilt.edu
Jessica Evans Brady  jevansbrady@fsu.edu
Beverly Carver  bcarver@uta.edu
Amy Ciccone  aciccone@usc.edu
Linda Duychak  jduychak@library.wisc.edu
Margaret English  Margaret.english@utoronto.edu
Erin Elliott  E.Elliott@sothebysinstitute.com
Alyssa Feik  alyssa.feik@gmail.com
Rebecca Friedman  rfriedma@princeton.edu
Stephanie Frontz  sfrontz@library.rochester.edu
Jennifer Garland  Jennifer.garland@mcgill.ca
Annette Haines  ahaines@umich.edu
Lareese Hall  HALLL@denison.edu
Greg Hatch  greggatch@utah.edu
Jennifer Hehman  jhehman@iupui.edu
Janine Henri  jhenri@library.ucla.edu
Yuki Hibben  ydhibben@vcu.edu
Phil Jones  pj27jones@yahoo.com
Katie Keller  kkeller@stanford.edu
Lyn Korenic  lkorenic@library.wisc.edu
Cara List clist@uoregon.edu
Kathleen Loubom  kloubom@ilstu.edu
Jill Luedke  jluedke@temple.edu
Emily Mathews  mathewse@indiana.edu
Carrie McDade  carrie.mcdade@utah.edu
Courtenay McLeland
Susan Moon  smoon@library.ucsb.edu
Carmen Orth-Alfie  corthalf@ku.edu
Kay Logan-Peters  klogan-peters1@unl.edu
Rebecca Price  rpw@umich.edu
Tom Riedel  triedel@regis.edu
Minutes:

Vice-Moderator Yuki Hibben led the meeting, as Moderator Patti Cossard had to leave the conference for personal reasons.

New members were welcomed and introduced, each standing up and announcing name and institution.

An announcement was made that the ACRL Image Resources Interest Group is working on developing Visual Competency Standards for Higher Education based on ACRL’s Literacy Competency Standards. A brief discussion about the 02/09/2011 draft followed. More information is available on the ACRL/IRIG Visual Literacy Standards blog http://acrlvislitstandards.wordpress.com/about/. The IRIG also invites comments and suggestions on the draft through the blog.

A word about what the Division does was offered to new members, including most notably, the fact that the Division has “sponsored”/proposed sessions this year and going forward [ARLIS/NA Divisions don’t officially sponsor conference sessions as in the past.]

The Postcards from the Edge workshop series topics have been put forward by Academic Division members in the recent past; several have been accepted and took place at recent annual conferences. These workshops are to present an overview of topics “on the fringes,” such as film, theatre, landscape architecture, fashion/textiles, etc., in terms of reference, instruction and collection development (subject/liaison role). Subjects should be focused, not too broad, e.g. theater studies, although knowing the relevant publishers for such a topic would be useful. (Series grew out of RISS’s What I Didn’t Learn in Library School series, although different here because typically just ALD members involved, not outside scholars [some exceptions]: by academic librarians and for academic librarians, primarily.)

A discussion ensued about possible future topics in the series, e.g. music/sound art/performing/performance arts/dance (“new media art”); gaming/game studies; comic books/graphic novels/zines (session in Banff few years back, however Toronto has large collections: Art Metropole, OCAD, Toronto Reference Library); digital arts/industrial/product design; sustainable design (something related took place in Denver); and, toys/puppetry/street art. There will be a day of film at the Toronto conference next year (organized and proposed by Virginia Allison and Nedda Ahmed, so postpone a session on film (if interest), per Nedda Ahmed. Discussion about sharing the list of topic proposals on ALD-L, but must have a person attached to a topic in order to propose for next year. A session on new media art (sound and performance) took place in St. Louis; Margaret
English from Toronto offered to match any individual up with a faculty member or a special collection in Toronto in order to coordinate a relevant workshop. Tony White offered to advocate for a workshop on sound art, Virginia Allison for a workshop on zines, and Amy Ciccone on comics/graphic novels. Several attendees—Cara List (U-Oregon), Lucie Stylianopoulos (U-Virginia), and Kay Logan-Peters (U-Nebraska-Lincoln)—expressed interest in working on digital arts, and maybe having Rhizome sponsor? Others may be interested in proposing one or more of these sessions for next year.

The Toronto conference planning committee is looking for paper proposals, not sessions. A discussion on session proposals ensued, nonetheless. Ideas: 1. outreach and services for graduate students; 2. architectural drawings, especially if on the Web; 3. Visual literacy (including ACRL visual literacy standards, in draft form currently and input sought, lots of information about on ACRL website), presentations in future on how implemented, perhaps, workshops with faculty, etc. (mention of Faculty Technology Center at Lewis & Clark). The group was encouraged not to lose momentum when conference is over and propose something interesting for next year’s conference, including Postcards workshops that ARLIS members will want to attend. Also, the Division should try and communicate regularly via ALD-L or elsewhere, e.g. Society of Architectural Historians Communities, post news on website, share more throughout the year.

A Call for Moderators took place: Yuki Hibben is incoming Moderator, which involves moderating the list serv for any discussion topics during the year, as well as moderate the business meeting at the annual conference, write the Division’s annual report, attend the leadership breakfast at the conference, and offer assistance for session proposals and planning. The Vice-Moderator fills in for the Moderator if the latter is unavailable. Lareese Hall from Denison University stepped forward to volunteer for the position of Vice-Moderator. Meeting adjourned.

-Rebecca K. Friedman, Princeton University